

L
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1968

Worshipful - your has been really been
knowing experience. Its really been
a great loss. I give for you
for the whole really and
up my all good luck
great by, good
good by,

God Bless
you
may
live.



The Lancer

Nineteen Hundred Sixty-Eight
Volume XI

Clarence M. Kimball High School
Royal Oak, Michigan

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Quiet walks through the woods ...
Leisurely lunch hours in the courtyard ...
Afternoons at the beach ...
Vacations ...
Chilly nights at the stadium ...
Dances after the game ...
First snowfall ...

Starting in Fall — Continuing on . . .





Showing Signs of Students . . .

Cars in a crowded parking lot ...
Towels after gym class ...
Jammed lockers ...
Debris around the bleachers ...
Posters for the next dance ...
Cluttered desks ...
Tooth marks on a pencil ...
An armful of books ...





The morning traffic jams in the circle drive
Packed hallways and ramp ...
Classes from 8:20 to 3:10 ...
Second hour assemblies ...
Pep rallies ...
Serious educational pursuits ...
The glass hall ...

Centering Around School . . .



Seniors appreciating their unique activities ...
WOAK broadcasting our activities and music ...
Lancer and Herald bring back memories ...
Clubs offer memories and fun ...
Where sports are students are ...
Singing and playing music ...
High spirited cheerleaders lead us on ...

Keeping Busy in Activities . . .







Focusing on Faces . . .

A solemn face shows many things . . .
New ideas bring furrowed brows . . .
A weak smile . . .
The strain of thought . . .
Broad grins of complete happiness . . .
Dark circles from sleepless nights . . .
Many faces combine as one . . .



Anything to get a ride home ...
United senior class ...
Preparing college applications ...
Daydreaming ...
Fittings for caps and gowns ...
Cramming for finals ...
Graduation ...



Awaiting the Future . . .





Farewell to KHS . . .

Special Events





And I would now like to present the Homecoming Queen for 1968 . . . " So passed one of Kimball's traditional events.

Universality perfectly describes Kimball and its offerings. Any pupil can find and achieve his one particular interest with little endeavor. Clubs varying from serious ones, such as the United Nations, to much more light-hearted ones, such as Daughters of Artemis, abound in Kimball. For students who lean toward the dramatic, school plays provide vents for their talents. The more "aggressive" ladies, who were so petite and feminine in their French Club gowns, always show up at the Powderpuff game.

Yes, Kimball rates the universal label because the homegrown students' diet was flavored by spices supplied by the three foreign exchange students.

Even though most "happenings" at Kimball are traditional, the changing variety of friends makes each year unique.

Fair exchange brings three to Kimball High

Kimball High School was fortunate in receiving three foreign exchange students for the 1967-68 school year. The Youth for Understanding Program sponsored Denmark's Kirsten Fallingborg and Sweden's Eva Sundberg while Annie Hofmann of Switzerland came to the United States through the American Field Service.

Although the procedure of the programs differed, the requirements to become an exchange student were both difficult and similar. To be accepted in Switzerland, Annie had to write a personal statement and attend a personal interview which was in fourth English and the other three fourths German. For the YFU program, Eva and Kirsten were interviewed and each was required to write a composition.

The girls were automatically members of Roundtable and National Honor Society. American History and Literature were mandatory subjects for them, but they chose to take Spanish.

Each of the exchange students was a fine representative of her country.



Kimball High's exchange students for the 1967-68 year. (l-r): Switzerland's Annie Hofmann (AFS), Denmark's Kirsten Fallingborg (YFU), and Sweden's Eva Sundberg (YFU).



Kimball's Swedish exchange student Eva Sundberg, 1967-68.



Switzerland's Annie Hofmann, the library.



Kirsten Fallingborg's moment to remember with friends back in Denmark.



Annie Hofmann finds that the life of an exchange student is indeed busy



Annie Hofmann is seen at home in Switzerland



Annie works diligently in one of her favorite classes. In Switzerland, such things are not available to students in the Swiss public school system.



Annie and her adopted American "family" Back Row: Mr. and Mrs. Johnson, Annie and "sister" Cindy. Front Row: Annie's "brother" and "sister".

Annie Hofmann spends eventful year in U.S.

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Annie Hofmann, Kimball's exchange student from Switzerland, found that school in America was much different than at home. There, she took twelve subjects, attended classes from seven to twelve and two to six (with a two hour lunch break), and went to school on Saturday for half a day. However, Annie said that European schools are gradually changing towards the American system.

Annie spent her year in Royal Oak with Kimballite Cindy Johnson and her family. Annie's schedule in school and out was indeed a busy one. Her academic subjects included Sociology, Government, Typing, History of Art, and American History. The subjects she took here count towards her education at home.

One of the things Annie liked best about America was the game of football. She played in the Powder Puff football game. Her other interests ranged from Ski club to church choir.

Switzerland's Annie Hofmann was an asset to our school and community.

Eva Sundberg finds her American life busy

"What I find most different about living here in America is that everyone is always busy," said Eva Sundberg, exchange student from Sweden.

"In Sweden, we take our time with what we're doing, but here it seems as if I'm always doing something am not saying which I like the best but it's very different!

Eva was indeed very active during her year at Kimball. The courses she took were French I, Typing, Speech German IV, and American Literature. Besides being a member of Roundtable and National Honor Society, Eva participated in the Sports club, Ski club and French club.

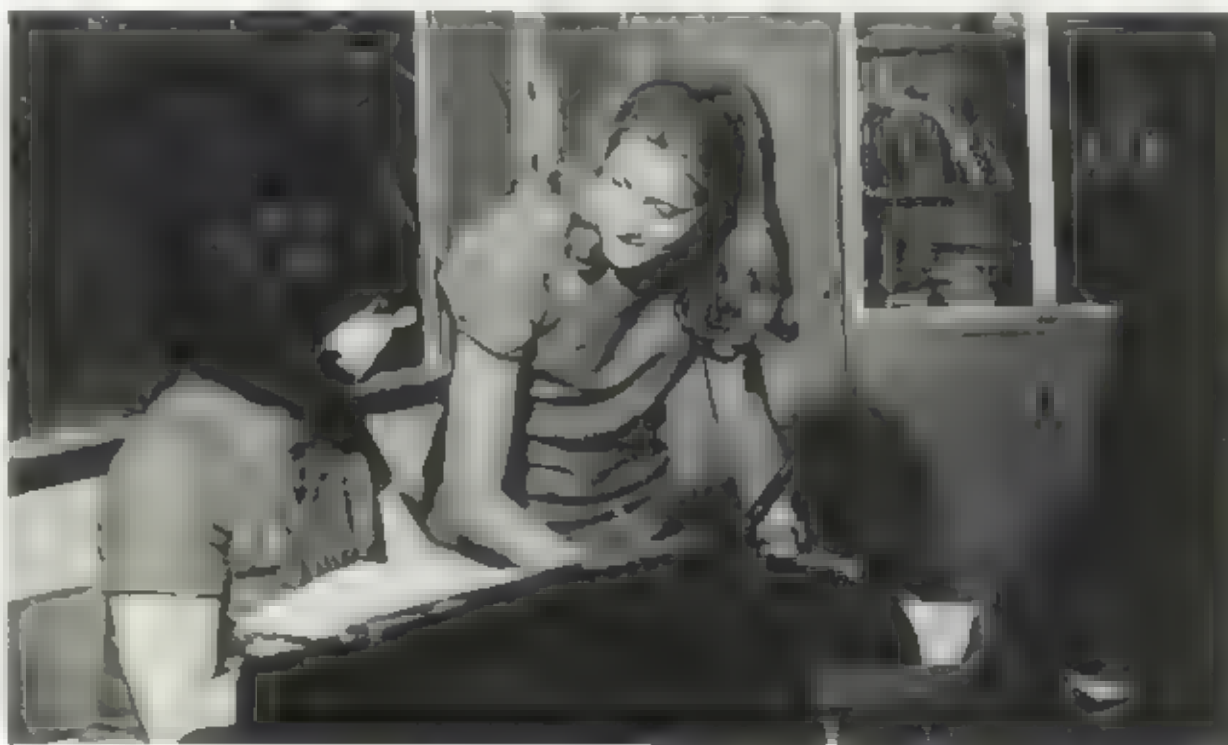
Her sportsmindedness showed itself in her outside interests, which included riding, sailing, swimming, tennis, and golf. She liked football and basketball games very much, but expressed a wish that Americans would extend their sports curriculum to include soccer (which is known in Europe as football) as a national sport, too.



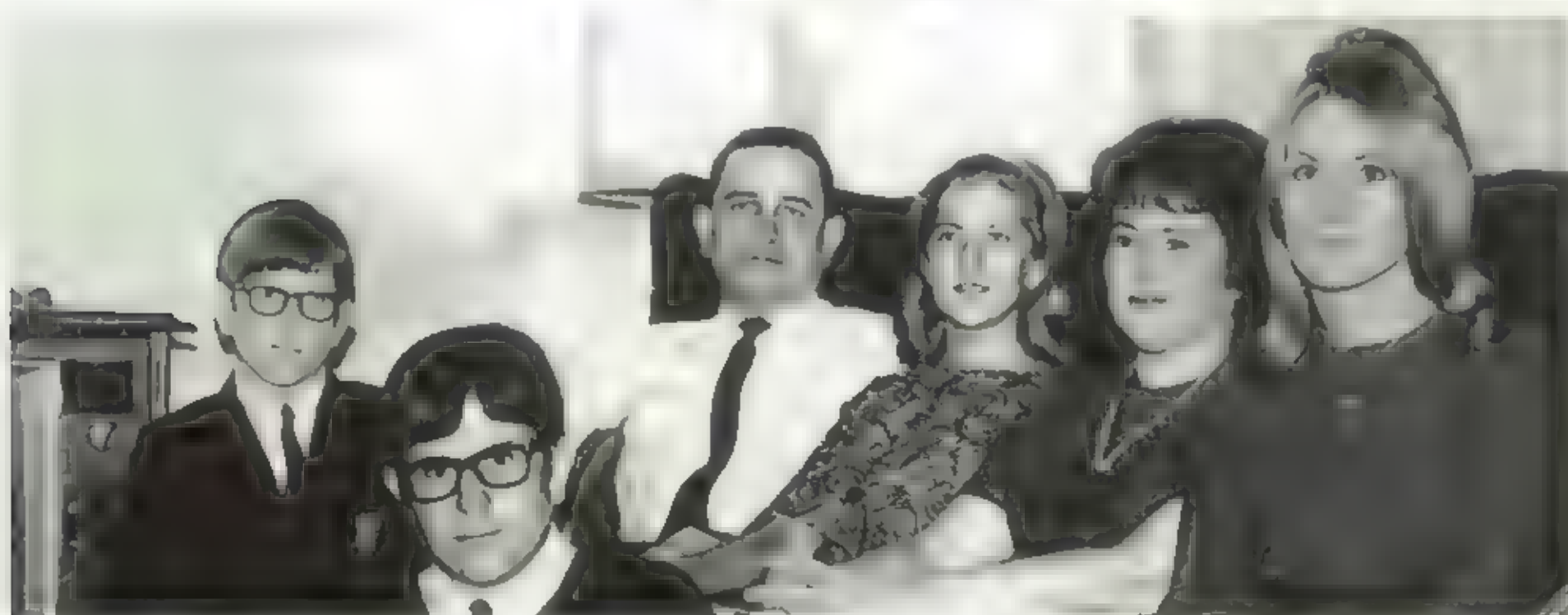
Eva enjoys some quiet reflecting at the tea table for exchange students.



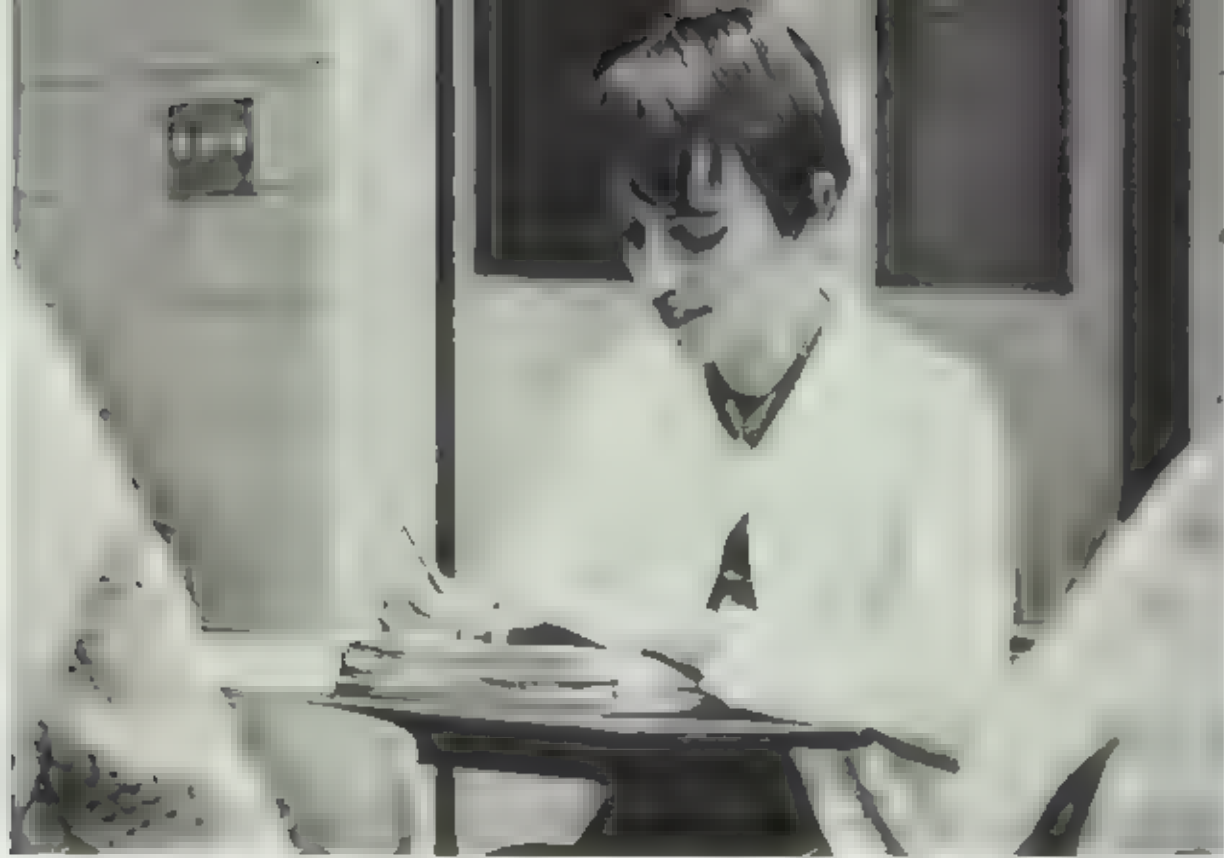
Eva finds her life in America a very busy one, but has some time to relax.



Miss McCutcheon gives Eva some help with her homework in her French class, in addition to her fluency in Swedish, English and German. Eva decided to try French as a fourth language.



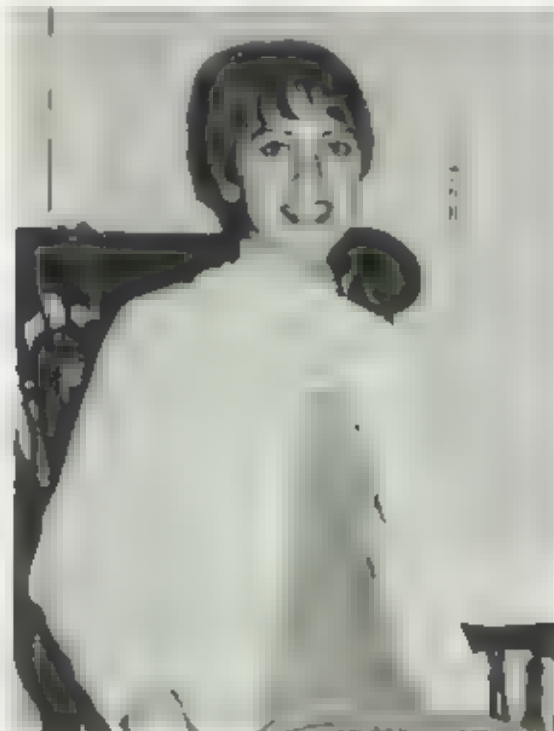
The William Burges were very pleased to welcome Eva into their home. They are (from left to right) Jeff B., Mr. and Mrs. William Burges and Beth. Eva is between Mr. and Mrs. Burges.



Kirsten seems to find something to smile about in the notes she is taking in her American History class. Her curriculum is oriented to teach her as much as possible about America.



Kirsten shares a joke with Sue, her American "sister" at the fall tea.



Denmark's Kirsten Fellingborg finds time to relax in her American home.

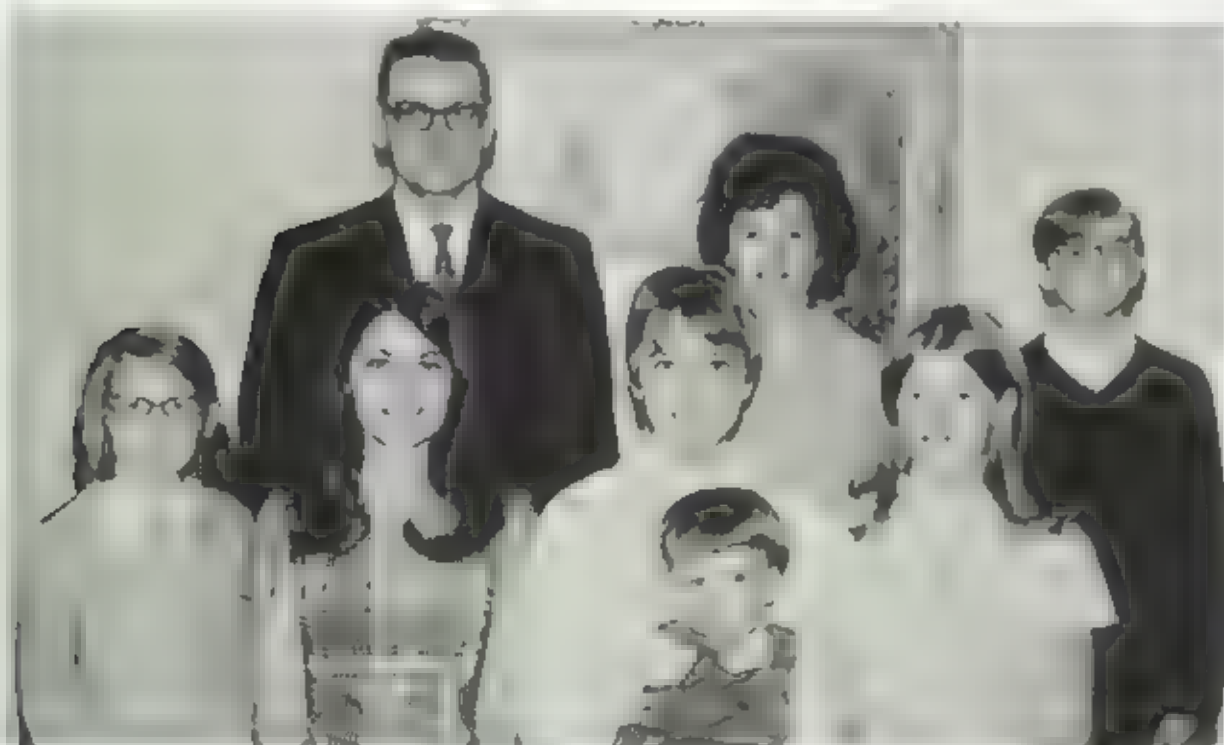
Kirsten Fellingborg is Danish representative

The greatest difference for Kirsten Fellingborg between the life in America and life in her native land of Denmark was in the school systems of each country.

"In Denmark it isn't the students who change classes, it's the teachers," she explained. "The teachers move from class to class, and we stay with the same kids all day long. We don't get to decide what classes we are going to take in school—everything is required."

"And there is more of a change day to day because our schedules are made for the week instead of for the day. For example, I might have English on Monday, Wednesday, and Thursday, and Math on Monday, Tuesday, and Friday. And we don't have as many tests!"

Another difference Kirsten noticed was the extra-curricular activities connected with the school. She participated in many of them during her year. At Kimball she was a member of Roundtable, National Honor Society, Sports Club and Daughters of Artemis.



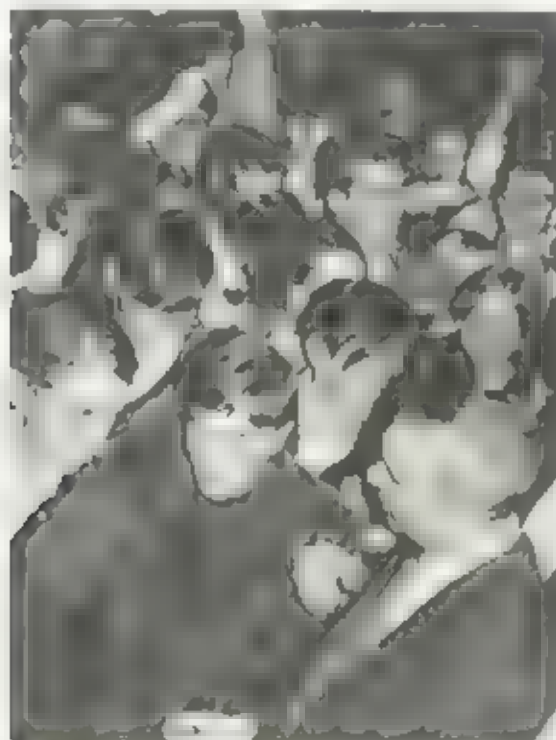
The Royal Oak Lawses and their newest addition - Front Row: Sister Heidi, Janet, Kirsten holding her baby brother David, and Sue; Back Row: Mr. and Mrs. Percy Lawse and Roger.



Kimball's band outlines a KHS white company, giving the A Capella Choir singing the Alma Mater as the final five homecoming queen nominees are crowned in an outdoor student body



Shoppers gawk as Kimball's pre-game parade stops all Royal Oak traffic



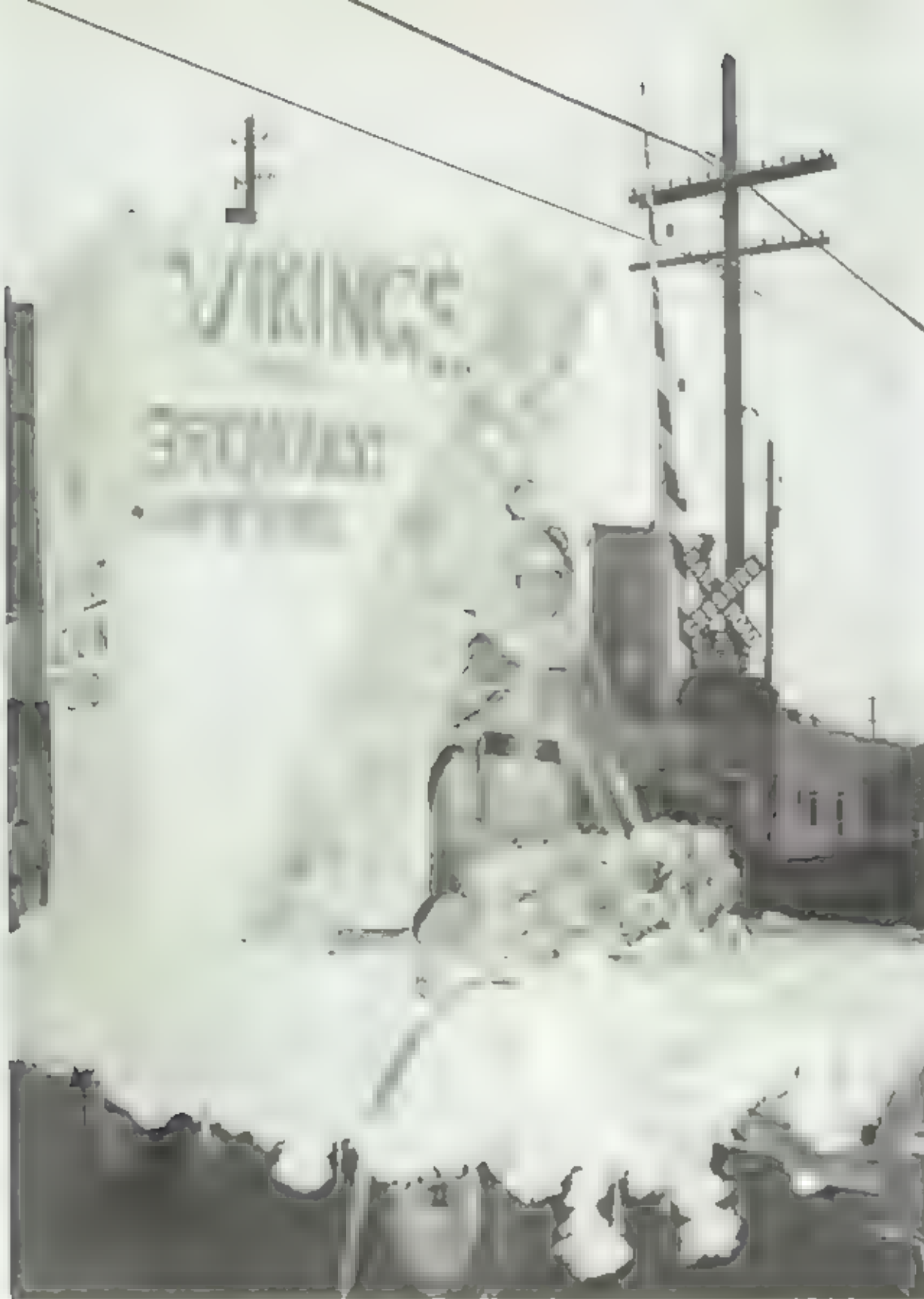
Students look on as the parade passes the queen of wood



Cheers rise from the stands when the Knights make their grand entrance



The team river, begins battle the game during the parade, as Kimball's victorious white knight cunningly bows the defeated Hazel Park Viking on the float built by Homeroom 237



The theme for the floats with the use of advertising symbols is displayed by the creative work of the student government. The float with Mike Doty as the knight



Junior halfback Gary Crickman, third from left, picks up a part of the record-breaking 25-yard touchdown pass from Hazel Park junior



Royal Oak Kimball leaves Hazel Park
Dance claims Future Teachers

Homecoming's glamour encompasses everyone

Next to Graduation, Homecoming was probably the most exciting and memorable time of the year. This was true because of the football game, the parade, and most of all, the crowning of the Homecoming Queen. On October 21st, the Kimball Knights were victorious over the Hazel Park Vikings, with a score of 26-14.

Prior to the game, the floats, and decorated cars formed the parade, which started in Royal Oak, and ended at the Kimball field for the presentation during half-time. Of all the floats, the Senior Rock inspired the most symbolism, and led to the thought, "Today the Rock, tomorrow the word." But the winning float was a huge, smoking volcano, built by the Water Polo Club, and was labeled, "Killa Killa Viking."

The Grenadiers supplied the music for the Homecoming Dance. Miss Denise Mac Millan was crowned the 1967-1968 Queen, by last year's Queen, Jackie Sheridan. The members of her court were Kathy Cole, Chere Nelson, Debbie Parish, and Vicki Sullivan.



Mr. Cline escorts his daughter Kathy through the archway of paper flowers.



Debra MacMillan, Kappa's 407-58 Homecoming Queen, smiles graciously as she accepts the gift of a beautiful bouquet of roses from the Cheerleaders at the dance on Friday, Oct. 20.



Cheryl Harrison escorted by her Dad to the field at the Homecoming Game.



Dustin Parrish escorts the arm of his date, who, with a sister.



Vicki Sullivan escorted by her brother at that time presentation.



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This is the scene at the winning of the American flag parade conducted by the members of the Wake Police, who are very proud of their victory.



An expression of excitement is noted in the face of Mr. M. in the photo by Stephen C. Captains of the police team as they are the first to receive the award.



A. E. Montgomery, running towards home, with the ball in his hand, as he is being tagged by the catcher.



A. E. Montgomery, running towards home, with the ball in his hand, as he is being tagged by the catcher.



A. E. Montgomery, running towards home, with the ball in his hand, as he is being tagged by the catcher.



Pratty and pet to the junior cheerleaders and the seniors during half-time. They had performed in the seniors' game.



As Pat Insley blocks powerful Linda Weed from taking pass, Carolyn Louie rushes speedily to assistance. Meanwhile, Den...



Looking on with anticipation, Kathy Gabler is ready for the...



...

Seniors smash Juniors in Powder Puff clash

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October 26, 1967 marked the day of the sixth annual Powder Puff football game, between the junior and senior girls. The seniors emerged victoriously over the juniors with a final score of 32-19.

Touchdowns from the explosive senior girls were made twice by Bonnie Buren, Connie Eisenhart, Cathy Hursh, and Kathy Swickle.

The three touchdowns made for the junior team were scored by hard working Carolyn Louie, Chris Geyer, and Nancy Schutter.

Coaches for the seniors were: P. Ciccodola, B. Sandviet, D. Prebe, G. Pentrak, B. Rogers and W. Zibell. The junior coaches were: T. Huang, J. Selgren, C. VanLeuven, G. Briggs, T. Kern, and D. Schwandt.

The senior team was encouraged to triumph over their opposition by attractive male cheerleaders from the class of '68. The junior male cheerleaders inspired their team to gain the ball, score points and give the senior a rough challenge.



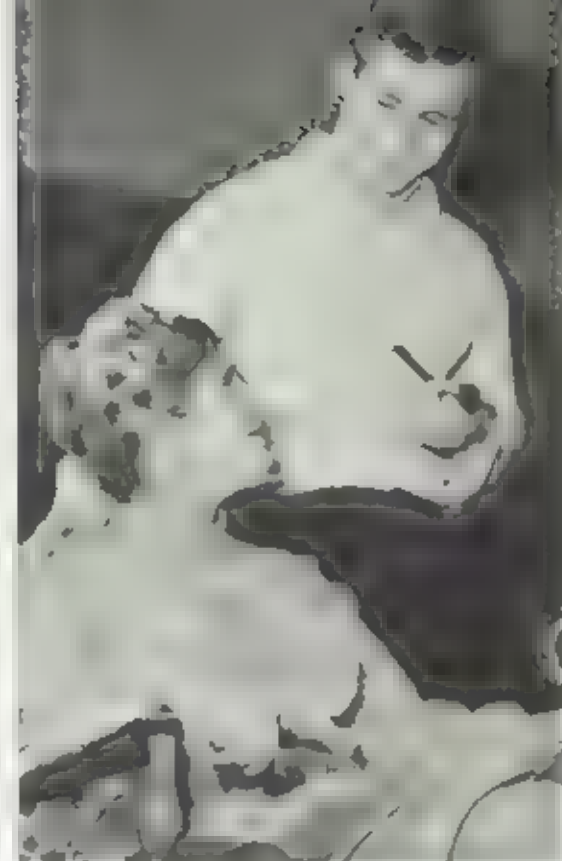
The family (Cecilia Hawn, Doreen Thoresen, Kerry Leavitt, Mary Connolly, Marilyn Petrie, Tim Frick and Mike McInnis) are shown in 1970 as Mr. Hyde reads to them.



Kathleen Cecilia Hawn looks at her brother, Mary Connolly, back away apprehensively from a girl, Mike McInnis, who has been noted for 'Are you a good friend?'.



Darlene Theisen center, defended her suit while holding a bouquet of flowers, and her brother Nate, [Mike Morrison at left] and her sister Mary Thompson at right.



Papa Theisen, center, was the mother of Mama Theisen, who was the mother of Papa Theisen.



In one of the most intimate takes, Mrs. Theisen, center, and her husband Peter Theisen, left, were seen in a scene from the play.

Thespian club stages memorable production

How would it have felt to be a star on the opening night when the curtains rose and a sea of thousands of faces—maybe not quite that many—expectantly awaited your performance? So what if it was only a high school play? The actors of the Thespian club say it. Remember Mama would have told you it was exciting.

The play, based on John van Druten's book of the same name, was the story of a woman's father narrating the events of her family's emigrants from Norway. Queen Hawes portrayed Kate, Kathy Leavis was Mama and Tim Goss played Papa. Miss Lorna Wilson was the sister.

But naturally, there was more to a play than acting. Thespian members served in various committees including scenery, props, make-up, ushering and ticketing.

Thespian did more than to teach students how to act. Members learned about the theater's aspects and of hard effort and cooperation.

Eve of enchantments replace levis and rock

On February 17th, the cafeteria underwent its annual transformation. No longer was it the crowded, noon-time mad-house known for its pizzas, malted milks, and tuna fish sandwiches. Now it was dark, and depending on whom you were with, it was romantic as well. Paper and paint decorations graced every wall, and the music was played soft and low.

This was the much awaited night of the largest project the French Club undertook each year. Entitled, "Le Portrait de Paris," the mood and setting portrayed the sights of Paris.

Within the darkened realms of the teachers' cafeteria, couples were settled around small tables with check table cloths and candles. Just outside the door began the promenade of other tables, and the "side-walk cafe" that furnished the refreshments.

The "Kampus Kings" provided the music for dancing during the evening, with Ellen Montgomery singing several sections to the accompaniment of Sally Overstake and Paul Curnow.



Romantic music sets the mood for this year's French Club Dance, "Portrait of Paris." Rusty Stone and Glenn Turcotte are dancing with their dates to music played by the Kampus Kings.



Juniors, Pam Ellis and Bill Balis, pause to enjoy the romantic atmosphere which encompassed the Cafe de Louvre on the unforgettable night of the French Club Dance.



Richard Jones, sophomore, shows his superior strength as he drives his



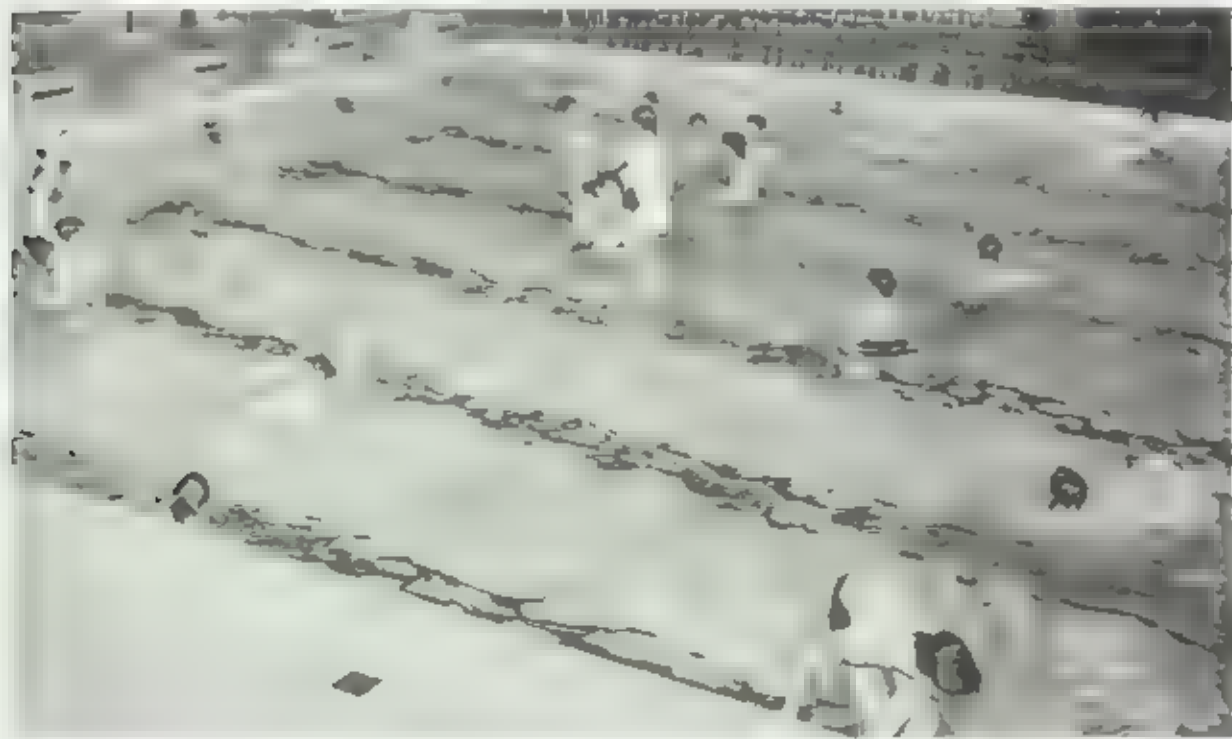
An additional male athlete performs a double-flip



Freshmen Suzie Gray and Diane Soowy right, "freak out" at the ASP dance



Some of these kids are enjoying the gym facilities of the All School Party. Along with such sports as volleyball, the students tried their hand at badminton and ping pong at the party.



Kimball's turnout is full since there is the party and even participation in a

All school party turns out a complete success

Swimming at a party? Hard to believe isn't it, but that was exactly what happened at the annual Kimball All School Party.

The party, which was sponsored by the Varsity club, took place December first. It is held every year by the Varsity club and has always had great turnouts. The '67 year was no exception. A large crowd came to participate in the activities provided for them.

Besides the usual dancing that is to be expected at a party, the All School Party offered other such special activities, as basketball, ping pong, volleyball, swimming, trampolines, and movies.

The big event of the evening however, was the battle of the bands. In the battle, three bands competed and tried to gain the largest audience. The victors' prize was being paid for their services that night.

Besides being a success, the party depicted the school spirit which has haunted the halls of Kimball.

Dance club waltzes to success in timely show

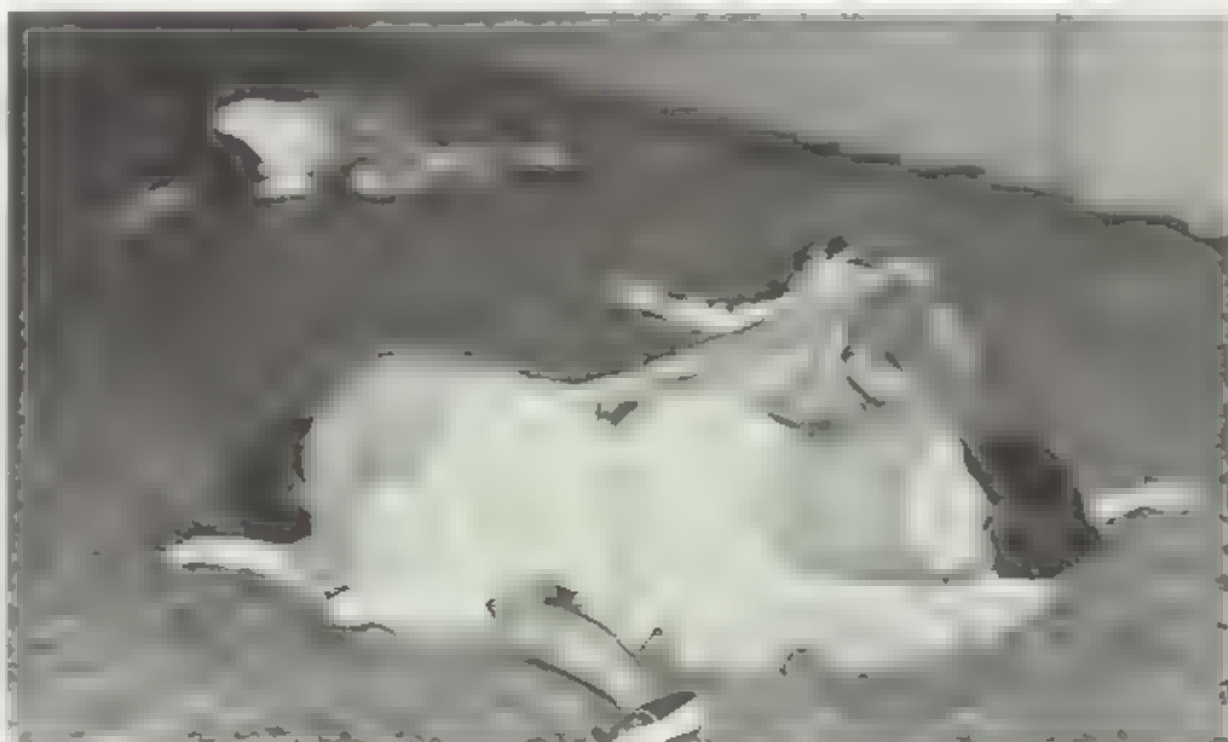
When the new members of Kimball's Modern Dance Club were chosen in October from the large number of tryouts, the girls could not anticipate how much work or fun Dance club involved. Before the show in May there were long nights of work on costumes and dances, but these practices were great times for meeting friends and seeing each dance reach perfection.

Mrs. DuBois, the club's sponsor, worked with the officers to make Modern Dance club active and profitable. The '68 officers were Jean Benschop, president; Cheryl Garnsey, vice-president; Pam Nancarrow, secretary; and Darlene Hawes, treasurer. The girls planned the weekly meetings, at which the club members practiced basic jazz steps and self-expressive dance.

This year's show, "Yesterday, Today and Tomorrow," included dances of each era, ranging from the Minuet to a futuristic "Trilogy to Tomorrow" by the Dondero Dance Club. To the audience, the show was very enjoyable; to the dancers it was very rewarding.



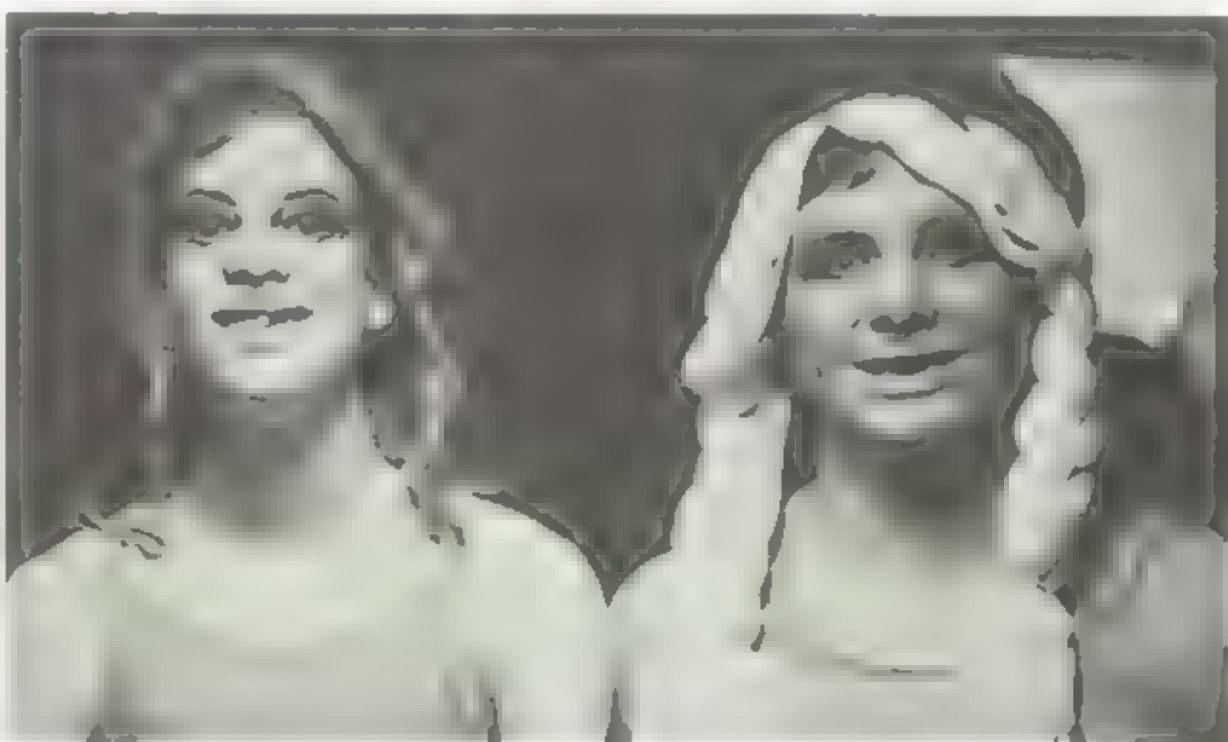
The dance club is preparing for the Modern Dance Show in May. In the foreground, a Campbell's apprentice rock 'n' roll dancer, Mr. Rober, just waked up and has given a dance.



"Girls, girls!" We know it's a rough, exhausting dance, and you've been through months of backbreaking practice, but don't give it up now! Your mothers are out there watching you!"



Marti Gordon and Debbie Page prove that the hands tell all in the hula.



Rylee Van Duse and Bill Schalk gaze into the far-off future which stretches before them. They are saying "We'll be here. From now on we'll play just the classy pieces!"



Synchronized girls always try to place their best foot forward in each act.



Peg Knorek (right), president for '68, helps Sue Freeman pick out show music.



Miss Chapman, sponsor of the Naïades, messes at her splashing water babies.

Swim club makes big splash in annual show

The Synchronized Swim Club, otherwise known as the Naiades, was a popular club among Kimball girls. New members were selected in the fall of each year, with basic requirements being that they be at least 9th graders with a "C" average.

Try-outs consisted of performing various movements, such as the ballet leg, kip, dolphin, clam, and catalina, in the pool. Each applicant was then judged by Miss Chapman, the sponsor of the club for the past two years, and the senior club members. The judges looked for gracefulness and coordination in the girls' movements.

The Club was well known for its annual presentation of the Swim Show, presented each spring. The profits gained from the show helped purchase pool facilities, such as the underwater speaker. Playing for three evenings was the '68 production entitled, 'Scents and Nonsense.'

Aside from the show, the Club was also active at the U of M meeting of swim clubs from many high schools.

Front Row (l to r): Peggy Knorek, pres. Leslie Bender, v.p., Marilyn Kreag, sec. Carol Barker, treas., Jane Gorman, Diana Gorman, Barb Denham. Second Row: Jan Dufy, Nadia O'Orazio, Lori Shader, Ellen Wentworth, Candy Hendra, Tammy Lute. Third Row: Janet Sperry, Anna Richards, Sandra Sperry, Sue Turpel, Donna Johnson, Wendy Spork, Becky Mitchell, Amy Hemsteger, Mary Anna Hrynok. Miss Chapman, sponsor. Back Row: Mary Beaupied, Jan MacDonald. Diving Board: Lindsay Nevin, Marsha Laughlin, Shirley Ripmaster, Terry Webster.



Paula, Alex, Mary Jane Spaulding and Sue Pez work hard on their display. They are three of the many students who found that time and effort spent on their booth was rewarded.



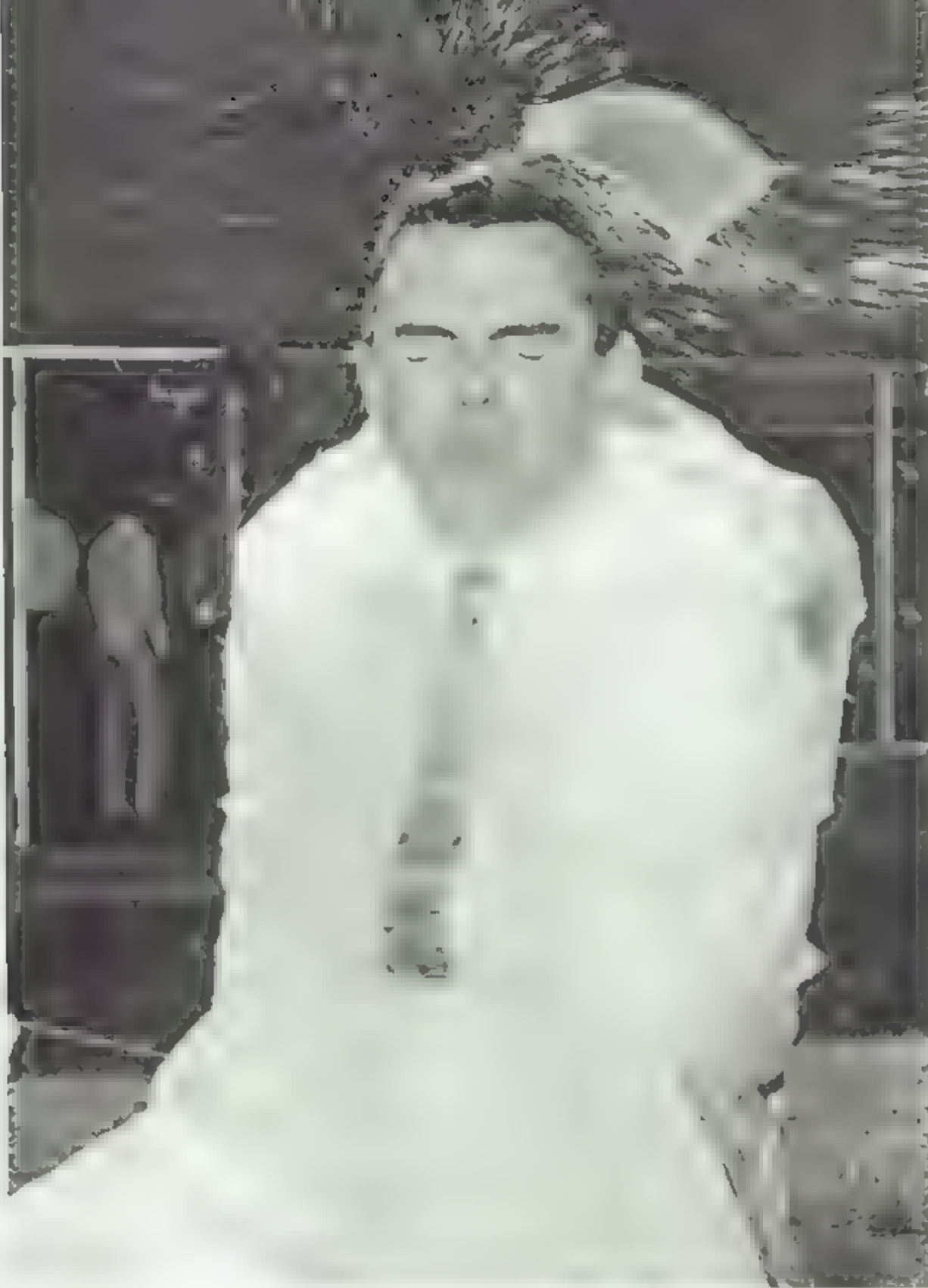
Bob Burdick and Tim Russell attempt to find out who has the quickest reaction time led to shocking results at the VOTY booth with participation from Spaulding and Pez.



It's a sticky business sophomore Vicki Williams says taking a bite.



Julie Bauman finds out flip ways to keep her cool with a skin popsicle.



Carnival is dominated by festive atmosphere

Games . . . cotton candy . . . a whirl of smiling faces. All of these things were the results of the hours of work put into the Spring Carnival.

The carnival was again sponsored by Roundtable, and various clubs were represented with booths and displays. These were presented for each club's own profit. Students entering this time exchanged their money for tickets which were accepted as payment for participation in games or the different types of food that were being sold. Afterwards, the clubs redeemed the money for the tickets they had collected.

There were many original booths, and the colorful decorations gave the courtyard its festive air. A student could have tried his luck in the Cake Walk, the hot-dog ring toss, throwing sponges, or finger-painting. Many of the boys took their turns at smashing a car. And many screams of pain and much laughter could be heard at the shock machine that proved who had the quickest reflexes.

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After a hard semester of work, some frustrated student thinks it worthwhile to spend a small sum of money in order to take spite by sponging off Mr. Warner, with . . .



Art student, working on prop for Art Club booth.



Bob Mead, a member of the Art Club, at the Art Club booth.

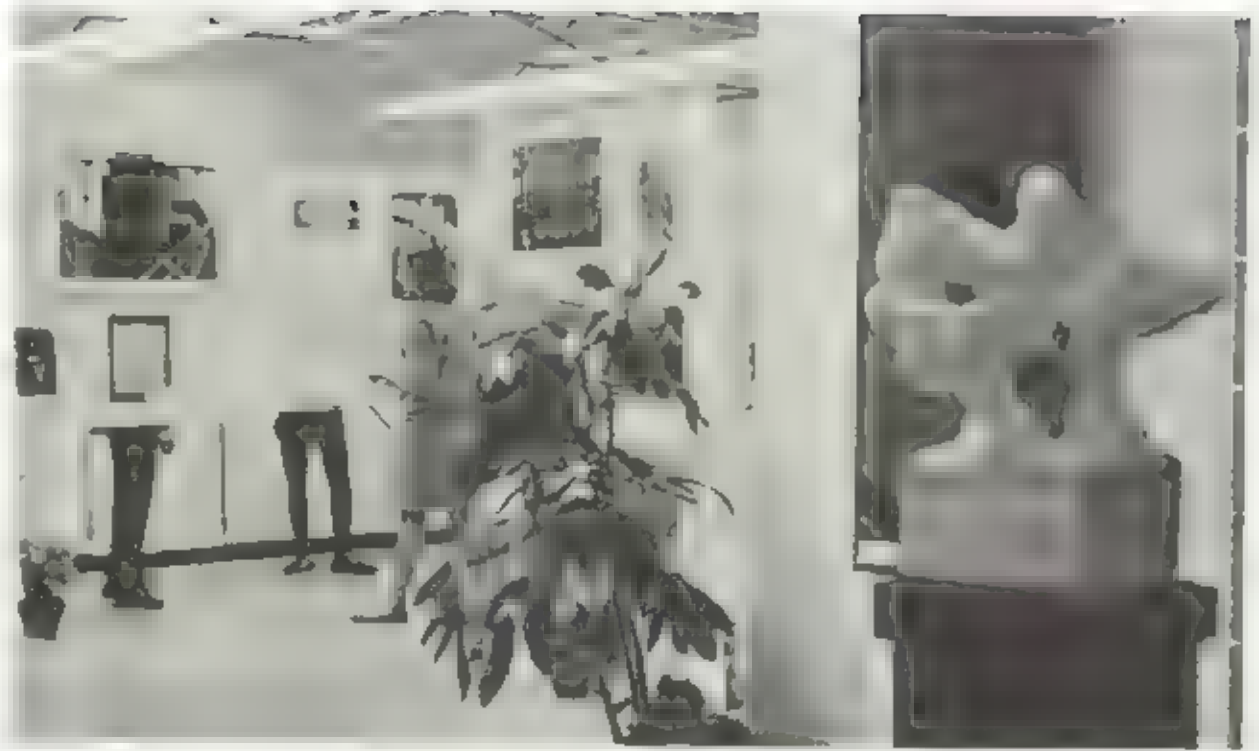
Pupil's work presented in annual Art Festival

In 1965 the Art Department got together with the Instrumental Music and English-Drama Departments to put on the first "Spring Arts Festival". Each year the exhibits had proved to be an interesting and exciting collection of student work in the Art Department.

The exhibit illustrated both the technical and the experimental phases of work done in the department, with special emphasis on the latter.

Because of the lack of room, most of the exhibits were those done by the Advanced Art students. The students used a variety of techniques and materials, such as tempera, ink, clay and plaster, to produce an interesting assortment of exhibits. The Art Cult arranged the exhibits.

All works shown were chosen by the three art instructors—Mr. Peter Mangaracina, Department Chairman, Mrs. Marilyn Evans and Mr. Larry Ebel—who felt those exhibits were a true example of youth's creative mind.



Linda Mason, a member of the Art Cult, discusses possible arrangements of several exhibits. The Art Cult was responsible for setting up and arranging the exhibits in the Art Festival.



Artistic techniques are displayed in a collection of ceramic sculptures.



Works done by: L. Caughlin (top); J. Leisner; J. Hestberger; M. Coleman



From left: Painting (artist unknown), Op Art construction by Art St. Dennis; lion by Margie Gillman; collage by Karen M'lich; Print (artist unknown); wood construction by Jan Little

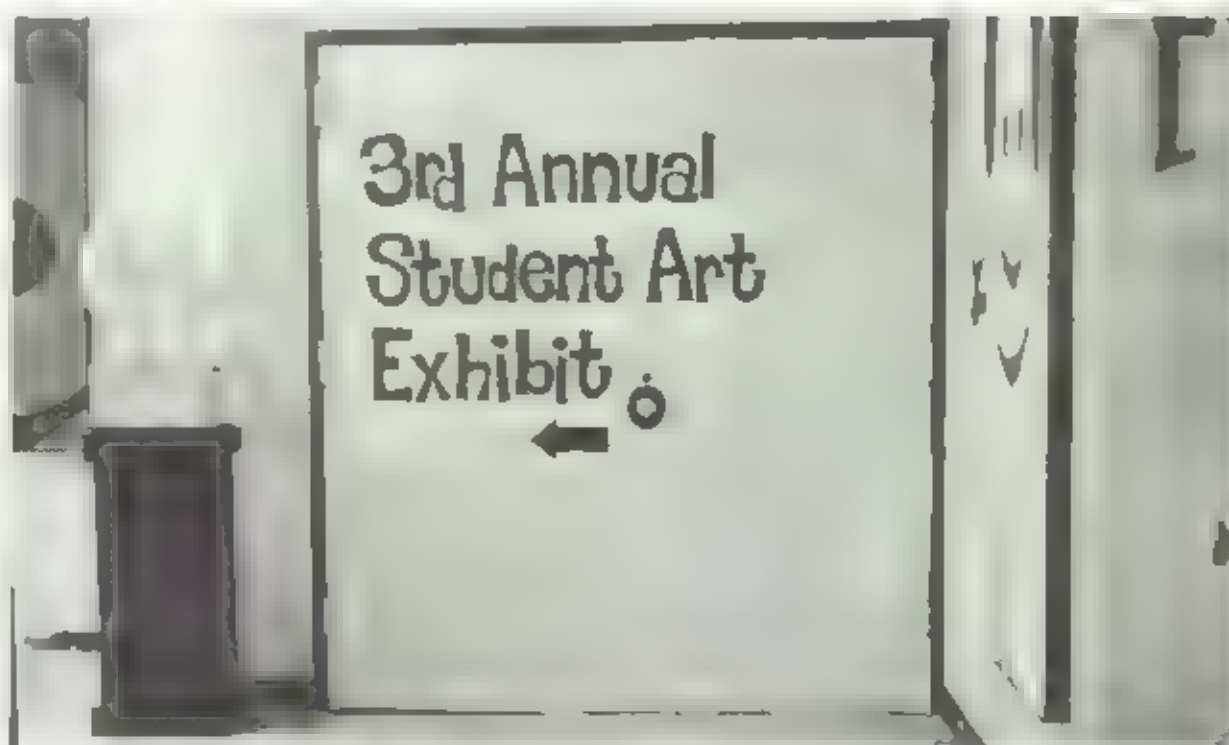


Curious spectators gaze at the most interesting products of the students' own creativity.
The exhibits included a large amount of artwork both technical and experimental.

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This unusual junk assemblage was put together and painted by Arthur.



A sign on the wall to the left of the entrance to visit the third annual Art Festival.
The 'read' sign was placed on the left attracted attention and many comments.

A Capella's prestige grows through year

In order to be accepted into A Capella Choir a student must possess an exceptional voice, knowledge of music and a good attitude. It seemed that every member of the 1967-68 A Capella Choir had all three qualifications. Due to talented members and an excellent director, Mr. Keith Lancaster, this year's choir became known as "a choir worth listening to."

Activities included: the Christmas concert, a television appearance Dec. 23, visiting neighboring schools and community clubs, and a spring concert in May. For a final performance the choir sang at Graduation.

Madrigals, a group of 18 selected singers from A Capella, were a "take-off" from the olden English Madrigal groups. Setting the mood with their melodious tones and cheerful appearance, they sang English classic music and contemporary songs.

A Capella was a big asset to Kimball by providing entertainment for many people and enriching the musical knowledge of the members.





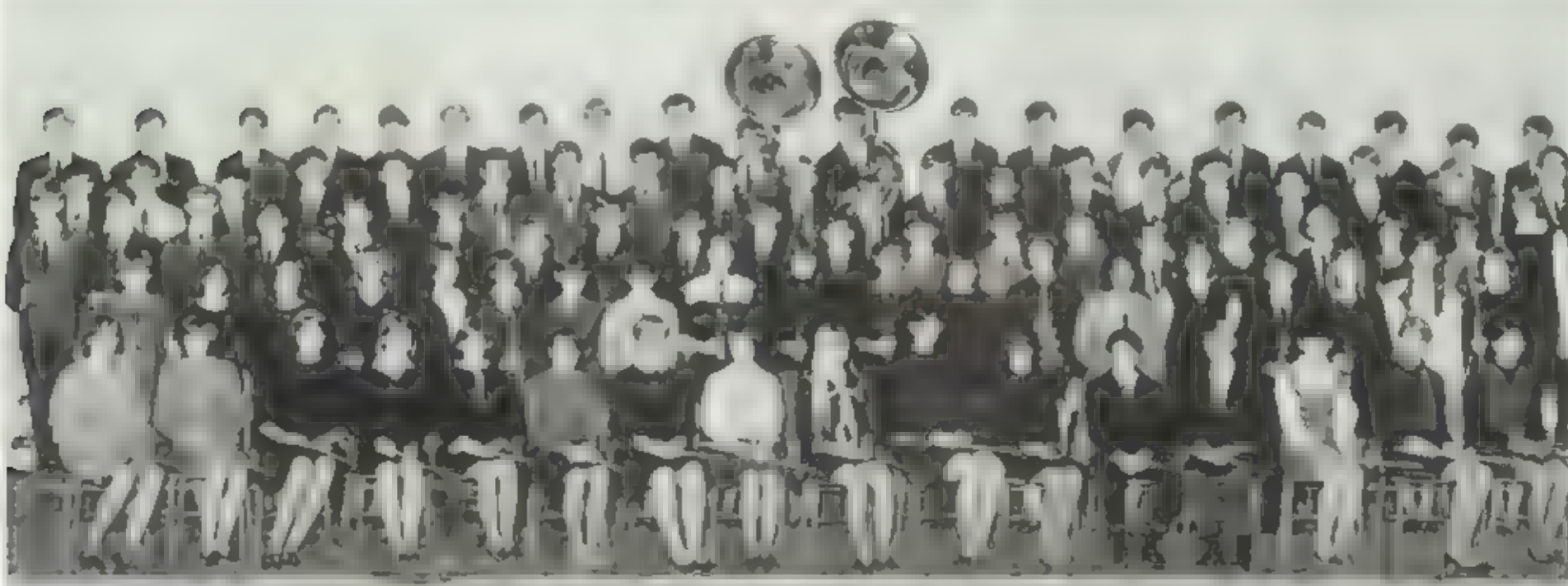
Middle School Seated Pat Richard, Chris
 Cunniff, Carrie, Cathy, Bob, Maudie, Laura,
 Pamela, Mary, Gordon, Carol, Karper, O.
 Sue, Nemo, Maria, McIntire, Sally, Over-
 the- Standing
 Dan, Paul, Chris, Hattie, Max, Eileen,
 Bruce, Mackay, Sue, Helen, B. Rountz,
 A. Sperry, Front A. Roper, P. S.
 C. Roper, P. Harris, P. Roper, S. Roper, S.
 D. C. Roper, J. Soper, S. Overman, S.
 Roper, S. Roper, Maudie, M. Roper,
 Roper, K. Roper, M. Roper,
 Roper, D. Roper, Row 2, L. Roper,
 Roper, K. Roper, Roper, C. Roper, R.
 Roper, J. Roper, S. Roper, V. Roper, C.
 Roper, J. Roper, S. Roper, A. Roper,
 B. Roper, A. Roper, M. Roper, Row 3,
 W. Roper, J. Roper, B. Roper, D. Roper, B.
 George, M. Roper, P. Roper, C. Roper,
 Roper, Roper, M. Roper, G. Roper,
 C. Roper, Roper, B. Roper, D. Roper,
 S. Roper, J. Roper, B. Roper, B. Roper,
 W. Roper, L. Roper, Row 4, M. Roper,
 J. Roper, D. Roper, C. Roper, C. Roper,
 D. Roper, B. Roper, T. Roper, M. Roper,
 D. Roper, M. Roper, Roper, Roper,
 Roper, J. Roper, A. Roper, J.
 Roper, B. Roper, E. Roper.

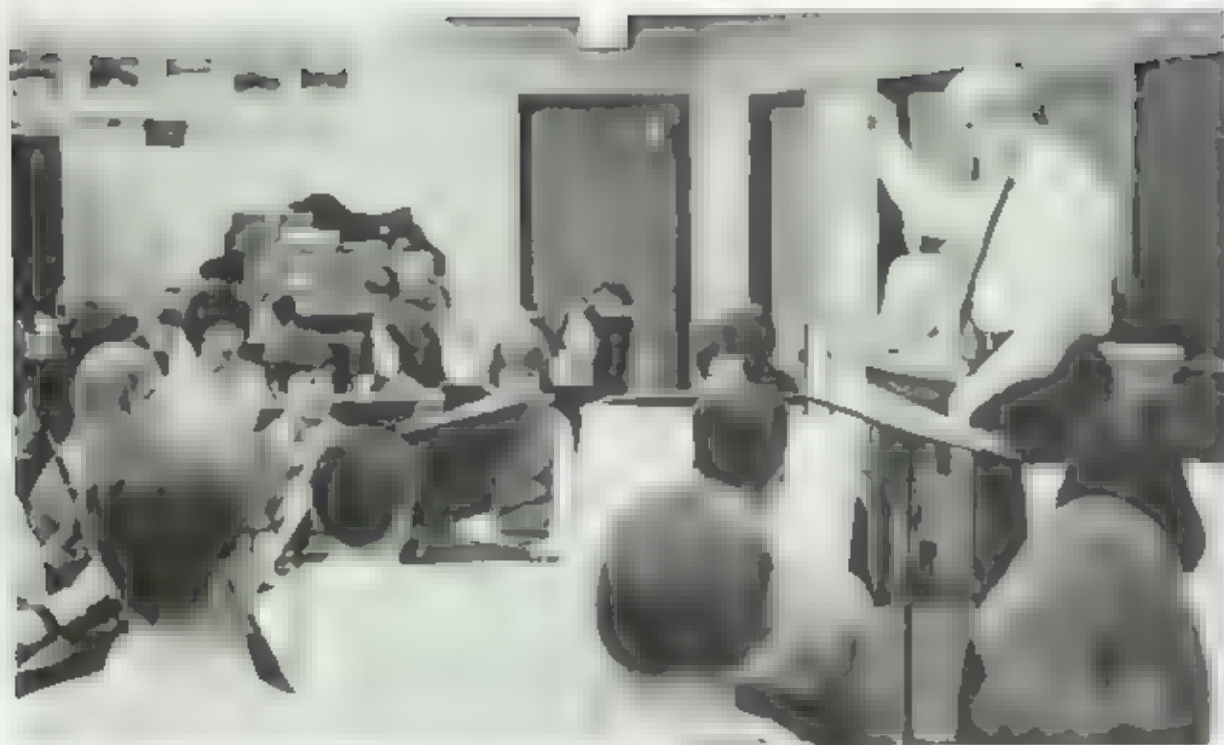


We are Mr. [redacted] a young man, Mr. [redacted], age [redacted] years. He
has [redacted] years experience as a [redacted] in [redacted] law firm.

[illegible]

\mathbb{R}^n is a vector space over \mathbb{R} . The set of all linear transformations from \mathbb{R}^n to \mathbb{R}^n is denoted by $\mathcal{L}(\mathbb{R}^n, \mathbb{R}^n)$. This set is also a vector space over \mathbb{R} . The identity transformation is denoted by I . The zero transformation is denoted by 0 . The composition of two linear transformations T and S is denoted by TS . The inverse of a linear transformation T is denoted by T^{-1} . The rank of a linear transformation T is denoted by $\text{rank}(T)$. The nullity of a linear transformation T is denoted by $\text{nullity}(T)$. The trace of a linear transformation T is denoted by $\text{tr}(T)$. The determinant of a linear transformation T is denoted by $\det(T)$. The characteristic polynomial of a linear transformation T is denoted by $p_T(\lambda)$. The minimal polynomial of a linear transformation T is denoted by $m_T(\lambda)$. The Jordan canonical form of a linear transformation T is denoted by $J(T)$. The Smith normal form of a matrix A is denoted by $S(A)$. The rank of a matrix A is denoted by $\text{rank}(A)$. The nullity of a matrix A is denoted by $\text{nullity}(A)$. The trace of a matrix A is denoted by $\text{tr}(A)$. The determinant of a matrix A is denoted by $\det(A)$. The characteristic polynomial of a matrix A is denoted by $p_A(\lambda)$. The minimal polynomial of a matrix A is denoted by $m_A(\lambda)$. The Jordan canonical form of a matrix A is denoted by $J(A)$. The Smith normal form of a matrix A is denoted by $S(A)$.

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[illegible]



During a time period in the M. Park P. and S. ...
 ...

SYMPHONY BAND

[illegible][illegible]

Bands provide music in tri-fold productions

A men's three bands and a production group were the main direction of Mr. Patrick Pugh and Mr. W. R. Richards. Groups were made up of freshmen in the varsity Band (oph. majors and woodw.) in the Concert Band and woodw. and reeds in the Symphony Band. A junior could try for Symphony Band and those showing more proficiency in their instruments were chosen for a chair.

The Combined Concert and Symphonic Bands made Kimpia's Marching Band. With early morning marching practices and extra emphasis on Kimpia's Fight Song, the band treated the rest of the school to entertainment that was enjoyed by everyone at the home football game. As a grand finale at the Kimpia-Denver game this year, the varsity Band also acted as first

In September Kimba & Marjorie Bird participated in the 12th Annual Bird Day program at Michigan State. The band again held their tw annual winter and spring concerts with wide participation in the music they played.





Front row

Row 2

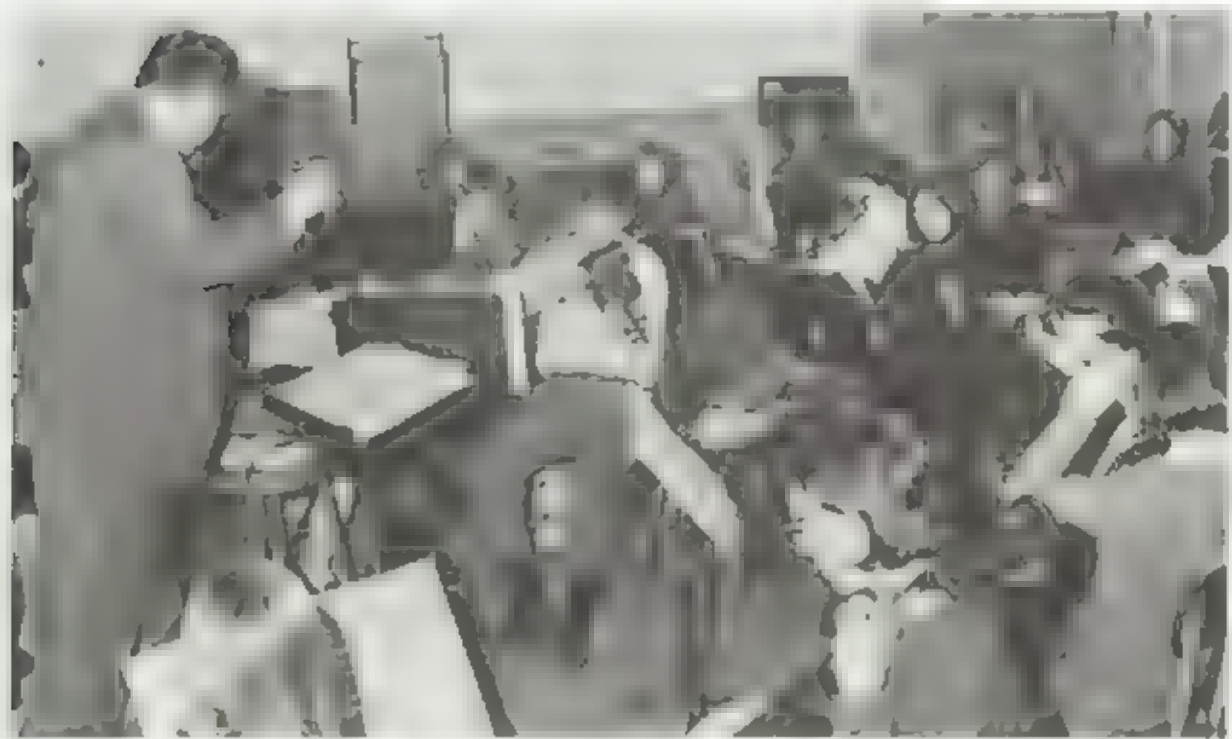
Row 3

Row 4

Row 5



Mr. [Name] is the [Title] of the [Organization].



Since he came in 1966, Mr. [Name] has [Achievement]. The record that the [Organization] has set is [Record].

Orchestra fiddles into lengthy string of firsts.

The Kimball High School Orchestra experienced a year of many firsts in 1968.

This year was the first time Kimball had a band of two orchestras each with a full complement of winds and brass instruments. The Symphony Orchestra had about twenty members. The Concert Orchestra totaled fifty.

The Concert Orchestra played its new piece in 1968. Their jackets, serving as a uniform, were presented by the Royal Oak Band and Orchestra Builders.

A first for Kimball was the first place rating earned by the Symphony Orchestra at the district festivals.

In addition to the festivals, the orchestra also performed at two concerts, winter and spring, and the All City Orchestra Concert.

Providing the accompaniment at the All City concert and a part of the orchestra formed the music for The King and I.



Poster approval. From left: Thomas McCall, John Smith, and others.



Community Tidbits. A group of students standing together.

Roundtable completes successful year in '68

Spearheaded by President Pat Ty, the 1967-68 Roundtable completed a busy and successful campaign. Mr. Dock, executive of the group, advised the group the year began with the election of the five officers and twenty-three members, including three new exchange students.

The Roundtable started its year with a dress code for year. The year was worked out between the administration and members of Roundtable early in the year.

The Roundtable Board received a new member this year. The Board President, Pat Ty, and Royce Carr, two other members, were elected. The Roundtable also received a new member, a girl, who was elected to the executive committee.

The always popular May Day dance was held at the school. The Roundtable also held a May Day dance at the school.

Other Roundtable activities included a pep assembly, a Day Stamp Stamp, Homecoming Parade, and the Home Exchange Day.



The Roundtable of Pat Ty and others, and passing December. The Roundtable of Pat Ty and others, and passing December.



A group of students sitting at a table.



A student wearing glasses and a tie.



Pat Taylor speaking at her first attempt to give a talk.



Roundtable members back and forth before they are led to the students.



The 1967-68 Roundtable Officers were Front Row: V.P. Kott, Swick and Sec. Ellen Montgomery. Back Row: Pres. Gen. Riggs, Pres. Pat Taylor and Treas. Joan Hadman.



Members of the Roundtable Publicity Committee discuss after hearing a presentation by chairman Karle Kott and how to proceed to advertise at a public meeting, Roundtable.

Candid



"Do I remember the Senior Trip?" exclaims senior Donna T. to fellow grad Mary Spaulding and Norma VanOss, as they skim over high school memories. How can they ever forget?



Gail Spangler and Mr. Jacobson gaze happily at their prize-winning cake.



Reading Herald with critical eyes are sophomores Sharon Lee and Bev Williams.



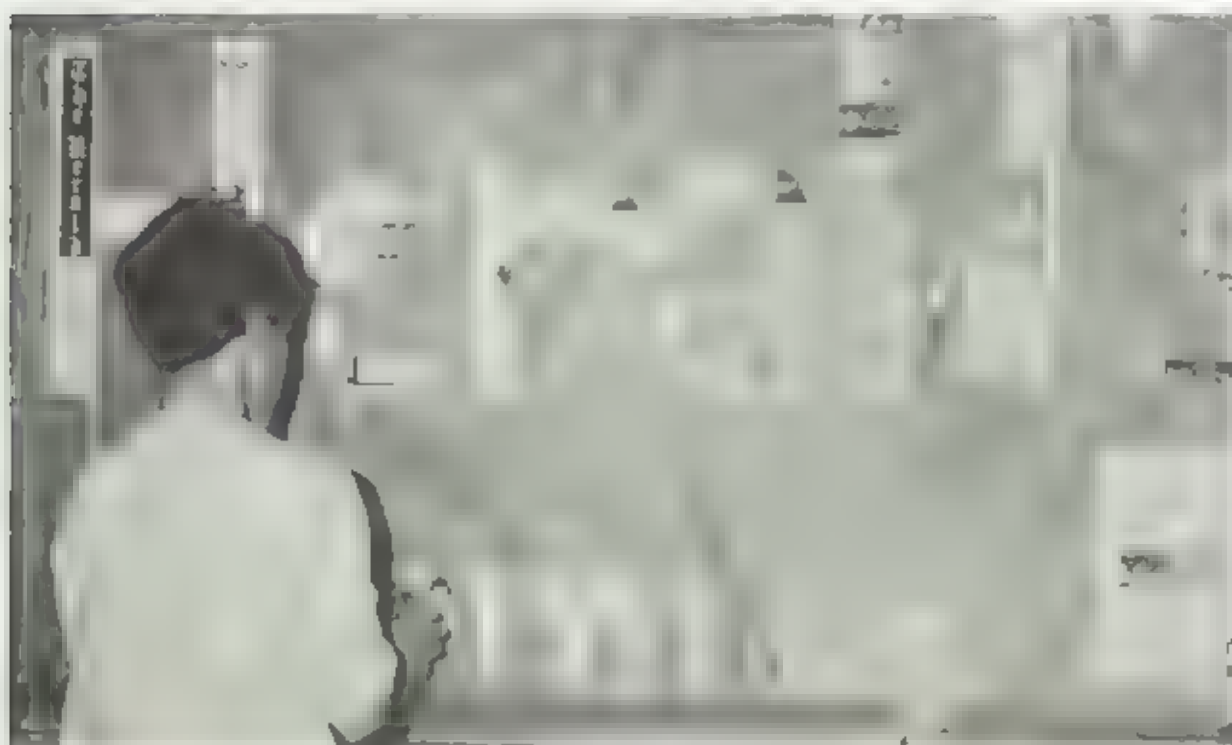
B. M. and Penny Knorek enjoy this tasty break at the NHS Alumni Tea.



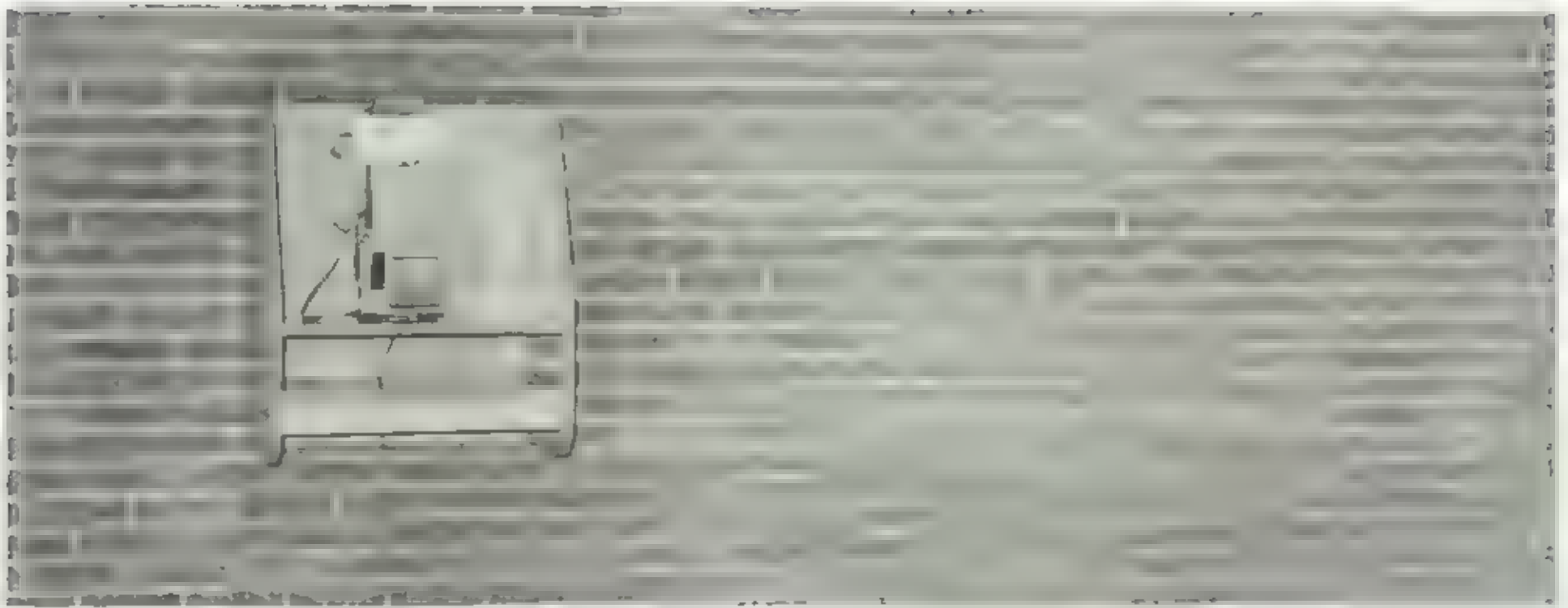
Mary Bromal and Pat H. don't let the clock tick by when the romance is in the air at the NHS Alumni Tea. Many graduates who are now with their families are still in love.



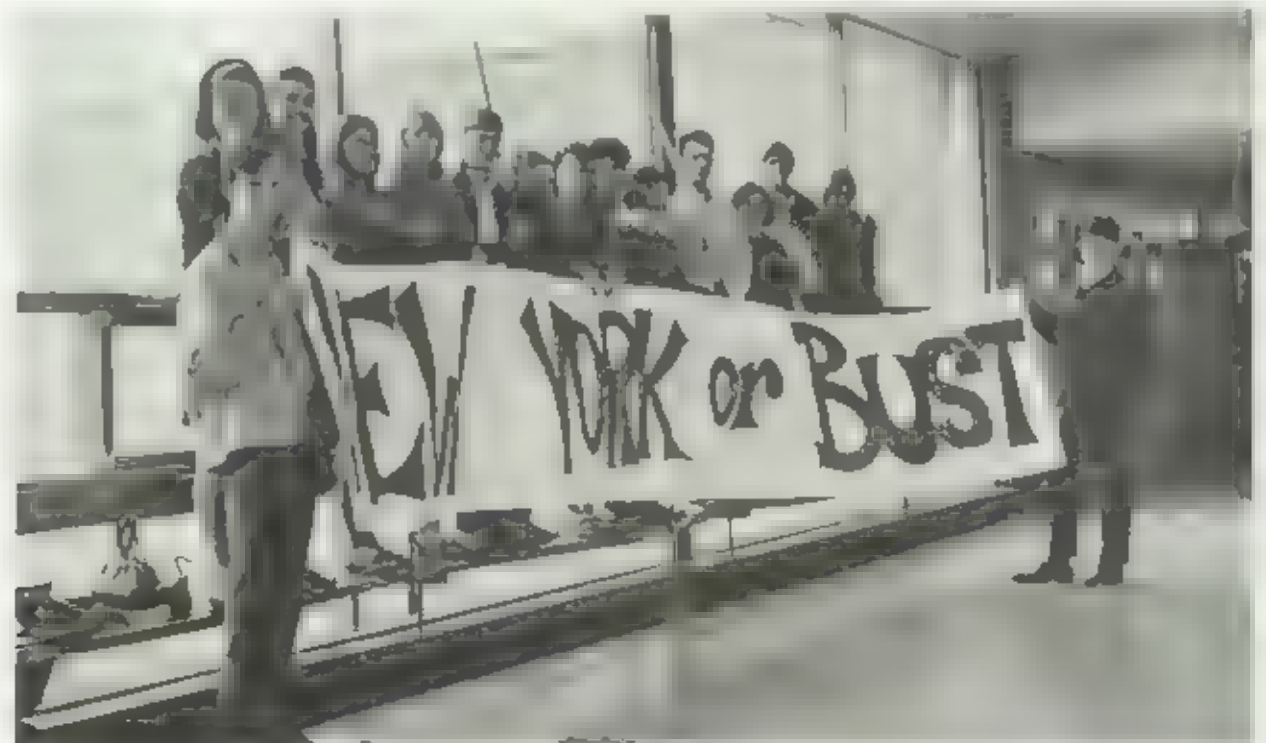
Cynthia Strong and her best friend, the teammate who is now a coach, are at the NHS Alumni Tea.



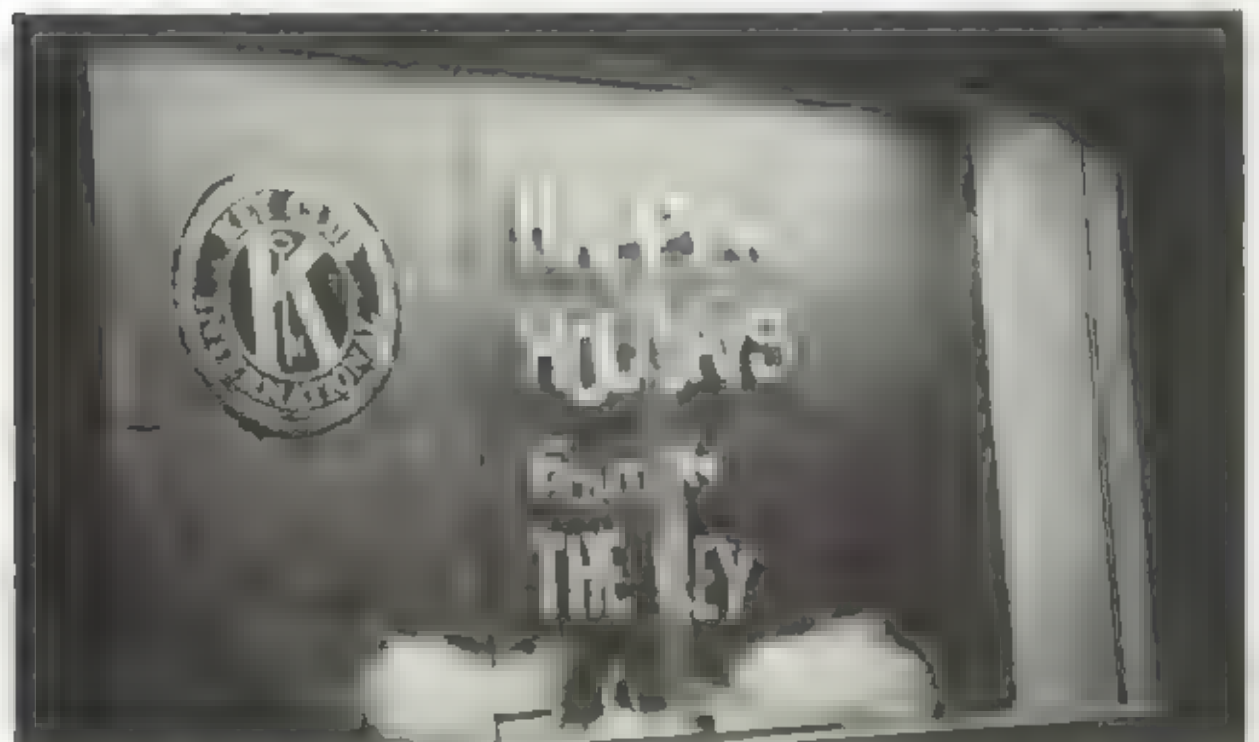
Candida



And everyone used to complain about the crowd on the ramp!! Compared to the mob scenes around the one telephone after school, tackling the ramp was child's play



These sixteen students, who had the opportunity to explore the city of New York for eight days, pose in anticipation behind the sign held by Brian Lister and Pasquale Circedicola.



Candida

The glass showcase for the ramp was decorated with a sign for the '67-68 year by the Key Club (a division of the Ring O' Roses) which was sponsored by Mr. Brantley.



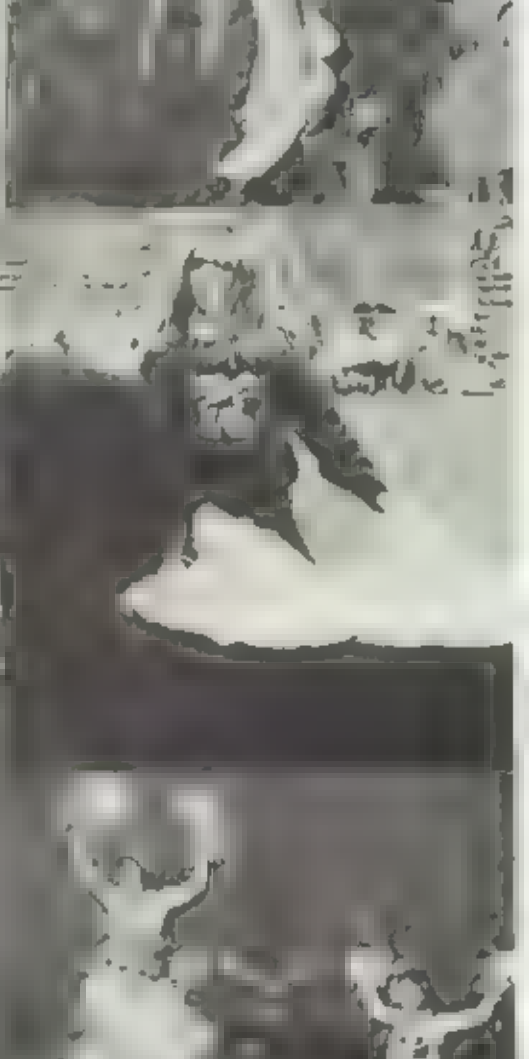
These students are supporting the belief that television dominates people's lives. Since the World Series was just too important to miss, they did the next best thing to skipping



Among the new faces at Kimball this year belong those of the exchange student and those of the clocks. The school's present from the clock is 6" recently installed in the hall.



Not that it's a gathering of student protesters or even an extracurricular activity, it's a huddled group of students evacuated from the school as a result of the threat of a bomb.







Hey, we're number one," has echoed in many gymnasiums and stadiums long after the crowds have left. Even if they were not victorious, our athletics were still number one in our minds. For these are the high-spirited boys that spent hours in practice and brought spectators to their feet in a good game.

Athletic competition offers mixed emotions. When everyone stands and joins in the National Anthem, there exists a mood of unity between the opposing forces. As the battle for supremacy starts, cheers mount from both sides. Finally, when the last points are added on the scoreboard, a burst of happiness emerges from one side of the stands.

Even though it is said that it takes the entire team to win, many star players stand out in everyone's memory as the ones that made Kimball victorious. We are proud of these athletes and are constantly striving to make future ones even better.



V Squad Bottom Row: Debbie Goral, Cath MacPherson, Jan MacDonald (a.t.)
 Lane Rauma, Kath DePaix Top Row: Carla Allen (capt.), Pot Insley (alt.), Terry Webster

Cheerleaders promote enthusiasm for knights.

It wasn't hard to spot the Kimbal cheerleaders. They were the ones with the vivacious smiles, the twinkling eyes and cheerful attitude.

These fourteen enthusiastic cheerleaders worked hard to get ready for competition at Cheerleading Camp in Hartland, Michigan. At the end of the four day session, the squads returned with well deserved ribbons and many fond memories. Varsity Captain, Ellen Wentworth, brought back to Rye Oak a second place trophy for ending a competition.

Under the guidance of Miss Sharon Underwood, the cheerleaders sponsored numerous pep assemblies and the annual Homecoming Dance. Her continuous interest in cheerleading activities proved helpful and encouraging to the girls on the squads.

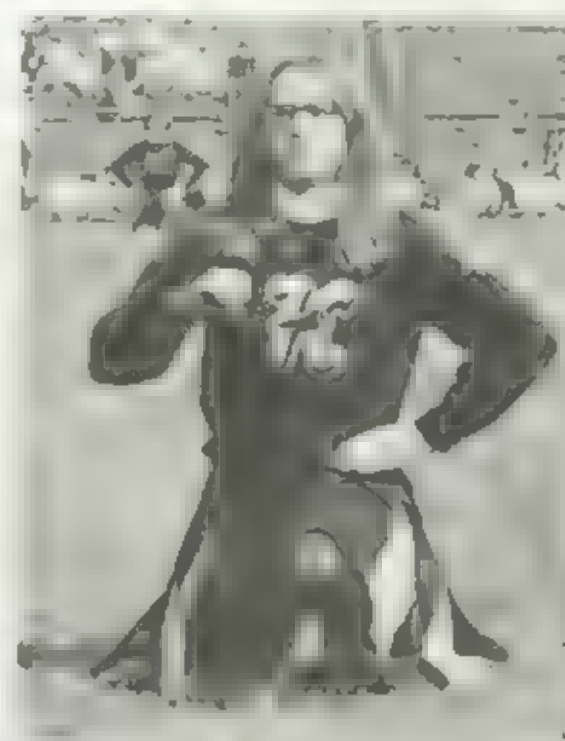
Whether during the serious mood of the traditional "Silent Cheer", or the wild choruses of "Sock it to 'em", the Kimbal cheerleaders provided pep and leadership to encourage the Knight.



A large pile of old tires for Kimbal was exploded on the field by Varsity Cheerleader Sophomore Far Anderson as he raised the bonfire for the annual home game bonfire.



This picture shows the cheerleader Ellen Wentworth, Varsity Captain, sitting on the ground.



Captain Ellen Wentworth holding Varsity trophy for the home game.



Varsity and JV combine their efforts in presenting a pompom routine at a pep assembly. Performing to the Beach Boys "Be True to Your School" the JV and varsity cheerleaders perform the new pom-poms.



The Varsity Cheerleaders put on their cheering routine. Bottom Row: Cheryl Moran, Kathy Swick, Tina Morrow, Carolyn Lewis, Pat Adams. Top Row: Erin Swick (capt.)



Serena Cheryl Moran projects spirit throughout the half time activities.



Vivacious Kathy Swick inspires the pep fest to cheer for the Knights.



Harriers complete 8-0 season record in '67

It takes an exceptional team and coach to have an eight and zero dual meet record and to finish second in the state. The 1967-68 Kimball Cross Country Team under the direction of Mr. Zulch was pretty exceptional.

The harriers came in second place in the S.M.A. The team had a fine five and zero dual meet record in the league but their third place finish in the league meet left them in second place in the final league standings.

At the Oak and University Invitational meet the Knights came in fifth place. Later at the Oakland County meet the team finished in first spot.

This year the regionals were run on the Kimball course. The Kimball runners proved to be ungrateful hosts as they finished in first position while Greg Brawner took first place in dual honors.

Their performance in the regional meet qualified Kimball for the state meet. In the state race the runners came in second place with 179 points.



Greg Brawner gets the first place in the state meet.

Bottom Row (l. to r.): Tom Devos, Bill Quackenbush, Greg Brawner, Neil Dutton, Bob Barke, Rick Walsh

2nd Row: Ralph Crew, Mark Roby, Marty Resick, Gary Kanny, Ron Milron, Steve Drouillard, Dale Fiscante, Frank Bailey, Dave Shantry, Jim Downing

3rd Row: Phil Cealy, Bill Adams, Dave Boel's, Scott Phillips, Bob MacMillan, Jim Moore, Phil Wolinski, Marvin Knorp, Scott Huber, Tom Lang, mgr. Garry Kneabe

4th Row: Coach Richard Zulch, Brennan Meyer, Mike Auer, Dennis Leonowicz, Bob Meyer, Bernie Davis, Bob Hartrick, Tom Vick, Gary Matlock, Craig Dupler, Rich Egan, Art Tressler, Gary Bengelsdorf

9th Grade Cross Country Squad
won the Kimball Invitational
and finished first in the league
and second in the state meet.
A good job was done by the
team and the coaches.



Steve Drouillard breathes heavily as he runs the mile ahead of him.



Our runner Mr. Dick Smith shows the
fashion and strength of a light race



Kimball runners (l to r) — Bob Bakka, Greg Beawner, and Rick Walsh run away from
the starting line at the beginning of the two mile run with Berkley which the Knights won



They're off and running on the starting line of the two mile run with Berkley which the Knights won
Quackerbush, Bob Bakka, Greg Beawner, Dick Smith, and Rick Walsh



Gary Crocker cuts off a block and heads through the line to gain some more valuable yards. The powerful junior running back reached for a career-high 137 yards in the '67 season.



Jerry Warren catches the bomb over the arms of a blocking Berkeley player.

Varsity football squad ends with 6-3 record.

While compiling an excellent 6-3 record, the '967 football team racked up its third straight CMA title and eleventh straight city championship.

Despite losing the first two games to Wall'd Lake and East Detroit, 2-0 and 9-6, the gridgers battled back and downed Ferndale 6-0 in the first league contest.

Before a Parents' Night crowd, the Knights recorded their second victory as they put out Berkeley 3-0.

The next week, the team came out on the short end of a 6-0 score as it battled both Southfield and the mud.

A large Homecoming crowd witnessed Kimball rebound and grind out a 26-4 victory over the Hazel Park Vikings.

The SMA season ended with Seaholm. The team topped the Macers 27-6 and the league with a 4-1 record. Port Huron fell next, 27-0.

In the battle for the Oak Stump, over 9000 fans saw the Knights defeat their traditional rival, Dondem, by a score of 18-4, finishing another championship season.



The best pass defense was a rushing stop. Jay E. with 75 yards set out 42. Doug N. with 11 and Co. H. with 13 lead up Kimball's second half, toping quarterbacks.



Fighting with block and tackling. The K-men line revealed their ability to win game after game as they knocked their opponents down with their fierce block.



Bob Williams hauls in an errant Hank Parsons. As the ball is passed forward, captain Steve Littleton made the difference between a good and great play.



Bill Miles, senior, took care of the defense as the boys saw a Fred Shellout (42), Jack Evans (25), and Gary [unclear] [unclear].

'Finest group of boys,' says coaching staff

The 1967 varsity football team won the praise of all the coaches. Mr. Temerian, Mr. Jones, Mr. Ulrich, Mr. Vaneck, and Mr. Hanoian were unanimous in their acclaim of the determination and hard work of the boys.

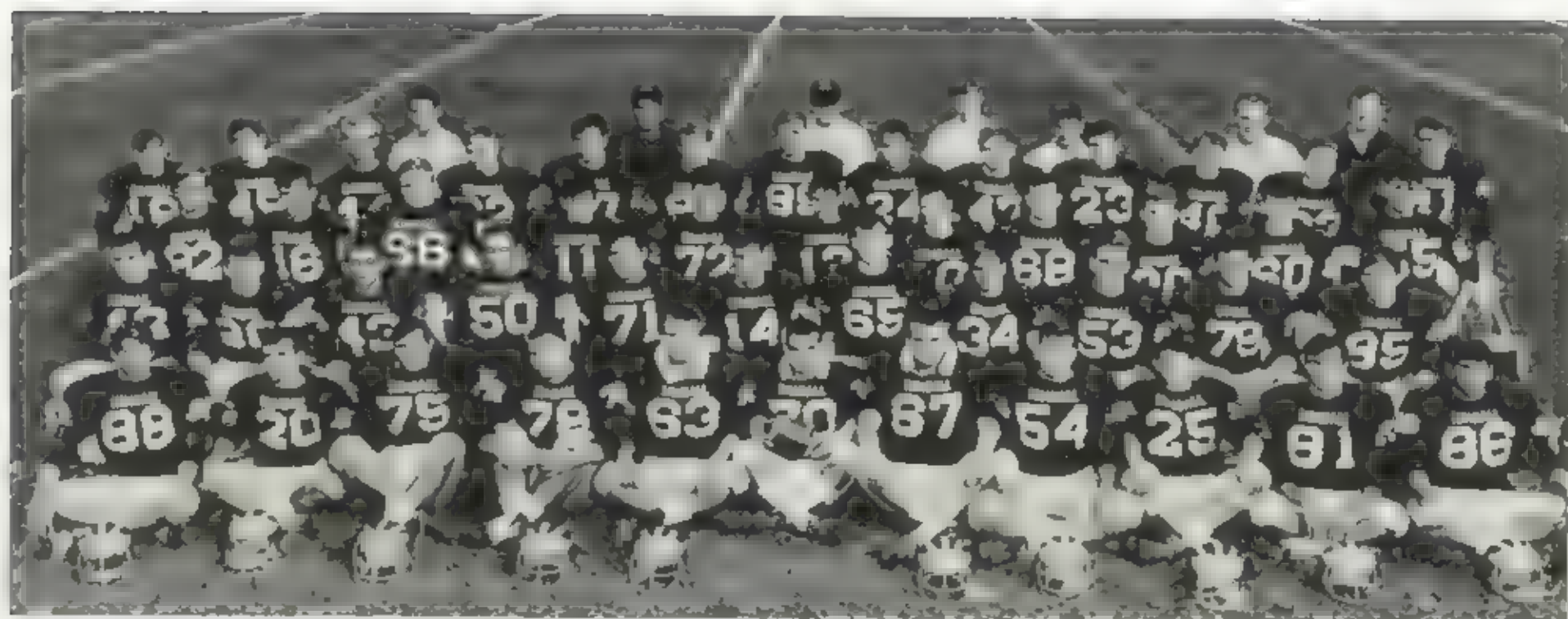
Mr. Temerian expressed the opinion of all the staff. "This was probably the finest group of boys that I have ever seen associated with."

The most gratifying thing of all was that several individuals came together and overcame every obstacle to win two championships, a league championship and a city championship.

Coach Jones explained the team's success. "The young men, themselves, did it. This team worked harder than any of the other championship teams here at King."

Summing up the coaches' feelings, Mr. Temerian stated, "As coaches we were very pleased with this season."

The players, in turn, honored the coaching staff. They expressed their sentiments by saying of the coaches, "They're our kind of people."



Quarterback Gary Wase stepped back to throw a pass during a game. His defense came in and forced him to throw a pass.

Front Row: Greg Schacht, Bill Meade, Jay Brown, Doug Nicks, Gary Healey (Captain), Steve Johnson, Captain Doug Healey, Captain Steve Hobbs, Jerry Wason, Gary Max, Lee, Joe. Row 2: Fred Sherman, Bud Hurst, Bill Ingram, Dave Warren, Dean Ramey, Rick Martin, Wade Fr. Duran, Jack Blaine, Don Kiny, Rick Ruchey. Row 3: Sam Coram, Mike Gentry, Bill Schack, Al Christian, Rick Lee, Gary Emigh, Ken Orchard, Rob Walsh, Paul McDonald, Ken Fata, Paul de Cordoba. Row 4: Bob Williams, Tim Sney, Bob Sandvick, Keith Hopper, Mike Haber, Greg Smith, George A. de Jorra, Don Raybould, Henry Caprona, Carl Suster, Gary Wicker, Carl Rieming. Row 5: Gus Papandreas (Mgr.), Head Coach Paul Jameran, Coach Richard Jernh, Paul Drake, Mgr. Coach George Harlan, Coach Gary Vanek, Coach Charles Jones.



Phil Drake, running back, churns his way through the Barkley defense.



Gary Crocker, left, is tackled by a defender as he runs with the ball during a Varsity game.



Paul Temerian, coach, is surrounded by players during a game.



Varsity players and coaches posing for a photo.

Varsity gridders attain top, individual honors

The 1967 Kimball football players collected their share of individual honors.

Kimball led the SMA in the number of players elected to the All League team. Lettles, Steve Littleton, and Doug Nickerson on defense, and Doug and Gary Halliday, and Greg Schnaidt on offense made the first team.

Jay Brown, Doug Kelly, Bill Wilde, Gary Crocker, Gary Mack, Bill Moss, Fred Sheen, Jerry Wasen, and Bob Williams received honorable mention.

The Daily Tribune named Doug and Gary Halliday to its All Area team. Greg Schnaidt, Steve Littleton, and Gary Crocker were awarded second team berths.

Doug Halliday was also awarded All State honors. He was recognized by the Associated Press, UPI, Michigan SportsScene Magazine, and The Detroit News.

Kimball was further honored when for the second time in three years as head coach, Paul Temerian was named Coach of the Year.



"Balanced" J.V. Squad ends in a 7-1 record

One of the most enjoyable problems a coach can face, is having an abundance of good players and not knowing which ones to use. Our Junior Varsity coaches Ed Stange and Charles Yeramian stressed that the team's greatest assets were the team balance and depth. There was no superstar, every player just contributed a great deal in a fine team effort.

After 19-0 and 14-0 shutout wins over Dondero and Livonia Stephenson, Kimball suffered the year's only loss in the league opener to Ferndale, 38-20. This proved to be fatal, as Ferndale finished the league season with a record of 5-0 to Kimball's 4-1. The J.V. followed the Ferndale loss with wins over Berkley (19-0), Southfield (19-6), Hazel Park (20-6), B. Seaholm (20-0) and Walled Lake (33-6).

As Coach Yeramian stated when the season was over, "If they work hard to keep progressing, I feel they can aid the Kimball Varsity team in continuing its winning tradition. Within this squad lies our future."



Ed Petz, and Phil Weaver demonstrate tough tackling of the J.V. team

Winning ways came easy to the junior Varsity Football team as it outscored its opponents 164-56.

Front Row (l to r): Rick Campbell, Greg Briggs, Jim Cole, Rick Irving, Mike Kilbourne, Tony Filips, Mike Sharon, Jim Swanson.

2nd Row: Roger Stubl, Mike Lofgren, Jim Brown, Mike Sutherland, Steve LaFavers, Rod Forst, Rick Knox, John Eanes, Joe Chambers.

3rd Row: Bob Anderson (Mgr.), Coach Charles Yeramian, Loren Milion, Terry Dahl, Brian Bucknerish, Bob Alden, John Crouse, Jerry Wilson, Frank Marks, Dave Matouka, Coach Ed Stange.

4th Row: Paul Mann, Jay Smith, Al Cirilli, Bill Spaulding, Rick Mapez, Phil Weaver, Art Sutton, Ed Petz, Tom Brown, Dave Hutton.



Sophomore running back Terry Dahl finds a hole and picks up valuable yardage in the junior varsity win over Southfield after taking a handoff from signal-caller Mike Sutherland.



Steve Hebold displays anguish as he futilely tries to snuff his opponent.



Marsh seals a ball. Brian Marsh makes his way past his opponent.



Due to the efforts of his opponent, Rick Campbell shoots for two points.



Kneeling (l to r): B. Marsh, B. Scott, R. Hebold, R. Campbell, M. S. [unclear]. Row 2: G. [unclear], L. [unclear], P. Mann, B. Hartick, P. [unclear], S. Hebold, S. [unclear], T. [unclear], H. C. [unclear] (coach).

J.V. cagers compile near perfect record

67

In his first year of coaching at Kimball, Mr. Frank Clousure compiled an enviable record. He led the 1967-68 Junior Varsity basketball team to a near perfect season.

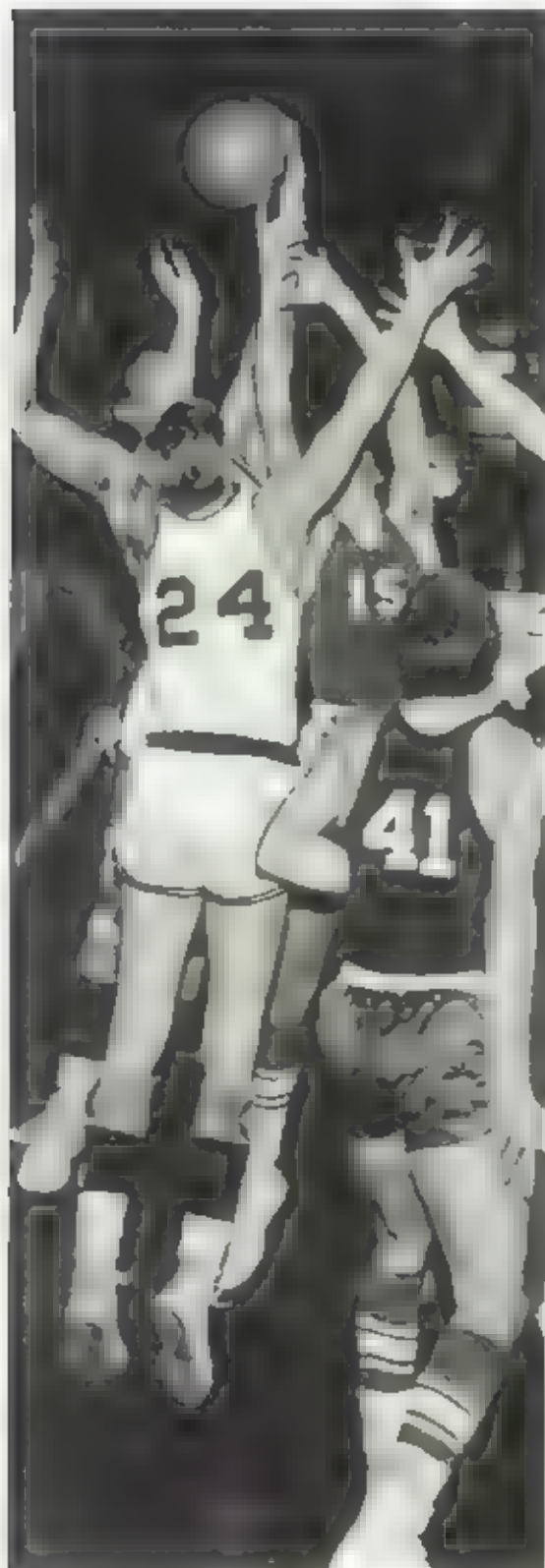
The J.V.'s racked up a 15-3 record. But, as Mr. Clousure points out, lost the three games by only four points.

Winning their first ten games, the Knights defeated Southfield Lathrup 45-44, Groves 60-55, Ferndale 66-52, Berkley 63-53, Southfield 66-62, Grosse Pointe 83-57, Hazel Park 85-47, Seaholm 60-58, Ferndale 59-48, and Mt Clemens 71-69.

Berkley was first to overcome Kimball, 65-64. Then Port Huron Northern fell 65-58, Southfield triumphed 50-48. Dondero was defeated 68-53, and Hazel Park was victorious 43-42.

The season was finished with victories over Oak Park, 57-54, Seaholm, 68-55, and Southfield Lathrup, 70-66.

Kimball's J.V. team tied for second place in the SMA, but it has the distinction of being the only team to defeat League champion Ferndale.



With arms reaching Kimba basketballers battle for another important rebound



Val's attempt to the rebound is blocked by Kimba's defender



Shade's attempt to the rebound is blocked by Kimba's defender



Kimba's offense is designed to first confuse the other team and then score during the confusion. Jay Brown, who seems to have completely lost his mind, is a player.



Varsity cagers finish "winningest" campaign

Kimball's Varsity Basketball team had its "winningest" season in history, ending with a 12-4 won-lost record. For the second time in the SMA's four year existence, Kimball finished the season in a tie for the championship. Their 8-2 league record equaled that of Ferndale and Southfield.

As South Oakland County's "Coach of the Year," Charles Jones put it, "We don't impress people, but we win. That is the important thing. I really believe this is the best team Kimball has ever had. We have been extremely strong defensively, and have almost always controlled the rebounding. To prove that we used this strength in tough situations, we were involved in seven ballgames that were decided by three points or less, and won six of them. The seniors showed the way in leadership of the others."

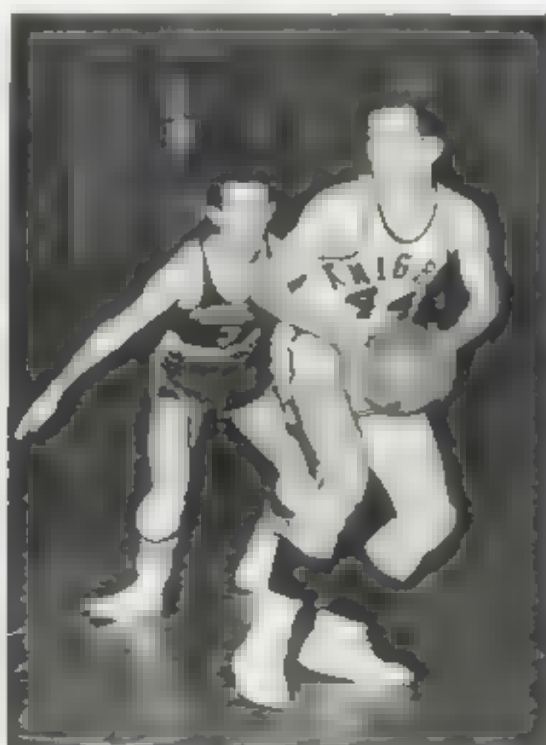
The team was captained by senior Les Little. He was also chosen as the Most Valuable Player and the Most Improved Player on the team that was rated as one of the area's best four.

69

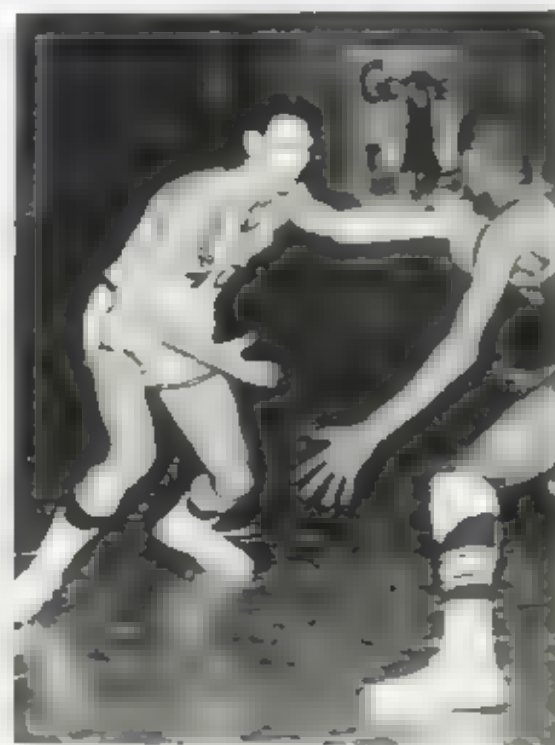
Basketball action always begins with a center jump. Greg Schradt stretches over the arm of his Seaborn opponent to capture the tip for Kimball at the start of the second quarter.



Junior Jay Brown sweet spots the ball in a tight situation during the Berkley contest.



Fred Shelt, at times, gets the ball from a long guarded teammate up court.



Rich Blair, senior forward, fakes and drives around a Ferndale adversary.

Basketeers win games and post-season honors

After a close non-league opening loss to Birmingham Groves, 49-47, we opened the league season by defeating Ferndale, 54-49, and Berkley, 61-59, followed by losses to Southfield, 67-47, and non-league foe Grosse Pointe, 75-52.

From that point on the Knights were almost unstoppable, beating Mt. Clemens, 64-62, Hazel Park twice, 72-61 and 58-49, Berkley, 75-74, Southfield 55-54, Oak Park, 77-48, Port Huron Northern, 59-37, Royal Oak Dondero, 60-60 (overtime), and Birmingham Seaholm twice, 61-48 and 87-68. The only scar on this streak was an eighth game loss to Ferndale, 60-47.

Jay Brown and Fred Shellnut, both juniors, were selected "All-League" and second-team "All-Area".

In the District Tournament hosted by our school, Kimball won its opening game with a close, two point victory over cross-town rival Dondero, 52-50. The Knights went on to defeat Warren Mott, 61-59, but in the finals suffered a disappointing loss at the hands of Madison, 48-45.



Battling for an offensive rebound, Fred Shellnut up the ball away from a Ferndale player as the rest of the Knights and Eagles converge on the basket early in the first quarter.



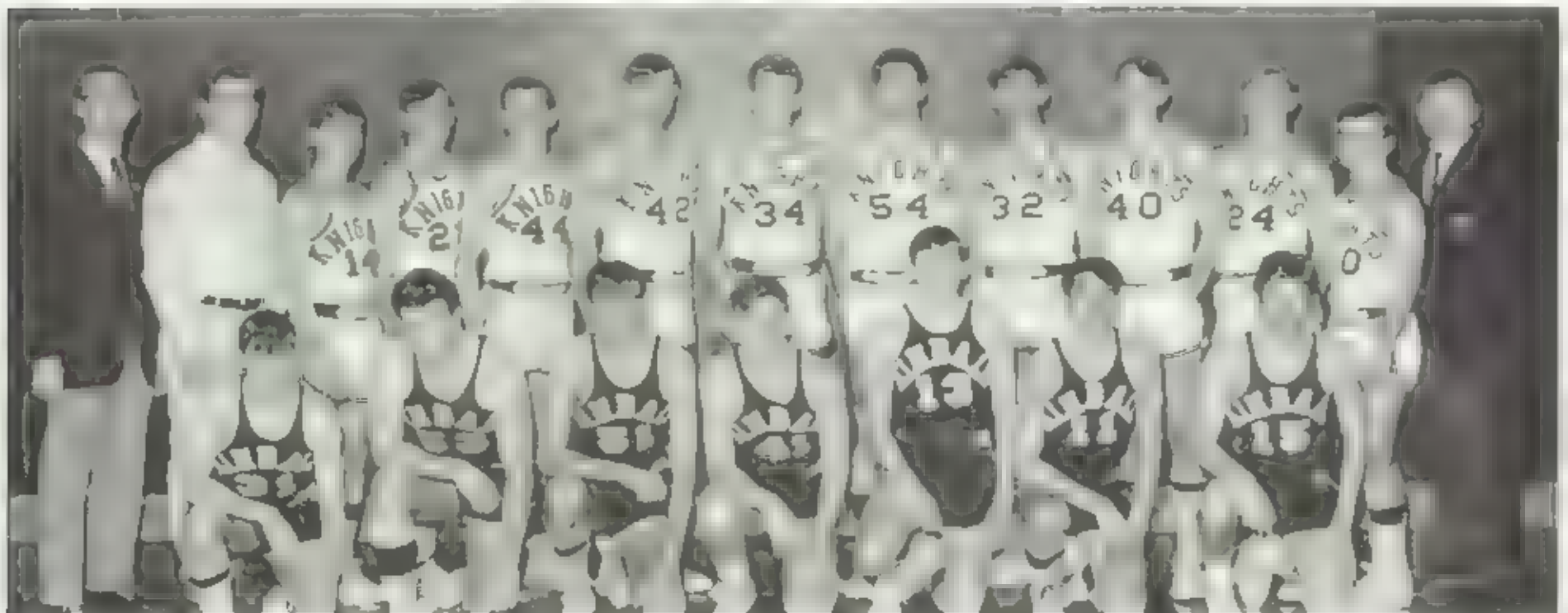
At the pep assembly before the Southfield game, the Knights' cheerleaders led the team. But that evening, after they won the game and gained a share of first place, pandemonium broke loose.



Setting up a screen, Rich Blair "picks" the defensive man, so Fred Shellnut can either drive at the basket or shoot unhindered. This play shows the importance of teamwork in basketball.



Under the board, Greg Schnidt leaps high to score a basket for two points.



Kneeling (l to r): Dave Jatha, Doug Kolly

Gary Schwartz, Art Dehberg, Brian Hutchins

Dave Brown, Jeff Gartland 2nd Row: Frank

Cousure (asst. coach), Jack Broesamle (man

ager), Jack Shader, Bob Brusca, Fred She

nut, Jay Brown, Tom Kimball, Greg Schnidt

Les Little (captain), Rich Blair, Ed Peltz, B

Mrs. Charles Jones (coach)



Eyes shut in concentration, Charlie Gauronskas strokes toward the finish.



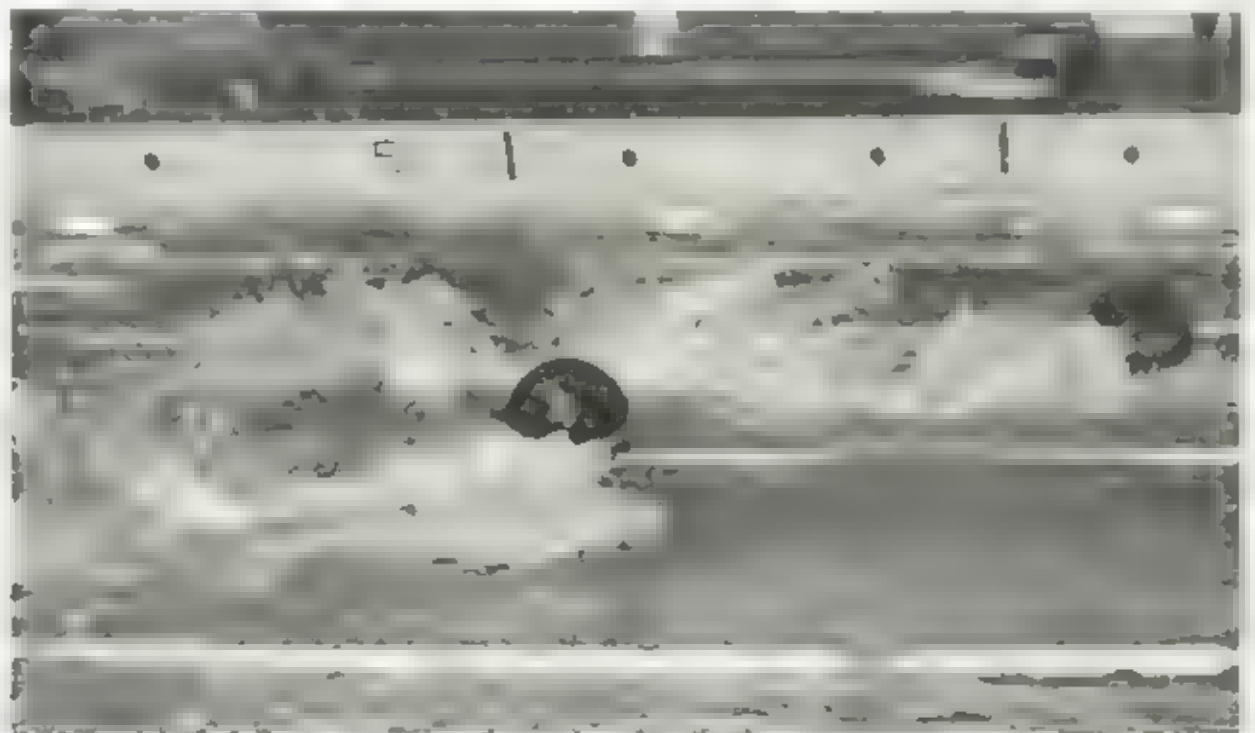
John Karazim churns through the water during the butterfly leg of the 200 yard individual medley. The junior swimmer lettered for the second time in his high school career in 1968.



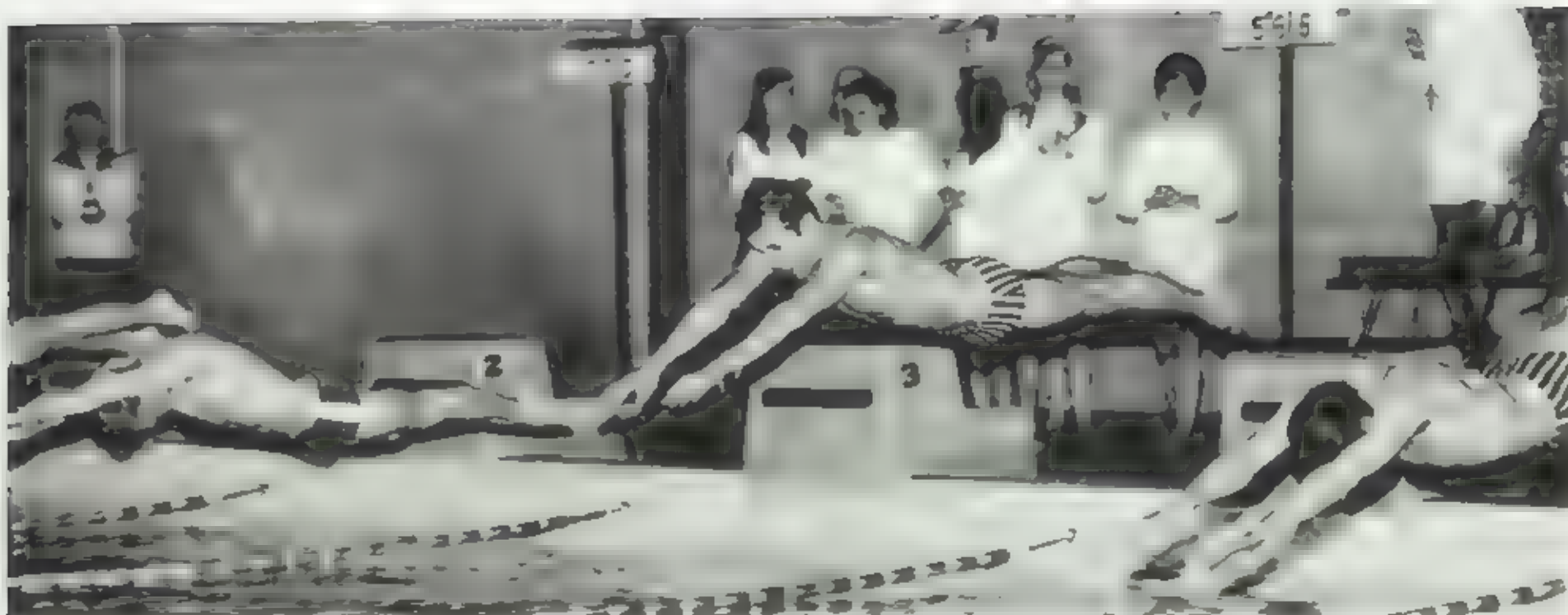
Captain Bill Matthews breaths heavily after finishing the 100 yard freestyle



Randy Hursh prepares to make his turn during the 100 yard backstroke event.



Sophomore Gary Gottschling sights his Southfield opponent during the 100 yard butterfly. In a spectacular finish, Gary barely touched out Wayne Ortega, one of the area's best fliers.



With the sound of the referee gun starting the race, Bill Matthews and Tim Burgess dive into the pool with as much power as they can muster to make the best possible start.



Coach Rick Field marks down Bruce Thirburn's points as Brad Little beams with his ultra bright sex appeal. The season was filled with humor, hard work and a winning record.

Tankers end season with a 12-3 record

The superiority of Kimball athletics was accentuated this year by the swimming team with a 12-3 record.

Bill Matthews, the only senior member, captained them with a fine example by earning 25 wins in the free-style.

The training and advising of the team fell to Coach Field, this being his third year at Kimball.

The record showed hard earned wins at Groves with a 54-51 outcome and a 55-50 bid with Dearborn, both at a tri-meet early in the season. Dondero met defeat 63-42, giving the Oaks squad ten losses in our 10 years of rivalry. The Tankers secured a fourth place in the Royal Oak Relays. Victories of 57-48 at Pontiac Northern and 66-59 at Ann Arbor illustrates the arduous defeats of formidable contenders.

Kimball bowed to Seaholm, 43-62 in a later meet, to Grosse Pointe, 51-54 and then to Southfield, 42-68.



Front Row (l to r): Rick Watson, Tom Burgess, Bill Matthews (captain), John Karazm, Ross Stratton, Doug Cole, Rick Field (coach);
 2nd Row: Mike L'Alleong, Bill Opdyke, Charlie Gauranskas, Bruce Thorburn, Brad Little, Gary Gottschling, Tom Kern (mgr.)
 3rd Row: Chris Moore, Randy Hursh, Mike Morrison, Mark Vander Kaay, Keith Bartle, Lyle Ring, C. A. Smith (asst. coach)



Mark Vander Kaay takes off for the second leg of the 400 yard freestyle relay. Meanwhile the Southfield swimmer impatiently awaits the finish of his greatly out-distanced teammate.



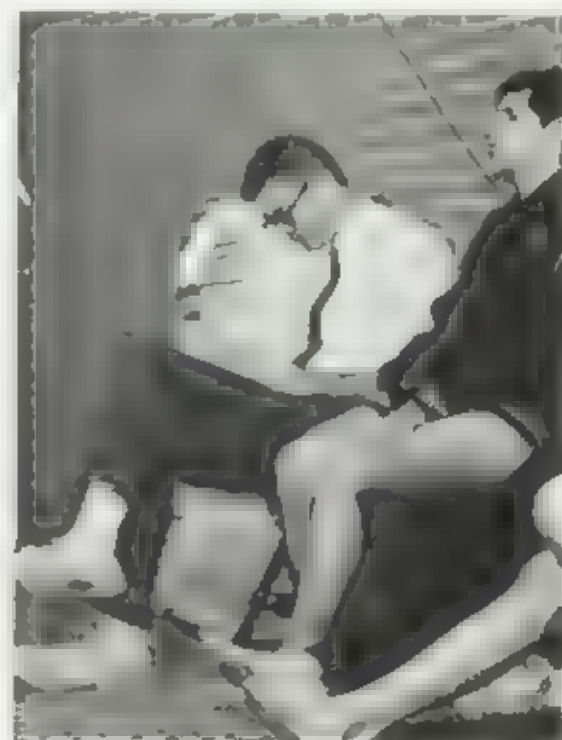
Coach Field relates instructions to a female swimmer.



Remaining completely impartial is often an impossible task for the Timettes, but the girls never allow their enthusiasm to affect the steadiness of their hands on their stop watches.



Rick Warren is one of the strong swimmers on the 400 yard free.



Mr. C. A. Smith dutifully records the times and scores of Kimball swimmers.



Strutting through the water with powerful strokes, Gary Goss is the length of the pool. The versatile sophomore swimmer can compete in every event.

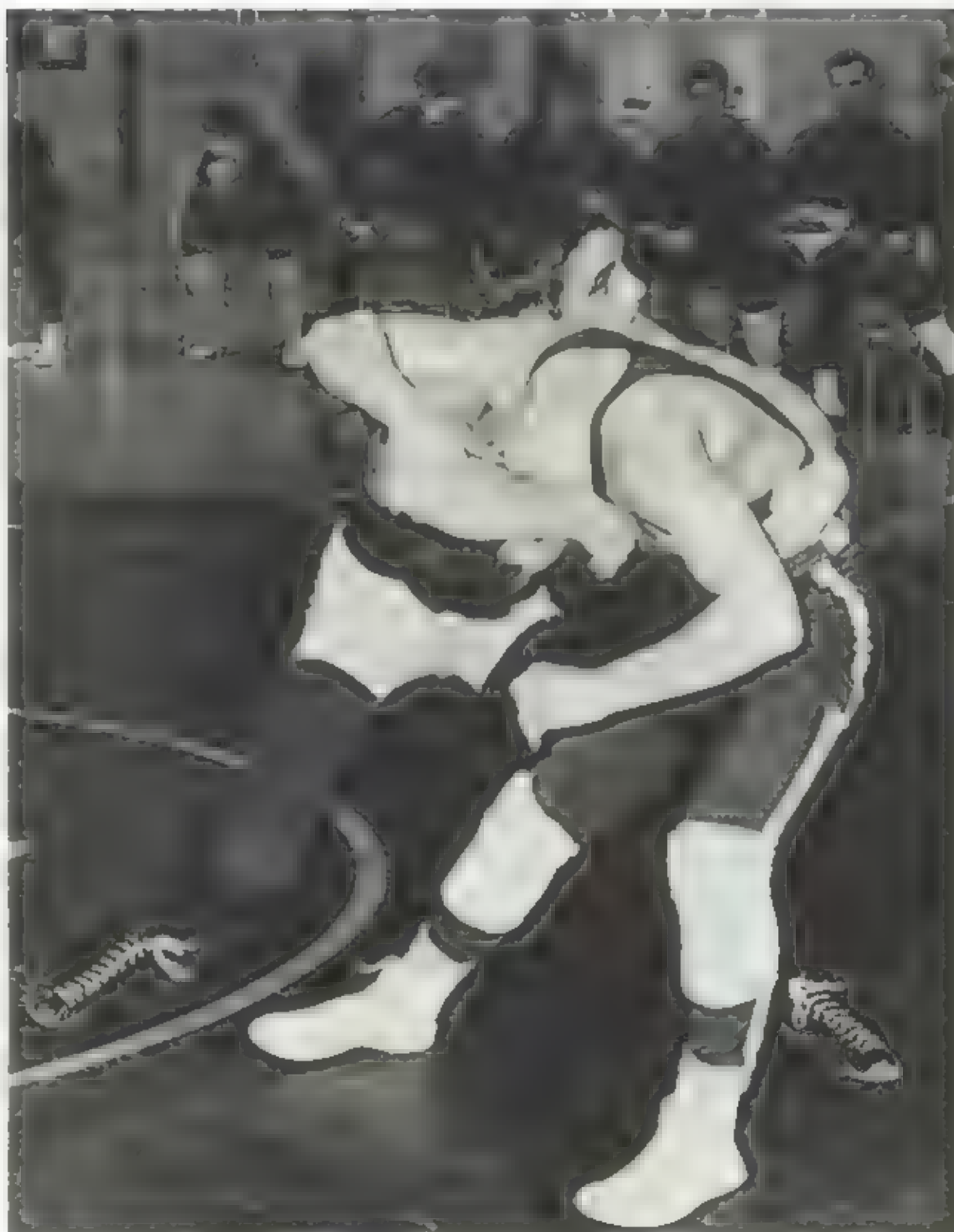
Grapplers fight to 2nd place finish in S.M.A.

Kimball's 1967-68 wrestling squad played one of the toughest schedules in the state and still finished with a fine 10-7 dual meet record. Coach Weber's grapplers wrestled four out of the top ten teams in the state during the season.

Led by two-time captain senior Bob Regan, the Knights ended up second in the league behind Birmingham Seaholm. The wrestlers compiled a 4-1 dual meet record in league competition. In the league meet itself they finished third.

Warren Fitzgerald was the site of the regional at which Kimball was a participant. In the meet the Knights came in sixth out of fourteen teams with a total of 37 points. Bob Regan captured the 120 pound weight class and Rob Haines came in second in the 133 pound class. Both wrestlers also qualified for the state meet.

In the state meet Bob Regan displayed his wrestling abilities while working his way to a fourth place finish in the 120 pound weight class.



In route to a 45-0 dual meet record, captain Bob Regan tries to take down his Wallied Lake opponent. Bob was the victor in the match with a 6 to 4 referee's decision over his man.



Bob Wideboy's move got in heavyweight good territory. With pins, he received credit to judge and distribute points to the opponent. Grappler from Kimball's dual meet.



Roger Smith attempts to break down his opponent during his match.



Trapped in a hold by the opponent, the wrestler is unable to move with which the referee has to stop the match.



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Sophomore C. B. Briggs is thrown over the shoulder by his opponent, who is a senior.

Front Row: Coach Wagon, To Ls
 Coach P. J. M. Coach E. J. P. Coach
 Rick T. M. S. Coach R. J. P.
 Coach M. J. P. Coach R. J. P.
 Coach G. J. P. Coach E. J. P. 2nd
 Row: Coach W. J. P. Coach P. J. P.
 Coach H. J. P. Coach J. J. P. Coach
 Coach K. J. P. Coach F. J. P. Coach
 Coach A. J. P. Coach M. J. P. Coach
 Coach B. J. P. Coach L. J. P. Coach
 Coach S. J. P. Coach D. J. P. Coach
 Coach R. J. P. Coach T. J. P. Coach
 Coach W. J. P. Coach G. J. P. Coach
 Coach N. J. P. Coach M. J. P. Coach
 Coach E. J. P. Coach



Scoring another run for the Knights is Tom Scott during a Seabrook game



As the Birmingham pitcher fires a fast ball, shortstop Tony Cummings awaits the pitch. The Knights played an extraordinary game by beating the Birmingham Maples with a score of 14-2



On a run call for Kurt Ritter as he heads his way back to first base



With the new pitching line Kimball pitcher Gary Knox

Knights place second for 1967 SMA title

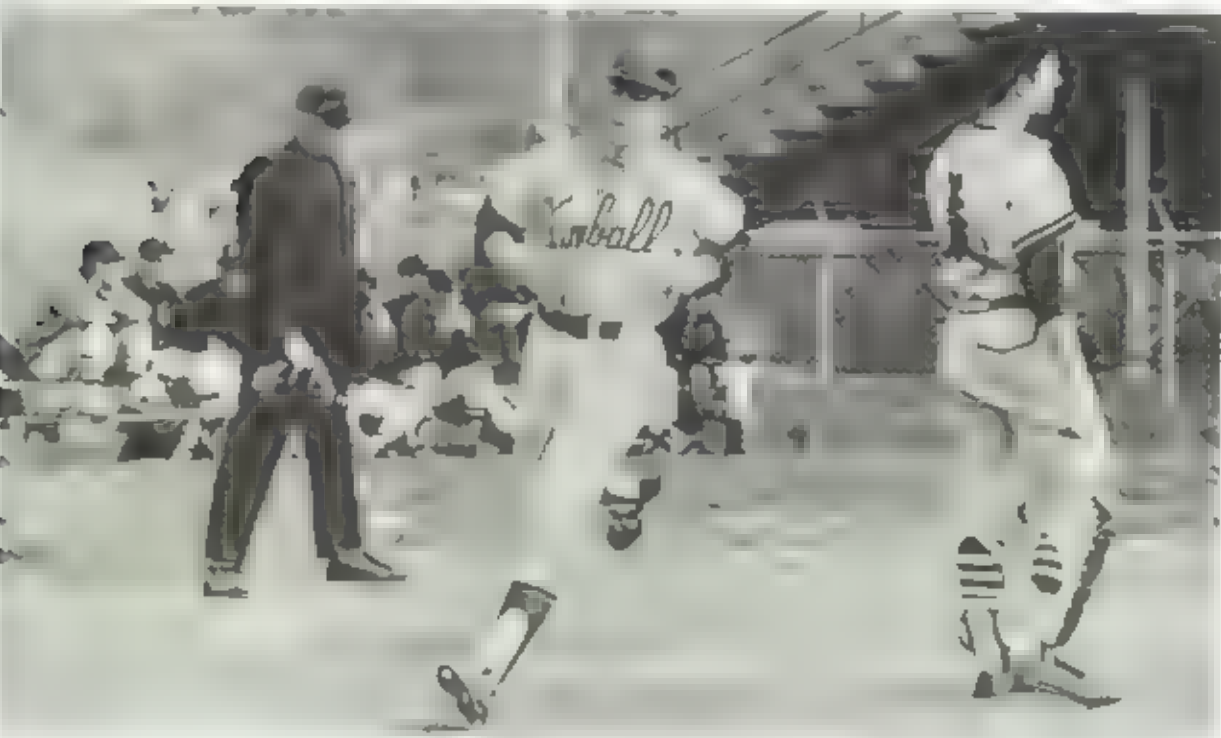
There was no joy in Mudville for it was all at Kimball High. This was the story of the 1967 version of the Knights' baseball team. Superb performance by each player on the squad resulted in the renewal of the proud winning tradition of Kimball's past sports teams. The Knights were guided by the first rate coaching of Mr. Herbert Dero-meau.

The team was bolstered by a hard core of returning varsity lettermen. They were: Rich Blair, Fred Shellnut, Doug Halliday, Gary Haliday, Steve Koshorek, and Bill Miles.

The superb pitching of the well-known Rich Blair was the key to the Knights' victories. The hard hitting of Fred Shellnut helped the team a great deal toward their victories.

The Kimball Knights had a record of 13-4 and through their hard work, they placed second in the SMA.

The reserve team also had a great season with a record of 10-3, under the great coaching of Mr. Paul Temerian.



During the Birmingham Seabrook game Tom Scott made a run for home. The Knights went on to win the game with a score of 14-2. Pitcher Gary Knox and shortstop Tony Cummings

Thinclads place fifth in Oakland county meet

Endurance and speed are the elements vital for a good track team. Kimball's runners showed their mastery of this combination with a 7 win 2 loss record in the dual meets.

Scores for the winning meets were 66-52 at Walled Lake, 62-56 at Dondero, 68-50 at Pontiac Northern, 66-52 at Waterford, 67-51 at Southfield and 69-49 at Ferndale.

The team placed fifth in the S.M.A. Relays, winning twenty-nine points. They went on to place 5th in the Albion meet scoring 25 points and fifth in the Oakland County and Regional meets.

Marc Dutton and Bill Turkowski, the finest long distance runners of Kimball, set a standing school record of 4:27.8 min. for the mile and placed first and second respectively at the Albion meet.

Sprinters for Kimball proved to be equally successful. Heading the list were Ken Dockett and Ron Farac who achieved wins in the 100- and 50-yd dashes to add to many Kimball wins.



George Higgins bounding over the bar with his hand earned points as his opponents view his form. The judges are on the ground preparing to mark one of his many graceful but long jumps.



Not a bird, a plane? No, it's Phil Dunstan displaying perfect form and timing as he pole vaults eight feet for 5 points at the Seaborn meet. Phil was a winning vaulter for Kimball.



Front Row: John Savage, Bill Turkowski, Marc Dutton, Mike Yankas, Ron Farac, Ken Dockett, Ed Smith, and 2nd Row: Rich Wiley, Phil Berra, Carl Walker, Jack Shader, Phil Dutton, Ron Marion, Neil Dutton, Bill Browner, 3rd Row: Ed Smith, Ron Scott, Bob Sandvick, Steve Ryan, Dennis Lemmon, Bill Quinn, and Coach Bill Richardson.



Rod Rider, Rich Wiley and Ron Farac strain as they take the lead in the 100 yard dash at the Dondero meet, Kimbell sprinters were largely responsible for defeating Dondero at the meet.



Front (l to r): Mike Miller, Steve Still, Dennis Vura, Rick Marsh, Jim Uren, Ken Marx; 2nd: Greg Pentlak, Jay Brown, Glen Corey, Rich Matter, Larry Marx, Neil Austin, Coach Yeramian

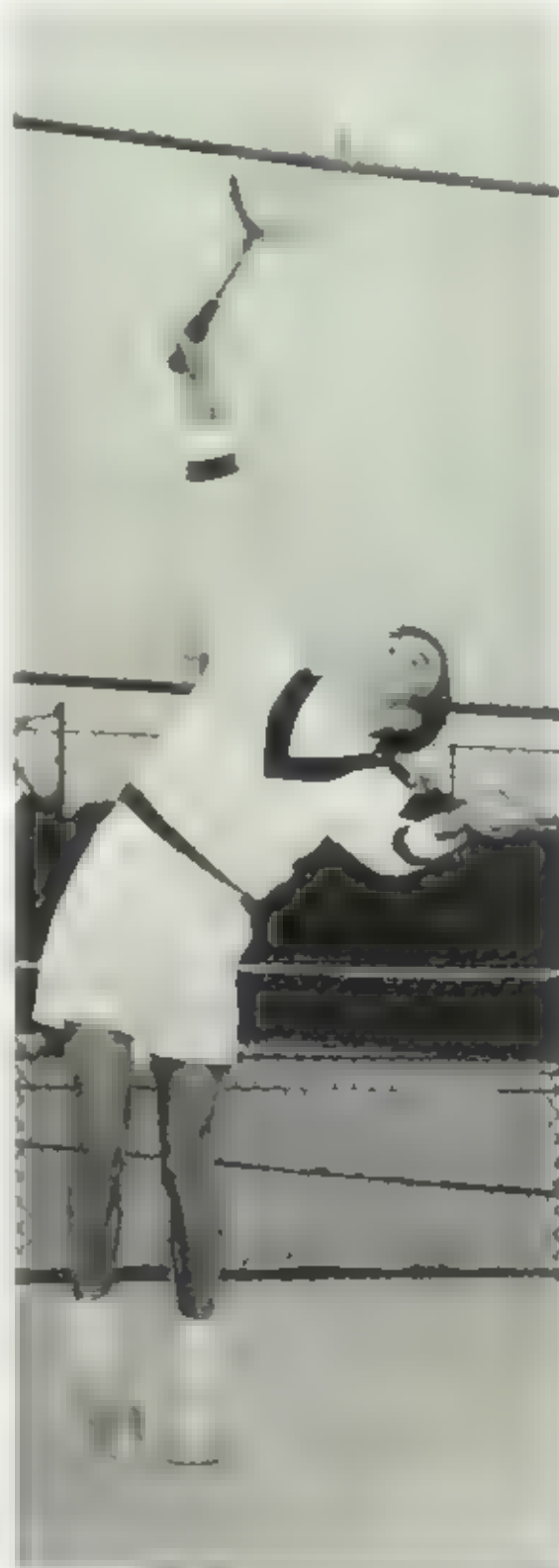
Netters complete best season in KHS history

The 1967 varsity tennis team had one of the best seasons in KHS history. Mr. C. Yeramian beginning his third year as coach directed the team to a ten and seven dual meet record against their competition.

The netters' performance in the Southeastern Michigan Association League Meet and their nine and seven dual meet record earned them fourth place in the final league standings.

The Kimball tennis facilities received quite an honor when the state tennis regionals were played at the Kimball tennis courts. In the regionals, the varsity squad earned a sixth place out of the twelve competing teams.

The 1967 tennis squad had success over Walled Lake 7-0, Ferndale 6-1, Pontiac Northern 5-2, Farmington 6-1, Highland Park 7-0, Fraser 3-2, Ferndale 5-2. Four seniors were back from the 1967 squad to aid the 1968 team tremendously and they were: Ken Marx, Dennis Vura, Neil Austin, and Rich Matter.



Ken Marx returns a shot with a hard forehand stroke.



Ken Marx exhibits his fine form as he strains to return his opponent's shot.



Ken Marx displays his follow through after hitting a hard forehand shot.



Senior Mike Sheridan begins to lift his head and start his follow through while hitting an approach shot to the green during a match with Birmingham Sham at the R. O. Golf Club.

Golfers win SMA and finish 2nd in Michigan

Mr. C. A. Smith, commencing his sophomore year as golf coach, directed the 1967 golf team to the finest season a Kimball golf team has ever had. The team compiled an impressive thirteen and one dual meet record which won them the Southeastern Michigan Association League title.

After winning the league title the team traveled to the regionals where they qualified for the state Class A golf meet. In the regionals the team came in third place.

The highlight of the season was when the golf team finished in second place in the state tournament. They missed capturing the state title by just one stroke. Doug Collick led the team in the state by taking second place individual honors by shooting a fine 73.

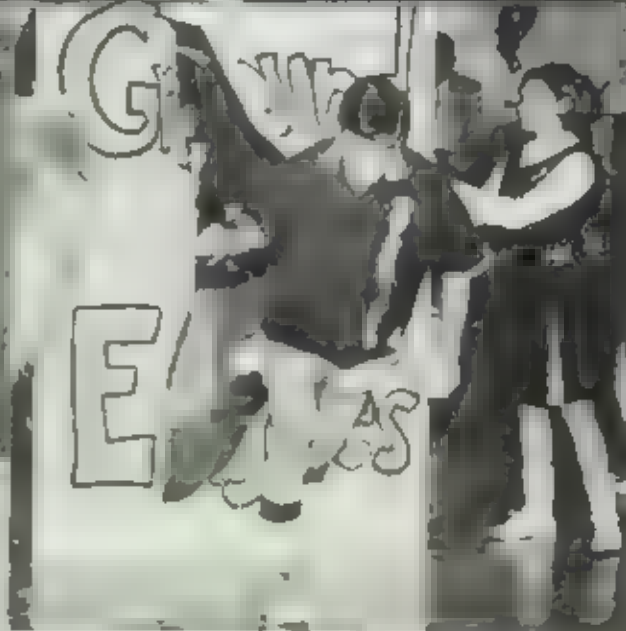
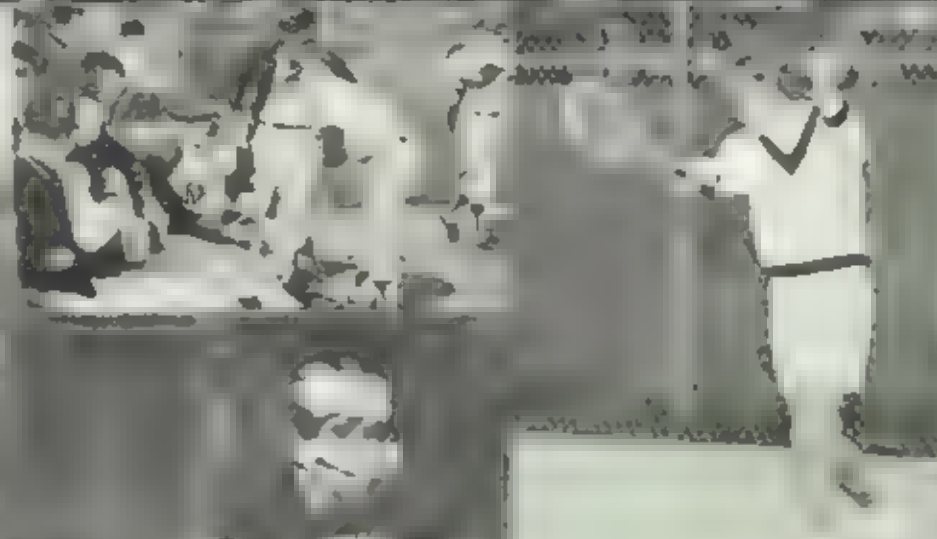
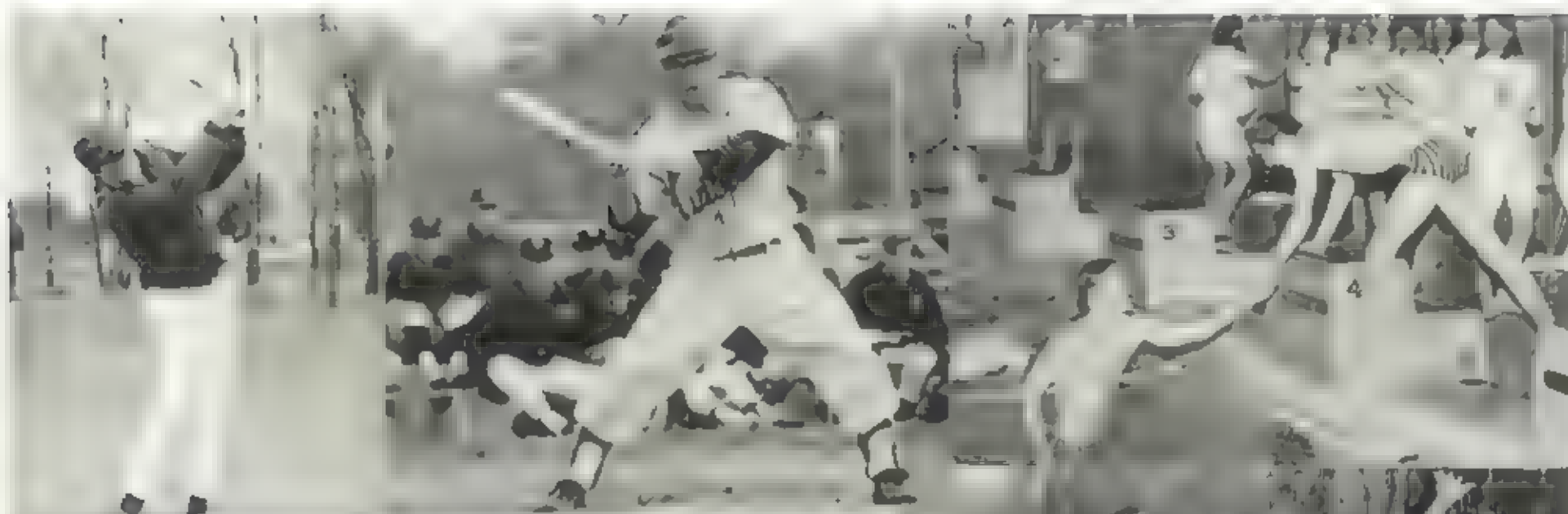
The 1968 squad was aided greatly by the return of Mike Sheridan and Doug Collick, from the 1967 team that performed so well. There were also four other boys returning from the '67 team.



Doug Collick keeps an eye on the ball after hitting his shot to the green.



The 1967-68 team. From left: Coach C. A. Smith, Doug Collick, Chris Moore, Mike Sheridan, Pat McGarrity, Pat Halbeisen, Bill Rogers, Mike Church, who were league champ.







Homework coming out of our ears, long overdue term papers and library books falling out of our lockers, and panic gripping us before an exam—these are typical concerns of the high school student. Even though we don't appreciate the mounds of work heaped upon us by our teachers, we really know that acquiring knowledge is exciting.

Answering a question correctly, receiving an "A" on a test, or understanding a subject thoroughly demonstrates many times that the devotion to study was well worth it.

Since Kimball lays out an elaborate assortment of classes for students to pick from, each of us can find some courses that hold our interest. However, we sometimes find ourselves daydreaming and looking for the more immediate satisfactions.

In preparation for future careers, we must realize the importance of grasping all wisdom presented to us. Learning is there merely for the asking and students should learn to ask.



Socializing during a brief class break are Don Anderson, John Austin and Gwen Fraley seated. Cathy, seated to the right, is also with them.



Freshman Kris Kirsch demonstrates dramatic presentation to Davis into what is supposed to be an identical scene. The scene is from the play 'Twelfth Night'.

Speech and Literature are English additions

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English I, a required course for all freshmen, was not only a review of previous years, but an awakening of additional skills. This was done in a variety of ways.

The compositions in these classes were done with more emphasis placed on the ability of the individual to create. One of the basic skills of English grammar, was also taught to a fuller extent. Another one of the features this class offered was literature. For the first time the students' ability to interpret was far more important than his abilities to read. Vocabulary and spelling were other skills which had become further developed.

For many, this was the beginning of oral communication. The most common procedure in this respect was oral book reviews. Also introduced was drama. The other aspect of oral communication was speaking. Set objectives of giving speeches were taught to the inexperienced speaker. All of this developed students' abilities.

Different methods used in first year languages

'Salute, Bonjour, Hola, or Guten Tag' could be heard in the first year language classes. Those offered were Latin, French, Spanish, or German.

During the first year, the student learned the basic of the language and how to carry on a simple conversation.

First year German and French were taught the AUM method with a limited amount of English spoken.

Miss Flett, a new German I teacher, familiarized her students with German by teaching them traditional folk songs.

In teaching French, Mrs. Carabe read interesting stories and assigned dialogs to her student.

Showing slides of Latin countries helped Miss Padron teach her first year Spanish class. Her students wrote skits in Spanish and presented them before the class.

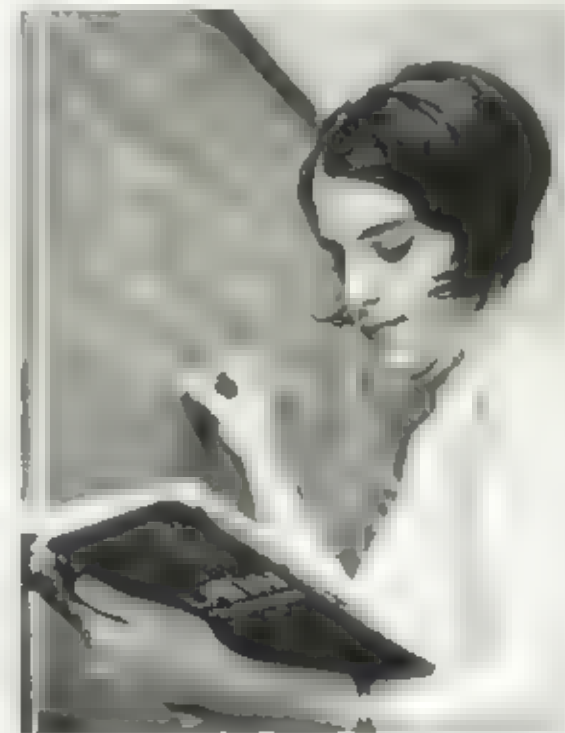
In Latin I, Mrs. Young taught her eager students about good grammar habits and the ancient civilizations, in addition to their 'P's et Q's'.



Latin I's pass to Mrs. Young, who was the Kelly used to be trusted, through the pages of his book, and a man, the wonder of the world, and the writing page.



Mr. MacCormick is a student of Miss Flett, a new German I teacher, familiarized her students with German by teaching them traditional folk songs.



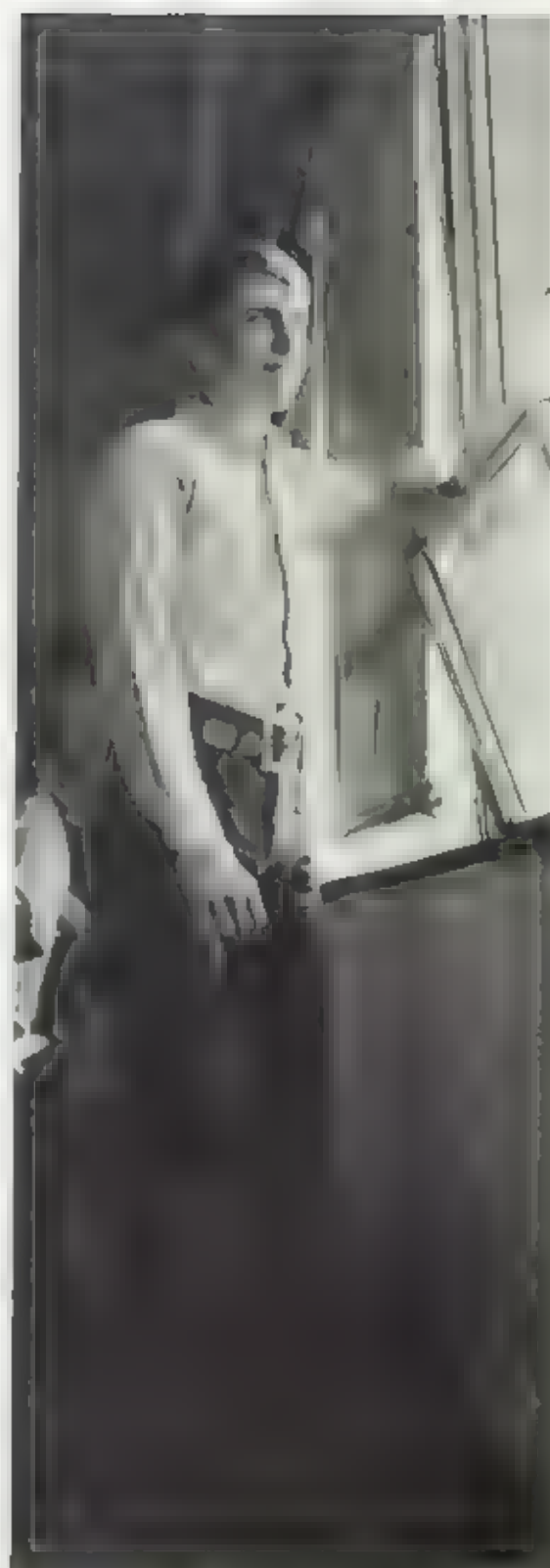
and Mrs. Carabe, who was the Kelly used to be trusted, through the pages of his book, and a man, the wonder of the world, and the writing page.



Sue E. of pauses as she tries to remember the transition sentences



Mr. Padgett helps her Spanish students whispering how much they know



Junior Sandy Henrich and Richard Chubb, both of the by



Freshman Sandy Henrich appearing quite at ease and confident as she reads to a group of German students. This is the morning after the first day of the exchange

Freshmen examine the history of our world

Once Geography, a course reserved for freshmen, gave them an opportunity to study the regions of the world. This course the students earned of the difference in the way of many kind of people and the way in which and has been formed. Maps played a large part in helping the students grasp a deeper meaning of different nations.

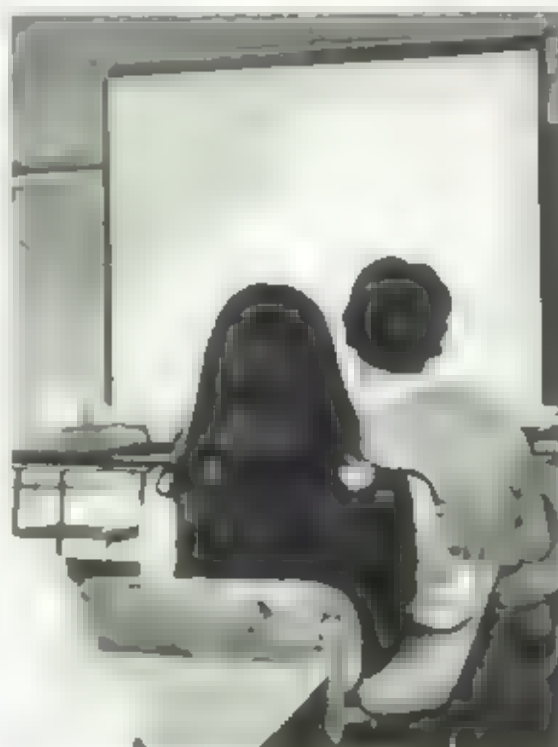
For many students, Ancient History provided them with some of the most interesting material they had ever studied. The ancient people lived in the region ranged from early cave men to Egyptian pyramids.

Every student studied the area, its land formation. The cultures that were followed made a difference between the nations. The students learned that the area with population was a large area.

The type of geography along with history was even a factor for the students. It was a new, changing world.



John Wilson and Mary Ann are always ready to study. They are always looking for new ways to learn and they are always looking for new ways to learn.



John Wilson and Mary Ann are always ready to study. They are always looking for new ways to learn and they are always looking for new ways to learn.



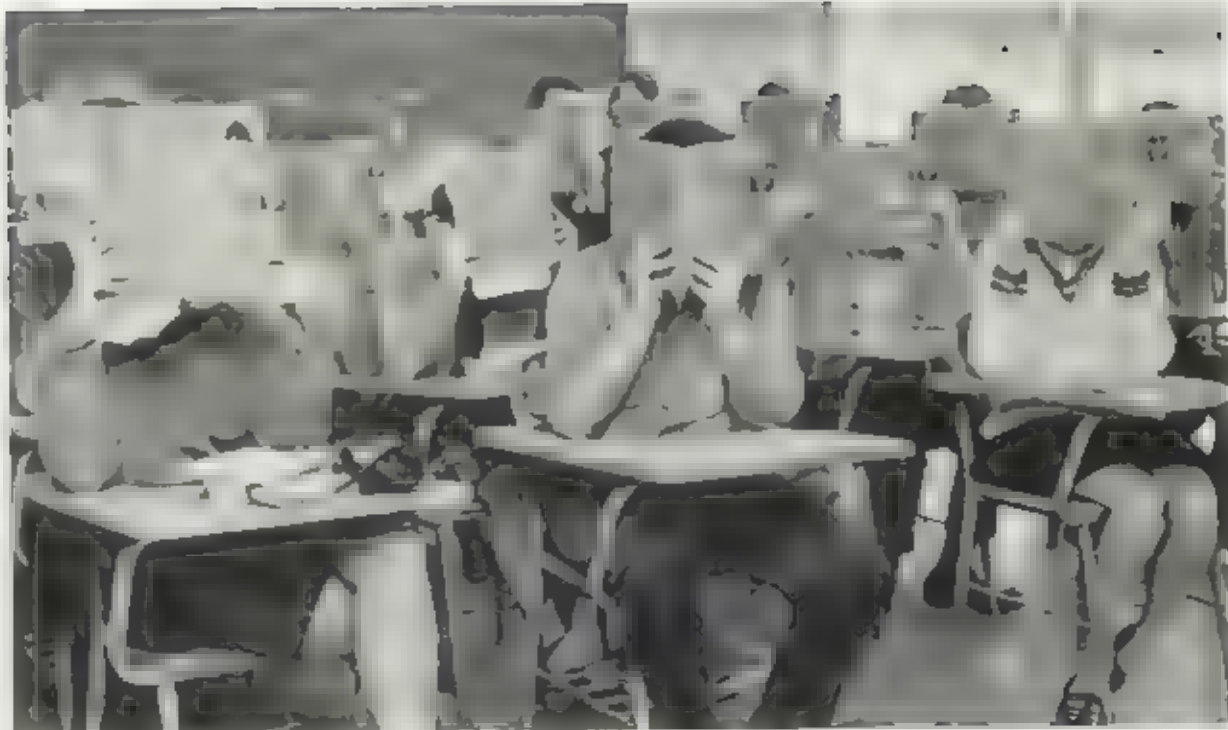
They are always ready to study. They are always looking for new ways to learn and they are always looking for new ways to learn.



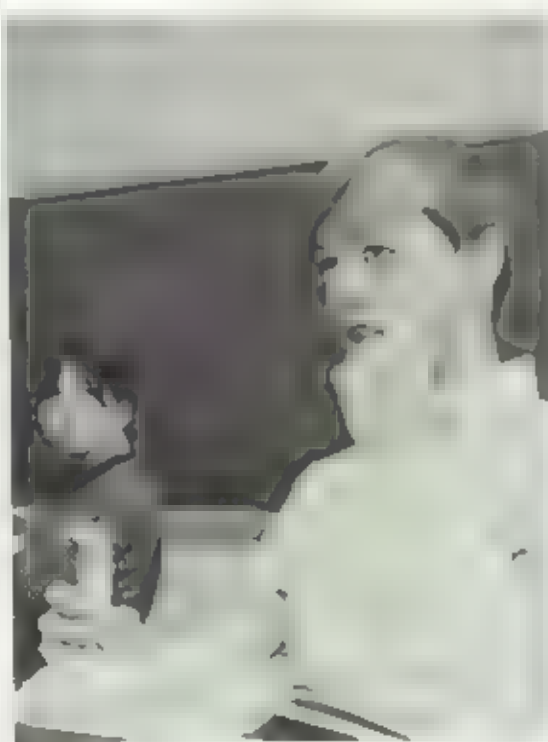
They are always ready to study. They are always looking for new ways to learn and they are always looking for new ways to learn.



Mr. Richards, who teaches general math, aren't quite ready for high school math.



A group of students in a math class, some may be a little bit of a math, but not from a high school, but from a high school, and a high school, and a high school.



Mr. Richards, who teaches general math, aren't quite ready for high school math.



Mr. Richards, who teaches general math, aren't quite ready for high school math.

Math proves basis for Freshmen's futures

General Math and Algebra I were quite versatile classes in this past school year. Although they are meant mainly for the freshmen, students of each grade were often found in them. Since mathematics was such a vital part of each student's schedule, it was important that they first receive the basics from these classes.

Mr. R. Richards, who has taught several General Math classes, summed the subject up as "a good review of arithmetic, designed for students who aren't ready for high school math."

He helped pupils reason with numbers by giving them problems in different base systems. By introducing the students to primary algebra and some geometry, general math prepared them for any other field of math that they might ever wish to enter.

On the other hand, the Algebra course taught the students specific algebraic methods. They may use them countless times later on in any kind of occupation or career that they'll want to attempt.



SPARKS, ALEXANDER
STUDENT



SPARKS, ALEXANDER
STUDENT



Tim Beal, who has ability and enthusiasm helped with many debates.



A varsity member, Jeff Franklin was a great asset to the debating team.

Debate squad shows fine record this year

The Kimball debate squad has been acknowledged throughout Michigan as one of the finest in the state. They have placed first in the SMA league since it was started four years ago. At the First Northwestern tournament and the Eastern Michigan tournament, Kimball took first place this year. At the Grosse Pointe tournament, both the varsity and junior varsity took first place. There, eight of the top ten speakers were from Kimball. In 1967, Ken Casebeer, a Kimball orator, placed eleventh in the nation.

With the guidance of Mrs. Franklin, the debate squad spent much of their time practicing after school. They competed in many practice tournaments with other teams. This year's topic was Resolved that Congress should establish uniform regulations to control criminal investigation procedures.

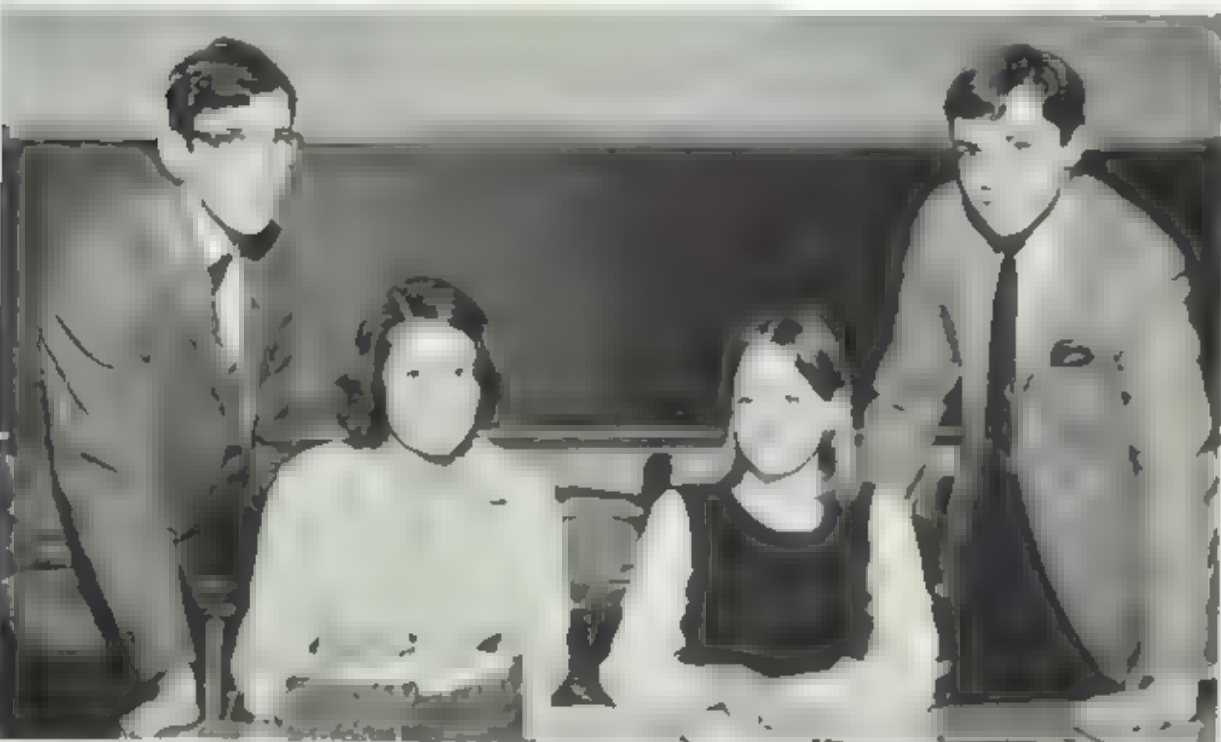
Varsity members were Tim Beal, Jeff Franklin, Ted Amsden and Wally Jones.

On JV were Jan Martin, Dan McMahon, Alexis Mitchell and Bryce McClellan.

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The debate squad members discuss with Mrs. Franklin the material they will use in their next encounter. They must have the arguments and evidence they will need planned well in advance.



The junior varsity members, Dan McMahon, Janice Mason, Alexis Mitchell and Bryce McClellan, spent much of their time after school, gathering arguments to help them win their debates.



Ted Amsden points out evidence that will help to support his argument.



Students are seen in their physical education class. Some are standing in a line, while others are in motion, possibly participating in a physical education activity.

'68 Freshmen see gym as a new experience

The past year seemed to have been a unique experience for both boys and girls in freshman physical education. More new innovations were introduced than in any other year.

The biggest change has been in the introduction of new ideas as well as recreative sports such as volleyball, badminton, and tennis were added. Another new idea was the introduction of girls classes by the teachers in several spectator sports. These classes continued for the second year.

Weightlifting activities were expanded in hopes of providing more of a firm of physical education. The expansion of weightlifting may lead to a really firm introduction for the future, according to Mr. Robert Werner.

But the most important activity to appear was definitely basketball for the boys. They started out with foot and a mask, and eventually passed on to tank. So, if the future holds for the fit, they will all be in.



The basketball game is in progress. The players are jumping high to shoot the ball, while other players are positioned around the key.



A person is holding a basketball with both hands in front of their face.



A basketball player is in mid-air, performing a jump shot or layup. The player is wearing a light-colored jersey and dark shorts.

[illegible][illegible][illegible]

Front Row Andy Keen, Pam Rotey, Wade Saks, Mike
Sachs, John Steg, Doug Suss, and John Tarr
2nd Row C. Saxon, Dan Saxon, Maureen Saxon, and
John Tenberg, Ed Tenberg, and Ken
Schak, Jerry 3rd Row Alvin R. and Jack Sany,
Rogers, and Isaac P. and Aaron Sany, and
Tom P. and 4th Row Charles Sany, and
Scott B. and P. and 5th Row John Rotey, Mike Rynak,
Karen R. and Janet Sany





H. K. M. 24 M. 1951
 Front Row: C. J. ... J. ... A. ...
 2nd Row: ... B. ...
 3rd Row: ...
 4th Row: ...
 5th Row: ...



K. R. M. 25 M. 1951
 Front Row: ...
 2nd Row: ...
 3rd Row: ...
 4th Row: ...
 5th Row: ...



H. K. M. 26 M. 1951
 Front Row: ...
 2nd Row: ...
 3rd Row: ...
 4th Row: ...
 5th Row: ...



H. K. M. 27 M. 1951
 Front Row: ...
 2nd Row: ...
 3rd Row: ...
 4th Row: ...
 5th Row: ...



Front Row
1st Row
2nd Row
3rd Row
4th Row
5th Row



Art. 10. The State of New York shall have every opportunity and opportunity to be heard in any proceeding before the Commission.



Part M - all calls between 10:00 and 10:30
Part N - 10:30 and 11:00

[illegible]

Potential abilities are followed up in Art 1

Students learned the expression of the various forms of art in the primary stage Art.

The car was available to anyone who wished to develop potential artistic abilities. The techniques of drawings, designs, and paintings were practiced.

The first major project was figure study. Black and white sketches were drawn of a model, who was a member of the class.

Another interesting assignment was to pick an object of nature and draw an architectural structure which resembled it. After it was finished, the design was constructed in three-dimensional form.

Charcoal was used in color drawings and black charcoal for shading bottles and bowls.

Some classes studied art history during a special week. Students examined painters' works and lives and certain periods of time such as the Renaissance were discussed in great depth and detail.



HOMEROOM 101 - Mr. West

Front Row: Mandy Fox, Ted Roman, B. Rove, Jan
 2nd Row: Leanne Rife, Marlene Rife, Anne Rife, Chery Rife
 3rd Row: Sue Rife, Marlene Ruff, Daphne
 4th Row: Marilyn Rife, Marcie Rife, Ursula Rodak, Chris
 5th Row: Glenn Russell, Dave Rogers, Lyle Ring
 6th Row: Mark Roby



HOMEROOM 103 - Mrs. Petaszewicz

Front Row: Leanne Hahn, Mandy Hahn, Bob Hart
 2nd Row: Brian Hahn, Bob Hahn, Louise
 3rd Row: Bob Hahn, Bob Hahn, Bob Hahn
 4th Row: Bob Hahn, Bob Hahn, Bob Hahn
 5th Row: Bob Hahn, Bob Hahn, Bob Hahn
 6th Row: Bob Hahn, Bob Hahn, Bob Hahn



HOMEROOM 116 - Mr. Gould

Front Row: J. Gould, R. Gould, K. Gould, K. Gould
 2nd Row: C. Gould, B. Gould, G. Gould, R. Gould
 3rd Row: N. Gould, M. Gould, J. Gould, M. Gould
 4th Row: A. Gould, H. Gould, G. Gould, G. Gould



HOMEROOM 104 - M. Spurr

Front Row: B. Spurr, D. Spurr, L. Spurr, L. Spurr
 2nd Row: A. Spurr, M. Spurr, D. Spurr, D. Spurr
 3rd Row: B. Spurr, B. Spurr, B. Spurr, B. Spurr
 4th Row: A. Spurr, M. Spurr, D. Spurr, D. Spurr



Mary Bonyk and Judy Kolberg try to solve some of the various problems they encountered while studying Geometry.

Geometry is more than triangles and postulates

Theorems, postulates, and angles were only a portion of geometry, the second math course for students.

The homework was hard, the class discussions difficult, and the tests impossible. But most everyone took the work in stride and completed all the requirements.

Points and planes made no sense at all, until the well-trained teachers translated the confusing words into understandable terms. Then suddenly, things began to fall into place.

Geometry served to give a student more of a finite explanation of algebra's concepts. And then, since he had been exposed to these different studies of mathematics, he fully realized the reason for continued studies the following years.

Students also learned that by explaining their problems on the blackboard, a more efficient means of understanding was found.

All in all, Geometry emphasized a need for order, procedure, and added knowledge.



Students in the Geometry class are shown working on their problems.

Second year students utilize language skills

More and more students each year are choosing a foreign language as a part of their high school curriculum. As a result, the foreign language department of Kimball High School has been growing rapidly.

The foreign languages are not easy courses. They entail a great deal of hard work and preparation.

Kimball's four languages present a basic word usage and most sentence structure in the first-year courses. More useful, however, is the ability to utilize these skills once they've been learned. This utilization is the chief goal of second-year classes.

Aside from these acquired skills, second-year students gain a valuable insight into the historical and cultural background of foreign peoples. With the knowledge concerning their pasts, it is easier to explain those countries' present positions.

The value exists, not only in the actual ability in use of a language, but primarily in greater understanding of other countries.



Paul and Mary Ann, first-year students, are studying together. They know that unity is of utmost importance; they are working hard now so that they will face the future.



Ron Gonda demonstrates ability in conversation with Spanish students who have selected foreign language in the past. Now they are working hard to improve their skills.



Jim Gonda is a student who has been working hard to improve his skills in foreign language.

Biology generates new interest for students

Ask any former tenth grader what his favorite subject was in his Socho more year. He would probably say it was Biology.

During that year, they learned of plants, animals, living beings, and how to think scientifically. Together, all of these things helped them to think seriously about life, living things, and their many facets.

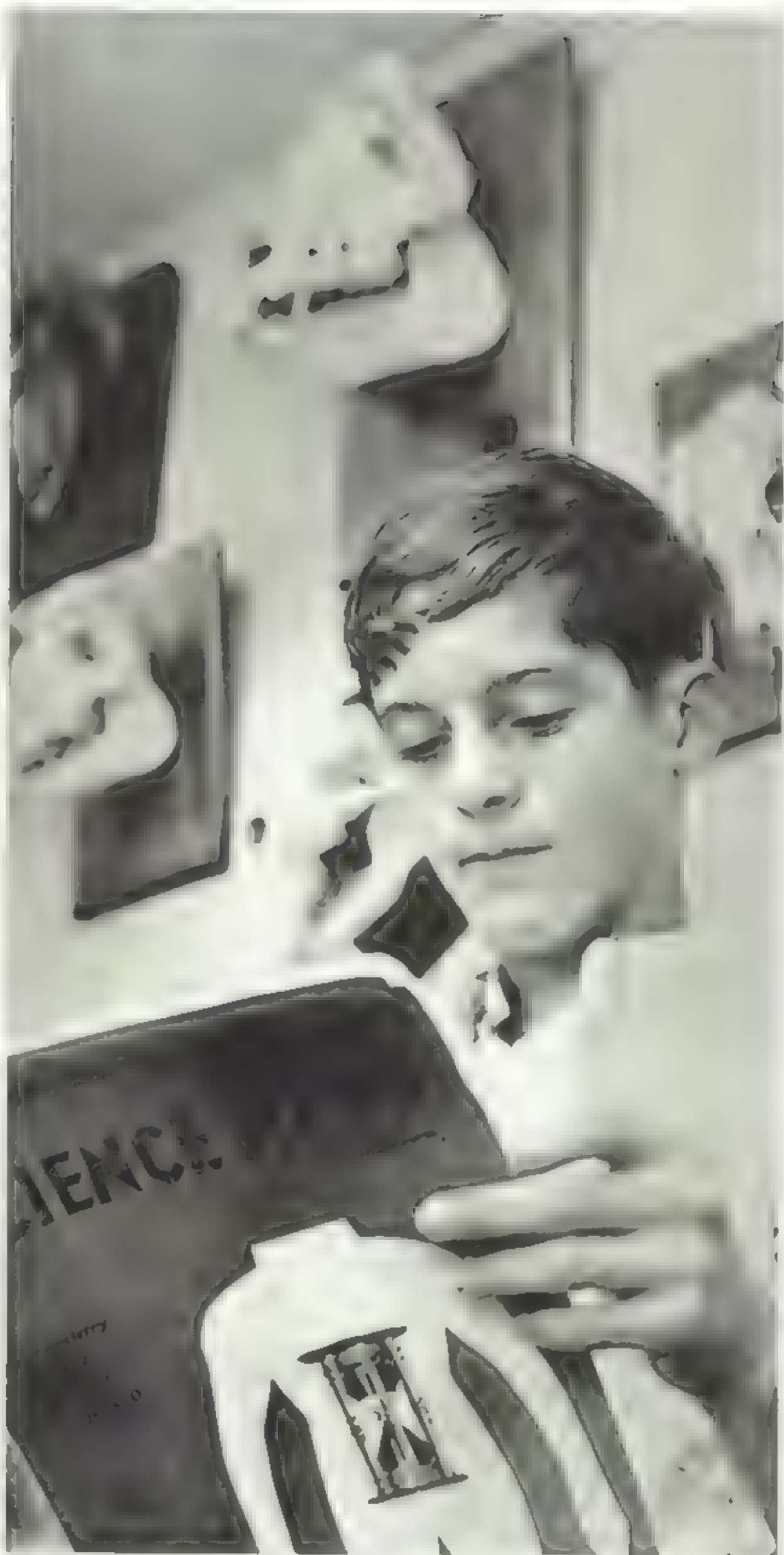
The thought of a frog dissection would cause most people to gag. But they should realize that it is more interesting and fascinating to study and observe the body functions of a frog through first-hand experience.

Biology was the first one that organized studies of Science. They also learned to appreciate Nature.

During the year, experimentation dominated the course. Former Biology students commented that the experiments performed, lab-reports and the class notes all helped them to acquire more mature, useful, and intelligent study habits, all of which would be helpful in latter life.



Greg Fayer, Karen Daymond, and Susan review the day's lab assignment.



HOMEROOM 34—Mrs. Thompson

Front Row: Tim De... Mike De... Fran De... 2nd Row: Barb De... Mark De... 3rd Row: ... 4th Row: ...



HOMEROOM 35—Mrs. M. Mary

Front Row: ... 2nd Row: ... 3rd Row: ... 4th Row: ...



HOMEROOM 36—Mrs. ...

Front Row: Rick Kimbly, Ann Joseph, B. Kulas, Jan Koltvedt, Paul Ken, Fred Ko... 2nd Row: Ann Kennedy, Kris Kimbly, Joan King, Cindy Knorek, Gail K... 3rd Row: ... 4th Row: ...



HOMEROOM 137—Mrs. Arno

Front Row: Diane Koshew, Tom ... Margaret Krysko, Kathy Lew... 2nd Row: Barb L... 3rd Row: ... 4th Row: ...





HOMEROOM 154—Mr. Freeman
 Front Row: Val Petleys, Gary Preston, Dan Petri, Jerk
 2nd Row: Rob'n Lend
 3rd Row: ...
 4th Row: ...
 5th Row: ...



HOMEROOM 154—Mr. Freeman
 Front Row: ...
 2nd Row: ...
 3rd Row: ...
 4th Row: ...
 5th Row: ...



HOMEROOM 154—Mr. Freeman
 Front Row: ...
 2nd Row: ...
 3rd Row: ...
 4th Row: ...
 5th Row: ...



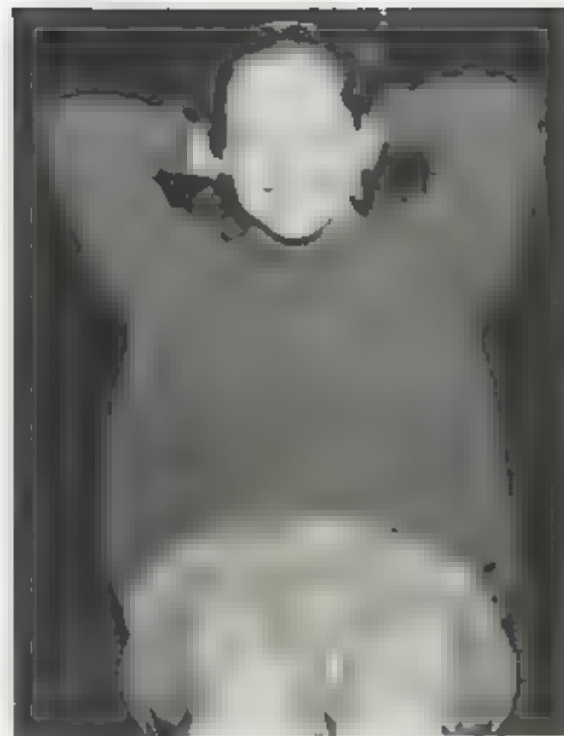
HOMEROOM 154—Mr. Freeman
 Front Row: Val Petleys, Gary Preston, Dan Petri, Jerk
 2nd Row: ...
 3rd Row: ...
 4th Row: ...
 5th Row: ...



A fine art of holding one's breath is observed by Mr. Parker and his students with instructors. The name of the pool is the swimming pool.



The boys soccer team is shown in action during a game. The boys are wearing their team uniforms and are playing on a field.



The person is shown in a dynamic pose, possibly during a performance or a physical education class.

Gym is muscle factory for Kimball's students

The muscle factory, commonly known as gym, was the main place for the Kimball students to find their physical education.

A student participated in sports on the tennis courts, swimming pool, and in the gymnasium.

That year, the physical education department tried to deal with gym cases with such issues as "eyes" and "badminton."

There were changes in cases the boys, besides having basketball, football, tennis, and swimming, also had sports like soccer, and weight lifting.

The gymnasium and have been added to the regular schedule of physical education, and badminton. In these cases, a girl was able to be in her area and earn team spirit.

These cases did far more than deal with the physical side. They taught team and individual sports that one will be able to use in the future. They tried to teach a person to be a good person, as well as a physical one.



With the book on math, Rob Scott and Kathy Montgomery draw.



'The Bag' strikes again. As the waking experiment for human response to the Equator, Amy DeFina lies on and points to how to get 'The Bag' to reach the side.



Mr. Decker, Ms. McArthur and Ms. Kishner are the first to sign up for the second year English class. They are all in the same class.



Mr. Marandou is combining their efforts in the same class.



Mr. Ruppel, English teacher, is at a photograph of a student in the class of a proper in a class. The student is a girl who is a student in a class.

English II delves into verse form and novels

Second year English classes were only a stepping stone to the sophomores, enriching their literary and grammatical background in preparation for junior and senior English courses yet to come.

For journalist-minded students a special class was available, which enabled them to pursue this field. Here they were exposed to the styles and techniques used in writing great literature. The basis for rhetoric and creative writing highlighted the class.

Included in the plays thoroughly studied was the Shakespearean play Julius Caesar. Discussed and read was a combination of short stories and novels.

Those students with poetic inclinations had ample opportunity to cover this subject.

Students doing superior work were enrolled in the honors English class. Here they extensively expanded their understanding and usage of the English language.



Writing what they can hear, by Carl and Angela.



Michael and Angela, both students in the English class.



preparing for the English class, Michael and Angela.

History: ancient facts with new applications

There's nothing new under the sun — a new way of applying History was the study of these applications in the nineteenth century, the ancient world, the current one was excluded.

The former and latter had a new market at the time in 1967-68. They could choose any one of these: a) Ancient, Basic Geography, Contemporary Affairs, Twentieth Century European History, Modern Asian History, Ancient and Medieval Europe, plus the required Modern European History.

Modern European History was a new requirement for a student, a new requirement from the Renaissance to the present day.

In 1967-68, there was a new program with featured twelve years of study for the ninth and tenth grades and even for the eleventh and twelfth grades.

It has always been a matter of the students' knowledge and interest in the countries around them. There is no excuse for the world and the people.



Dr. Chae is sitting at the desk, looking at a book. A woman is standing behind him, looking over his shoulder at the book. The desk is cluttered with papers and books.



Mr. Chae is sitting at the desk, looking at a book. A woman is standing behind him, looking over his shoulder at the book. The desk is cluttered with papers and books.



Mr. Chae is sitting at the desk, looking at a book. A woman is standing behind him, looking over his shoulder at the book. The desk is cluttered with papers and books.



HOMEROOM 26—Mr. Foster

Front Row: David Hoffman, Vicki Hovey, Carolyn Menley, Tamara Howard, Sue Herrick, Debbie Huff, Marilyn Hendrick, Bertha Hill; 2nd Row: Barb House, Rhonda Holoway, Bridget Heister, Laura High, Gail Henshaw, Harold Herts, Doug Heywood, Jack, Debbie Hitland; 3rd Row: Shirley Hemmingway, Nancy Hilland, Barb Hill, Greg Hodgson, Steve Hebold, Jack, Karen Haymond, Elaine Holiday



HOMEROOM 235—Mr. Barker

Front Row: Diane Toth, Sue Wegman, Mary Waananen, Cindy Urban, Kathy Vedder; 2nd Row: Diane Vieta, Darlene Waananen, Cindy Truscott, Jonce Tzay; 3rd Row: Mike Watts, Tom Unsworth, Sue Topping, Mary Turner, Debby Wagner; 4th Row: Ed Vergeldt, Kurt VonEbarstein, Denise Valero, Paul Wakeley, Mark Totman; 5th Row: Tom Thomas, Louis Voccia, Mark VanderKaay, Shep Tovey, Ken Ure, Mark Troupiana



HOMEROOM 300—Mr. Poznick

Front Row: Mary Barber, Carolyn Babcock, Karen Adams, Sue Bone, Frank Boey, Barry Bone, Chris Anderson; 2nd Row: Jeff Bonworth, Cheryl Atkinson, Sandra Bone, Sue Adams, Kathy Anderson, Lisa Amber; 3rd Row: Larry Angeline, Bob Anderson, Bill Adams, Gary Boey, John Bernard, Greg Adams, Bob Alden; 4th Row: Judy Barber, Bob Armour, Al Babiarz, Dave Bacon, Jim Barber, Joe Barnowski



HOMEROOM 302—Mr. Gasiorowski

Front Row: Paula Bel, Pat Bernath, Pam Bede, Maria Battczak, Dorothy Beding, Betsy Beal, Diane Becker; 2nd Row: Baumgarten, Sandy Beyerlein, Marjory Brice, Dale Beckford, Judy P... M... Len B... 3rd Row: ... K... B... R... 4th Row: ... T... B...



Wendy knows how to use tools to create a large sculpture. Wendy is working on a large sculpture.



Diane Becker is painting a sculpture. She is using a brush to apply paint to a sculpture that is partially covered in white paint.



Tim is working on a sculpture. He is using a tool to shape a piece of wood.

Advanced art students enjoy artistic freedom

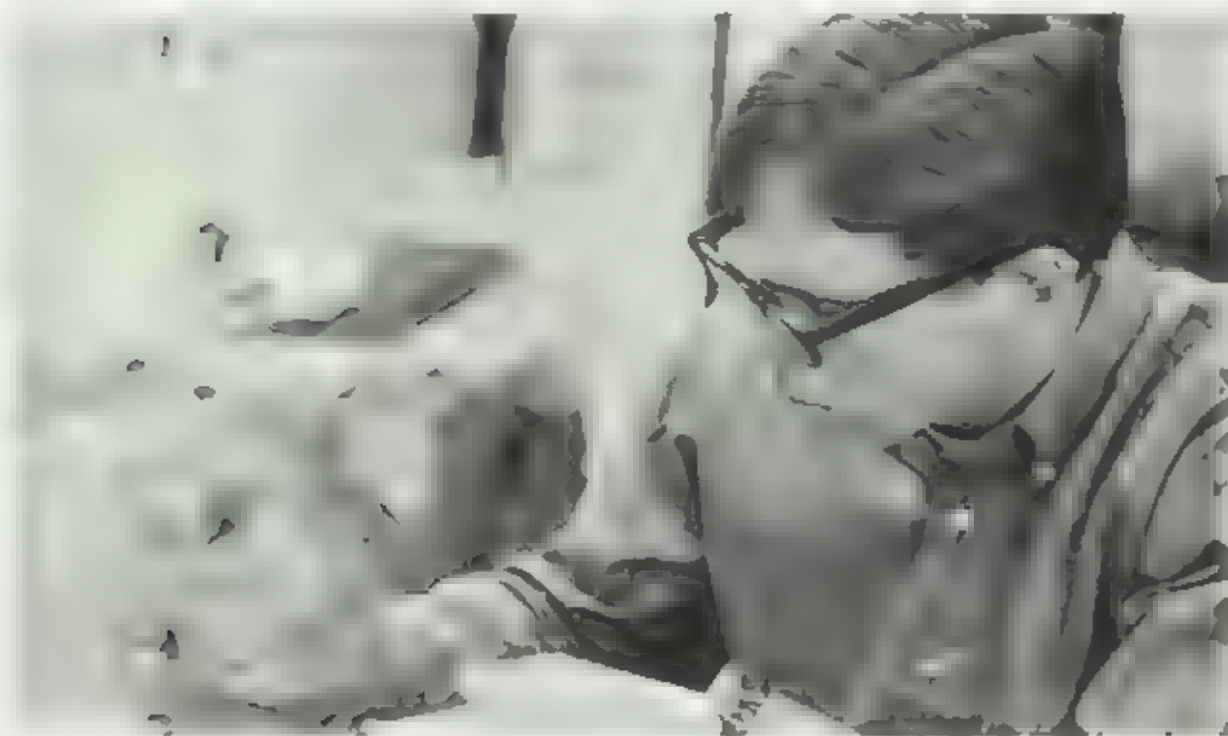
Vincent Van Gogh, Norman Rockwell, Glenn Corey, Aileen Gow, Roger Nanney, Mary Butcher and Terry Tracy all had the same special talent: art.

After having finished the Art I course, if a student wished to continue his or her art career, he would enroll in the Advanced Art course. He could take Advanced Art as many times as he wanted. If, however, he showed promise, he would be recommended for Selected Advanced Art where he would have more individual freedom than in the other art courses to express himself.

In Advanced Art, a longer period of time was spent on each project in order to get the desired effects.

Sculpture, painting, drawing, tissue paper collages, and metal arts projects were created all through the year and were displayed at the Spring Arts Festival.

New techniques, new styles, and new media were capably taught by art teachers, Mrs. Evans, Mr. Ebel, and Mr. Mangiaracina.



Roger is working on a sculpture. He is using a tool to shape a piece of wood.



Herald staff headlines '68 with Kimball news

The 1967-1968 Herald Staff seemed to be one of the finest to come along to Kimball High in many years. Under Ed for Cindy Friesen's leadership and imagination, great things happened in room 153.

The main goal of this year's staff was to keep Kimball's news timely, so it got to the readers sooner.

The newest and funniest addition to the Herald was "Fuzzies Fables." This continuing series of laughs was a knee-slapper all year.

Another addition this year was a way for all of us to get to know the Kimballites who were stars in their sports. The column—"Notable Knights."

Returning for another problem year was Ding-a-Ling, the Action Line of Kimball. It was evident that it was a favorite of everyone.

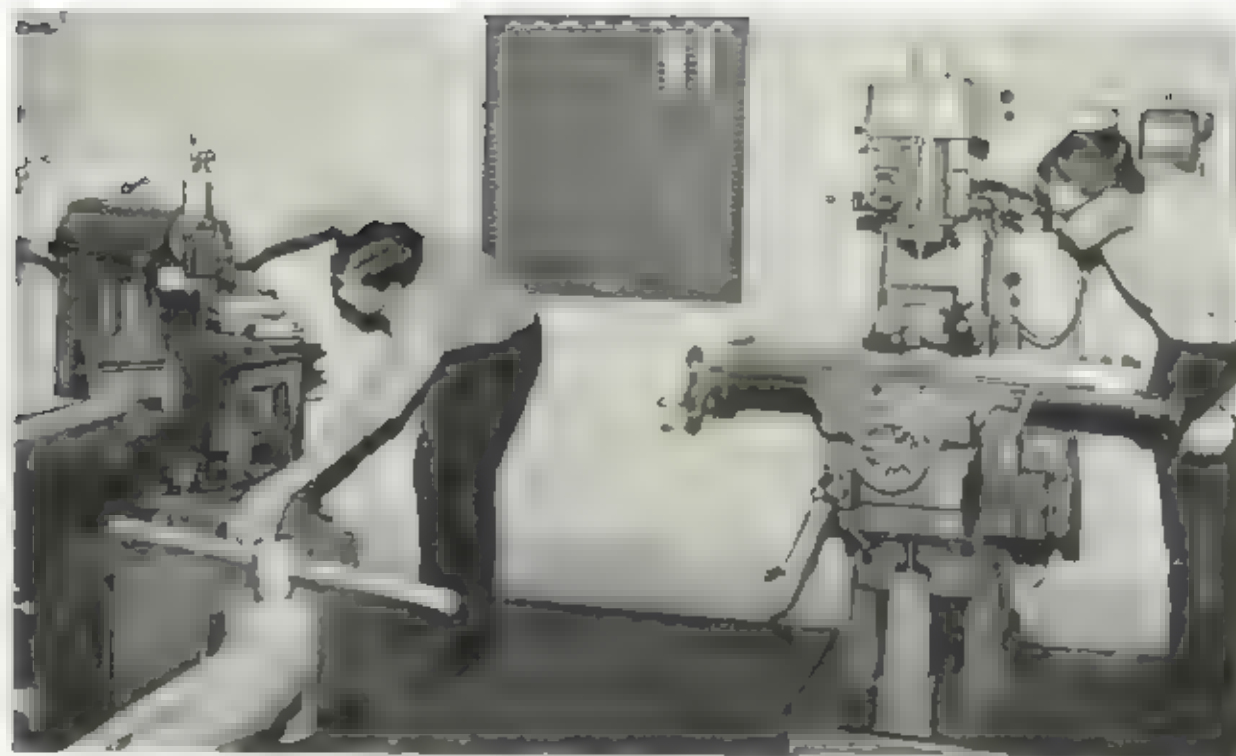
Putting out a newspaper every two weeks was extremely hard for the 16 students on the Herald Staff. But the staff seemed to enjoy the frantic rush to meet deadlines. The finished result was one all could be proud of.

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Rushing to pick up extra Herolds, staff members Mike P. and Mike M. and Linda Adams and Dale Gowing crowd around Cindy Friesen as she distributes paper and turns out a headline.



"I know it's quarter to two in the morning but we have to make this deadline," says editor Ellen Friewald to Jayne Abt. "If we hadn't gotten a week's worth of pages done, we'd be done."



Senior Dave Motz (left) and Marty Baker (right) are concentrated on improving their skills while working on projects in the machine shop.

Shop members learn to use head and hands

T square, vise, lathe, welding and drill press were all common vocabulary for the participants in the wood and machine shop program.

In the wood shop, students made such articles as cabinets, coffee tables, salad bowls, and (would you believe?) skis. They were taught to skillfully use such machines as the jig-saw and the wood lathe. Thinking as well as using their hands was stressed also.

Metal shop, the first step in a series, was followed by machine shop I and II. Here students made their own tools and finally built and operated machines. They were also taught to repair these machines.

Some participants of wood and metal shop classes were able to find employment as skilled tradesmen after graduation. This skill remained with others as a hobby all through their lifetime.

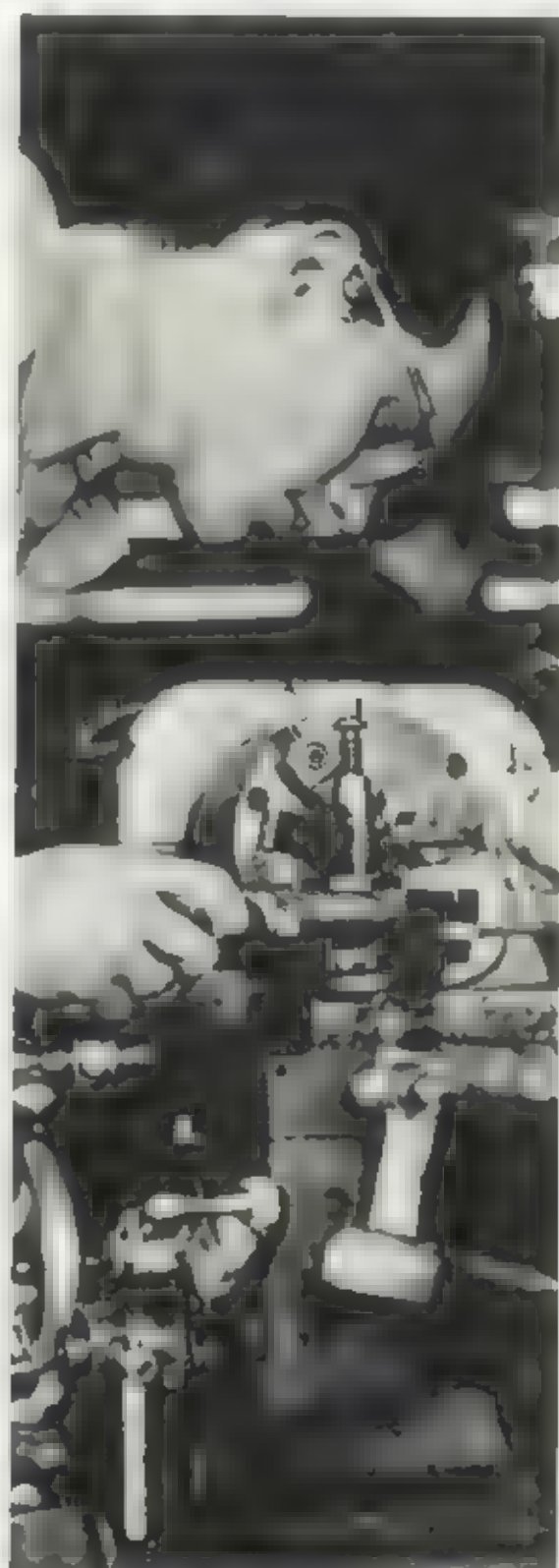
The 1968 Seniors will long remember the skills and wisdom of Mr. Puskas, Mr. Pyles, and Mr. Mueller.



Sparks fly as Jerry Harker shapes a piece of metal into a useful tool.



Jerry Harker is putting a finishing touch on a project in the machine shop.



Clayton working on a project. This work Rich Sever had just the lathe.

Front Row	Grag	9	Joe	Don	R	B	S	an
T. Row	B	R	B	R	R	R	R	B
2nd Row	M	B	W	R	P	P	R	
3rd Row	B	B	R	S	B	A	A	3rd
Row	Ann	B	N	R	D	S		
Row	B	B	B	B	B	B	B	



Front Row: Jeff Soles, Mark Tamm, Linda Tennant, Donna Smith, Jackie S...
Back Row: Jay...
2nd Row: Jay...
3rd Row: Mae...
Don John



Front Row: Mike Smith, Paula Spurlock, Wendy Snow,
Sue Fries, Doreen Johnson. John Spear; 2nd Row: Ga'l
Spangler, Tom Todd, Lynn Sherban, Sharon Simmons,
Nancy Sheridan, Marianne Timmington.



Front Row: P. Walker, T. ... D. ...
2nd Row: ... F. ... D. ...
3rd Row: ... P. ... M. ...
P. ... J. ... F. ...





HOMEROOM 230-M. E. Swain

Front Row: Jack, Frank, by, Chiquita, Miss Parker
2nd Row: Cy, Parker, John, Paul, on, P. se
3rd Row: Jane, Paul, E. Parker, Mary, P. v
4th Row: Paul, Parker, Ed, B. Parker, David
Parker, Parker, Parker, Parker



H. M. ROOM 126-Mrs. J. B. Swain

Front Row: Walter, Long, Tom, Walter, Ph. Walter, K. v
2nd Row: Walter, Long, Tom, Walter, Ph. Walter, K. v
3rd Row: Walter, Long, Tom, Walter, Ph. Walter, K. v



HOMEROOM 126-Mr. S. Swain

Front Row: Jack, M. Parker, E. Parker, M. Parker, M. Parker
2nd Row: Jack, M. Parker, E. Parker, M. Parker, M. Parker
3rd Row: Jack, M. Parker, E. Parker, M. Parker, M. Parker
4th Row: Jack, M. Parker, E. Parker, M. Parker, M. Parker



HOMEROOM 126-Mr. S. Swain

Front Row: Jack, M. Parker, E. Parker, M. Parker, M. Parker
2nd Row: Jack, M. Parker, E. Parker, M. Parker, M. Parker
3rd Row: Jack, M. Parker, E. Parker, M. Parker, M. Parker
4th Row: Jack, M. Parker, E. Parker, M. Parker, M. Parker



HOMES - M. T. M. R. ...
 Front Row ...
 2nd Row ...
 3rd Row ...
 4th Row ...
 5th Row ...



Mr. Esigman provides John Murphy with ...
 ... in Room ...

Business I establishes vocational management

Business needs were filled in various Business courses.

In typing, students gained working knowledge of the typewriter for vocational as well as personal use. They were drilled in speed and accuracy, and also gained mastery of the keyboard and a detailed study of various forms of letter, manuscript, tabulation, works and general letter.

Non-commercial students found Personal Typing beneficial. Students completing this course would be able to type any class assignment paper and the traditional report and term paper style.

Gregg Shorthand Functional Method was applied in Shorthand I for dictational purposes. Added emphasis was placed on building a business vocabulary, accurate spelling, and punctuation. Sixty words per minute was the minimum requirement at the year's end.

Notehand, another course valuable to college students, gave instructions on using a personal shorthand to take meaningful notes.



HOMEROOM 320—Miss Kelsey
Front Row Kathy Woods, Elinor White, Gayle White, Ann
Woods, K. Ziegler, Doreen White 2nd Row Bill
Woods, B. Ziegler, Wanda White, Doreen White, Greg
Woods, Pat Woodruff, Doreen White



HOMEROOM 4 Mrs. Nader
Front Row Doreen Bantz, Beverly Bantz, Gayle
Bantz, Ann Bantz, Elinor Bantz, Doreen Bantz, Mary Bantz
Elinor Bantz, Ann Bantz 2nd Row Bill Bantz, Sharon
Bantz, Sue Bantz, Bill Bantz, Mary Bantz, Doreen
Bantz, Ann Bantz, Elinor Bantz 3rd Row C. Bantz,
Doreen Bantz, Ann Bantz, Elinor Bantz, Mary Bantz,
Doreen Bantz, Ann Bantz, Elinor Bantz



HOMEROOM 5 Mr. Crowe
Front Row Rhonda Bantz, Martha Bantz, Mary
Bantz, Ann Bantz, Elinor Bantz, Doreen Bantz, Mary
Bantz, Ann Bantz, Elinor Bantz 2nd Row Bill Bantz,
Sharon Bantz, Sue Bantz, Bill Bantz, Mary Bantz, Doreen
Bantz, Ann Bantz, Elinor Bantz 3rd Row C. Bantz,
Doreen Bantz, Ann Bantz, Elinor Bantz, Mary Bantz,
Doreen Bantz, Ann Bantz, Elinor Bantz



HOMEROOM 6 Mr. Crowe
Front Row Rhonda Bantz, Martha Bantz, Mary
Bantz, Ann Bantz, Elinor Bantz, Doreen Bantz, Mary
Bantz, Ann Bantz, Elinor Bantz 2nd Row Bill Bantz,
Sharon Bantz, Sue Bantz, Bill Bantz, Mary Bantz, Doreen
Bantz, Ann Bantz, Elinor Bantz 3rd Row C. Bantz,
Doreen Bantz, Ann Bantz, Elinor Bantz, Mary Bantz,
Doreen Bantz, Ann Bantz, Elinor Bantz



U.S. History classes stress current events

Viet Nam, Red China, drugs: often the Constitution and the Revolution had to wait while these vital current issues were discussed by students in the American History classes. Some of the history teachers felt that much more stress should be put on present situations. These classes had debates on important topics of the day, subscribed to magazines such as Time and Newsweek, and kept up accurate newspaper files.

Other teachers, who believed that History classes should study History gave students a sound understanding of our country's beginning and growth through lectures, discussions, movies textbooks, and oral presentations by the students.

Fed trips marked the course of the cases. The trip downtown to see the great Civil War drama *Gone With the Wind* was one of the best.

American History is a constantly expanding subject. Each day makes its own history different from the day before.





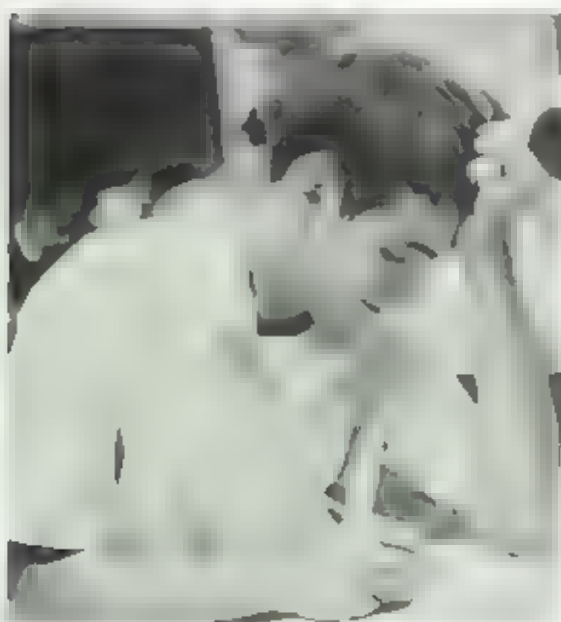
Clarence Haver and Miss Mary Ann Haver, a Frank D. and Sand Browner at
 the Haver and Miss Mary Ann Haver, a Frank D. and Sand Browner at
 the Haver and Miss Mary Ann Haver, a Frank D. and Sand Browner at



Mr. C. H. Haver and Miss Mary Ann Haver, a Frank D. and Sand Browner at
 the Haver and Miss Mary Ann Haver, a Frank D. and Sand Browner at
 the Haver and Miss Mary Ann Haver, a Frank D. and Sand Browner at



Chemistry is a visual aid in explaining the search for a solution.



Bruce Nowacek is a student in the search for a solution.



Senior student in the search for a solution.

Chemistry and Algebra find interested students

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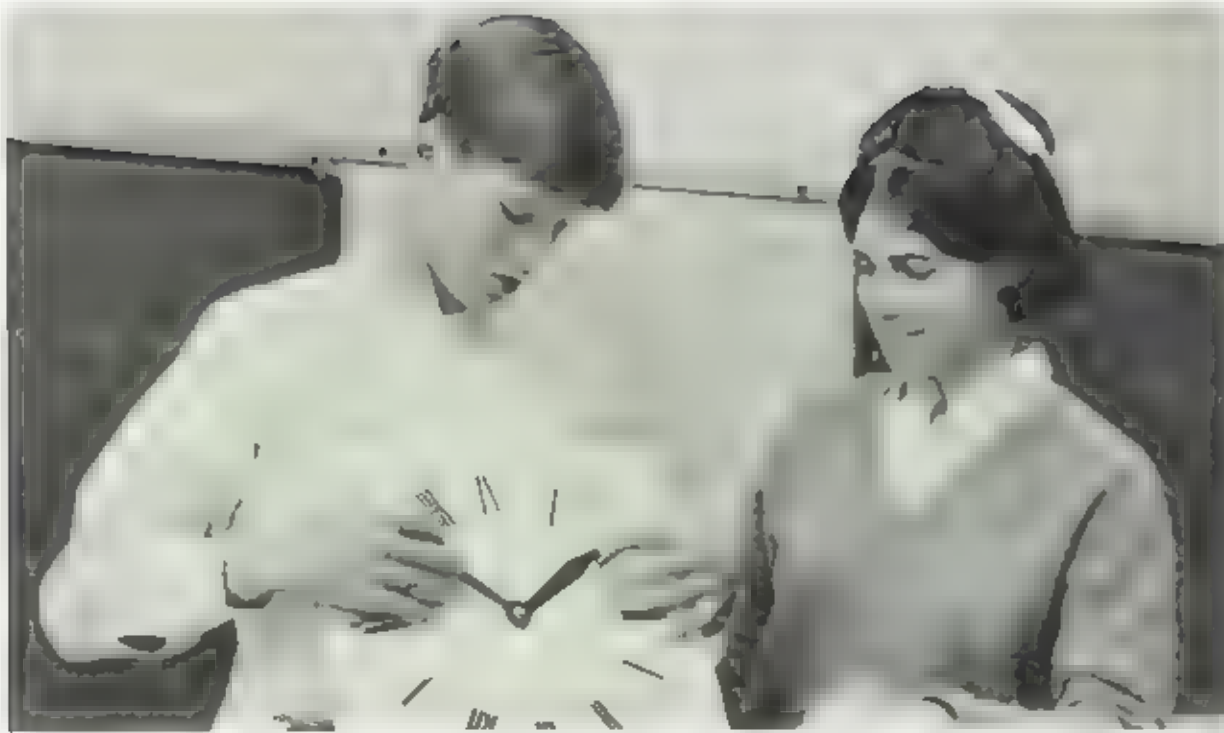
For all science minded students Chemistry was one of the most exciting courses offered at Kimball. It could be taken in either the Junior or Senior year.

With the aid of excellent teachers and good facilities, Kimball's science program had been praised as one of the best in the area.

Kimball's Chemistry course consisted of an introduction to the properties and characteristics of the elements as well as study of the atomic theory and its fundamentals.

Many hours spent in the lab on experiments helped to make Chemistry an interesting as well as a rewarding course in Science.

Algebra II was a course offered to Juniors as a step between Geometry and Senior Math. Under the guidance of Math department head Mr. R. Booker, Algebra II proved to be one of the more interesting courses offered in Kimball's curriculum. Algebra aided in preparing a student for a college degree in Chemistry as well as Math.



Jim Selinger and Joan Anderson practice their Spanish in German. They are working with time stepping down, and don't want to miss the time they have to go to class.



Tom Matney and a R. Matney as Mr. Sol demonstrates his maracas.

Third year languages offer advanced studies

Wonderful it is to be able to communicate with a person in a different language! The Kimball students who realized this completed the I and II language courses and went on the more advanced third year.

The third year classes of Spanish, French, and German were filled with students eager to learn more about a language and a country.

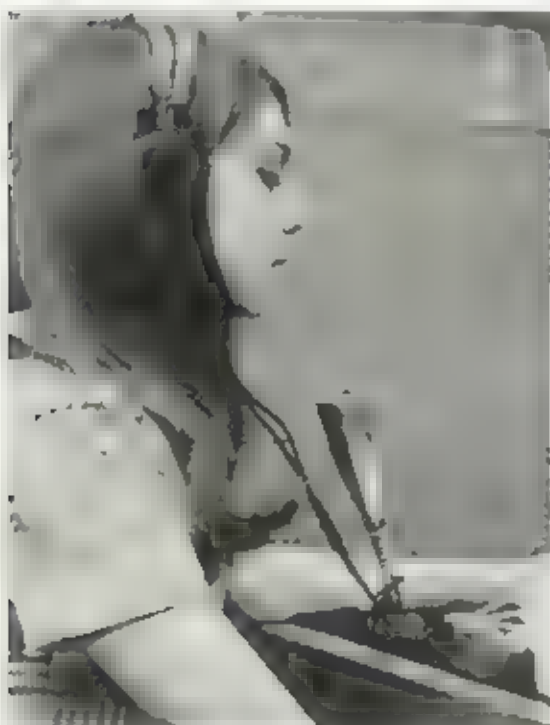
Mr. Sol's the new 'professor of the third year Spanish class, proved that it is not as hard to read Spanish as students thought. **Cumbres**, a Spanish literature book, helped the class appreciate Spain's well known authors.

Mrs. Shuler's French III students enjoyed having Annick Mahe, a Kimball student from France, assist them and the teacher. Along with French movies and novels, Annick's stories of France made the class 'tres' interesting.

German III was unique in that it was the only section divided into two parts due to its large size. Through German literature and help from Mrs. Arnold, the students mastered German.



Parley you translate? asks Jim Selinger. Joan Anderson is in German. French is not really 'can answer' but try. The student is not really 'can answer' but try.



Theresa Caplan Bump and Low
Nau. Sprinkle. D. Sprinkle.



Theresa Caplan Bump and Low
Nau. Sprinkle. D. Sprinkle.

H M P M M M Row
 Front Row ...
 2nd Row ...
 3rd Row ...



HOMERO M 20 M M N
 Front Row ...
 2nd Row ...
 3rd Row ...



H M P M M 3 M M M M
 Front Row ...
 2nd Row ...
 3rd Row ...



H M P M M M M
 Front Row ...
 2nd Row ...
 3rd Row ...
 4th Row ...





Even though Mr. Spurr realizes the importance of his pen to correct his American literature class, he takes time to examine his pen to make sure it writes just fine every time.



Busy studying English Lit. are Christine Carey, Pat Hobyak and Sue Freeman.



Brian McLaughlin acting out a play for a classmate's American literature.

Literature and Speech part of Junior English

Why do I have to take English? I do OK right now." A question asked by many, but with little thought behind it. Everyone needs it. In English III, the students learned how to speak effectively. They also learned about the forms of writing developed in this country.

In 1967-68, the English department was under the able leadership of Mr. Glick. The third year English classes were split into two sections each, one semester long. They were Speech and American Literature.

On the first day in speech class, the Junior found himself very nervous with sweaty hands and knocking knees. As he gave more speeches the Junior started to develop more form and self reliance. Before he knew it, he began to like getting up and giving his opinions.

In the semester that the Junior took American Literature he started with the beginning of our country, as told in letters and diaries. It ended with many of our modern day authors.

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Brian Anderson, Dine Cratch, Kevin Motes, Sherry Sharpe and Allison Hoby take part in a group discussion as an assignment for their teacher, Miss Fox, in their Speech curriculum.

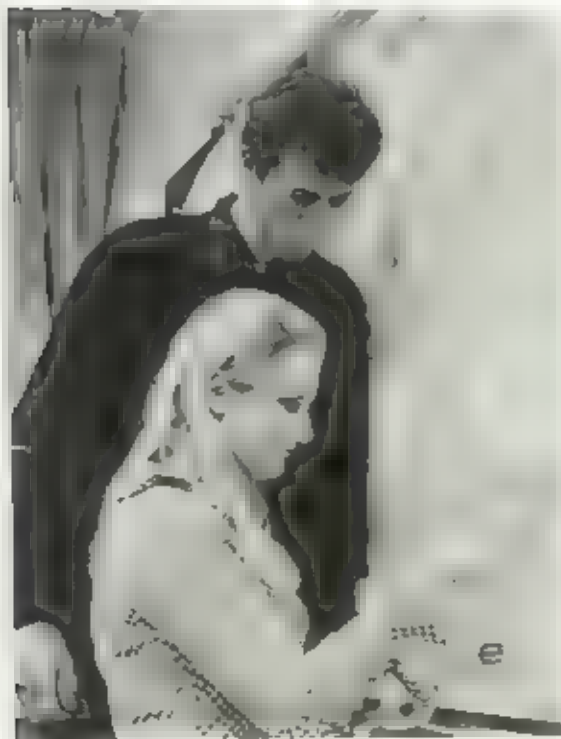
Student drivers learn safety pays in driving

The students that the Drivers Education teachers passed the year before are the drivers who will be responsible for everyone's life in the future. That was why a good Drivers Education program had been essential. In the 1967-68 year, 1,650 Royal Oak teens were given a license, through the Drivers Ed program.

After 8 weeks of classroom book work, the passing students took the driver's seat for three weeks on the driving range.

The driving range was adequately equipped with a stop sign, various street signs, intersections and corners. The Dr. Ed. classroom contained a life size model of the car engine, a stop reaction timer, and a number of excellent films, used to help a student in acquiring knowledge about an automobile.

Above all, the Dr. Ed. program emphasizes care. If one drove defensively and watched out for the other guy, a person could drive safely. One was taught a license wasn't a right but a privilege.



Bob Ferns asks Sherry Saxe, "What the heck is a courtesy check?"



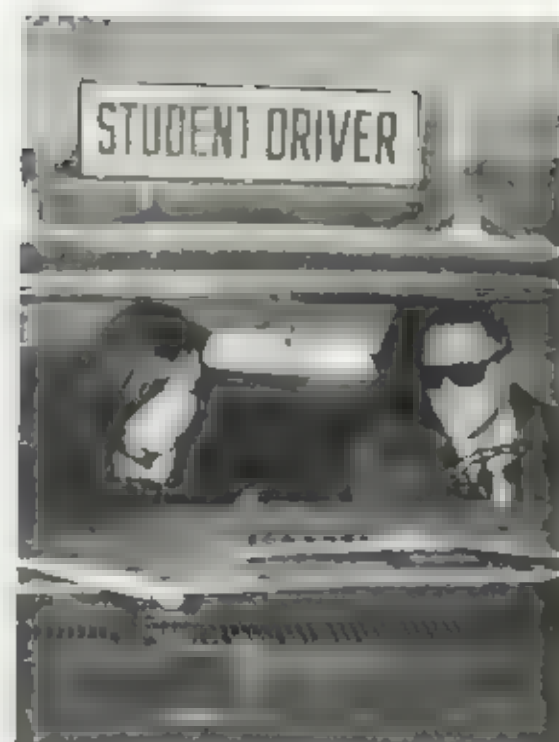
Robert Winnard and Debbie Bernas perceive that the depth of Dr. Ed. program is making it has no limit as he thinks "And here comes, Mustang 58, rounding the hairpin curve overtaking."



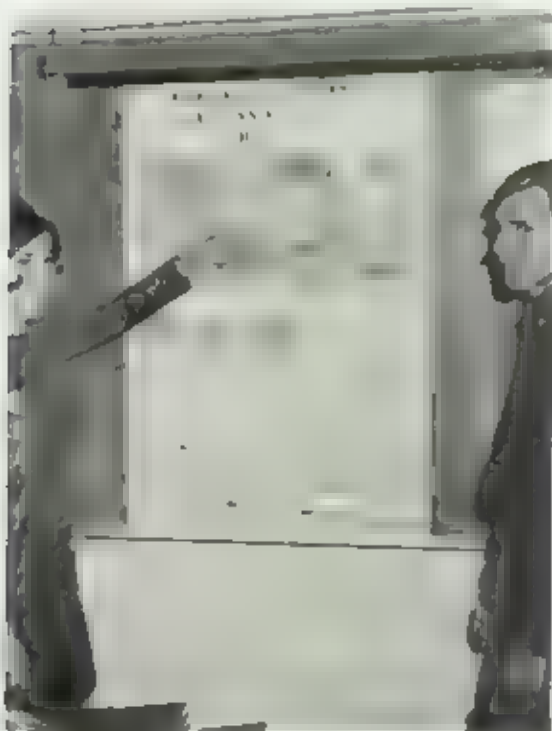
Claudia Hylfe knew that buckling up was important, very much so, if the seat belt fits. Now Claudia is ready to make a "moving target" of the car that may get in her way.



Bruce Barnett is thinking that Chris Ceaser had better curb his driving habits before he causes a real fender bender. If she can't drive on the range she never catch the test!



Now Mr. Stange," says Marilyn Potter put the key in the ignition and . . ."



Anne Shuckler and Steve Human review safety measure on freeway driving.



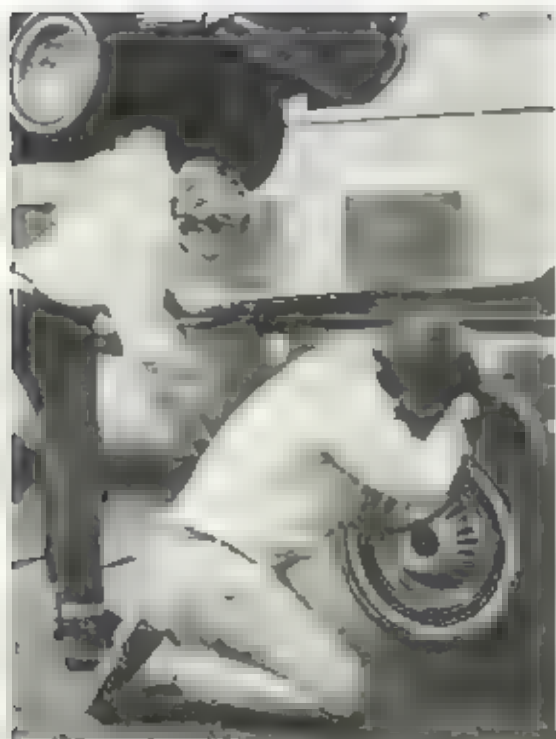
Cathy Hamilton, Steve Perkins, Bill Potter and Rich Wiley are studiously attentive as Steve Garwin explains the fluid couplings in an automatic transmission and a converter.



Mr. Smiley smiles as he demonstrates how a big wheel changes a woman's life.



Easy, making me a teacher proved too much for the best of us.



Tim Graham checks and repairs a car's tire as Tom Knaptom watches him work

Auto shop pupils study car parts and repairs

Auto Shop is a course that was required for the students going on to the Vocational Auto Shop. This class was also taken by students who wanted information, experience, or general knowledge having to do with the automobile.

The year-course in Auto Shop was planned to help students gain credit in his ability to work on the automobile and develop worthwhile leisure time interest or to learn to repair his own car.

Other aims and objectives of the Auto Shop are to learn about the automotive industry and its problems of production, to develop the habits of resourcefulness in meeting situations that arise with the automobile, and to develop understanding of how they could apply Auto Shop in their job, or to use it as a hobby for fun or for profit.

Although Auto Shop is considered very interesting and enjoyable, it is also necessary for any student considering a future in auto mechanics.



As anyone knows, the Auto Shop must be constantly supplied with "new" old autos for those students to repair. Here, we see Bob Reagan assisting in the towing of one of those cars.



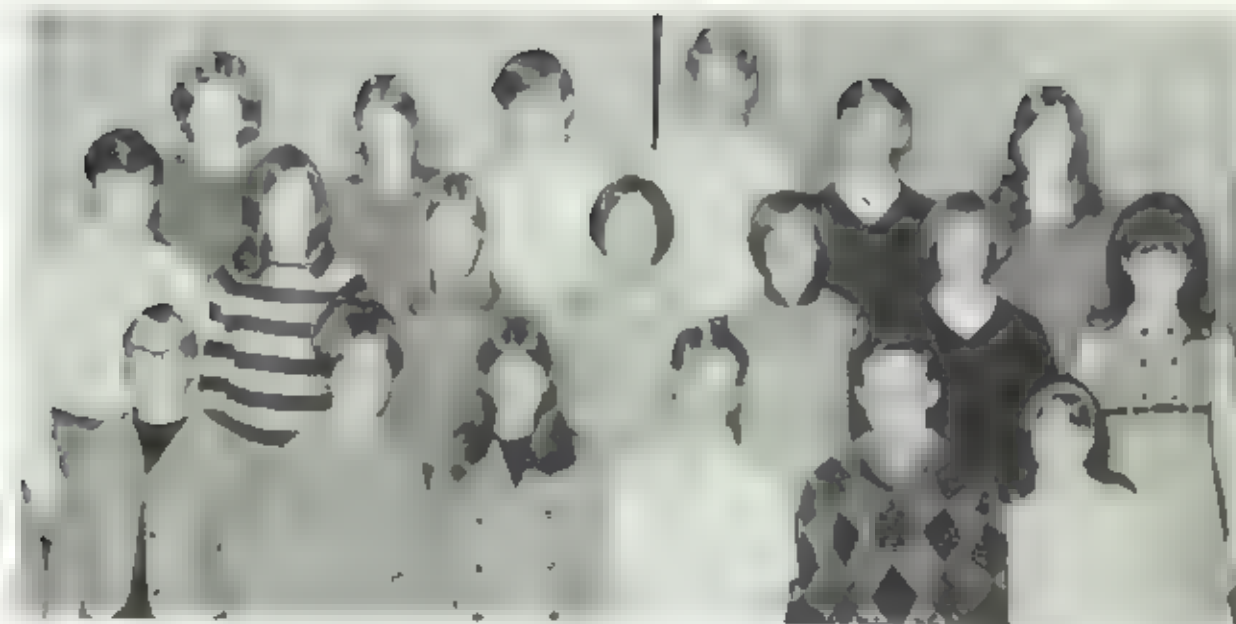
Jerry Knap's main concern is getting that car in good operating condition.



Ed Sherpe and Jim Smith learned about a car's motor through the auto shop.

HOMEROOM 218—Mr. Breatney

Front Row: Audrey Haviland, Mary Jacul, Karen Hughes, Keith Hopper, Bill House, Pat Hobyak; 2nd Row: Ralph Hunt, Alison Holtby, Cindy Houghton, Mariann Hrynak, Karen Huboy, Joan Hinz, Cheri Howe; 3rd Row: Barbara Holly, Jan Horsington, Dan Horn, Jim Moente, Tim Hinchman, Nancy Hobbs.



HOMEROOM 219—Mr. Charney

Front Row: Bruce Johnson, Dave Jaskey, Bob Iveson, Ron Jewett, Mike Johnson, Sue Husar, Bill Ingram; 2nd Row: Karen Jakuschevic, Pat Insley, Cyndee Jenkins, Joyce Johnson, Keith Jeppwicz; 3rd Row: John Jackson, Athena Johns, Jeff Hurst, Dave Jackson, Bud Hurst, Brian Hutchins.



HOMEROOM 220—Mrs. Klein

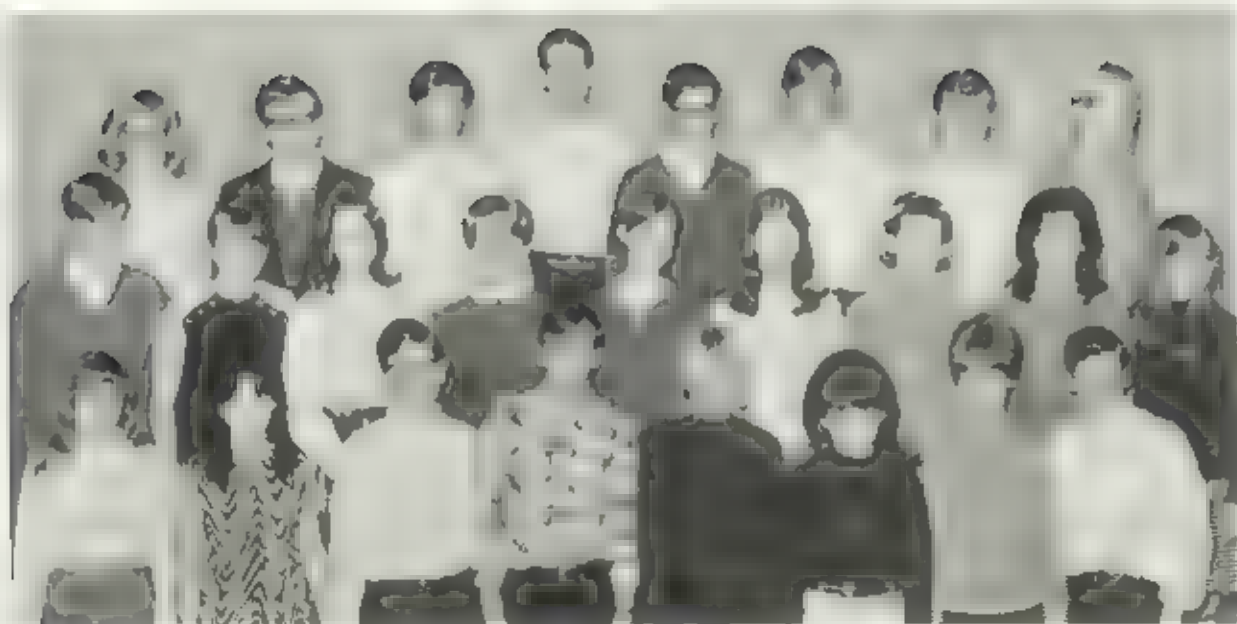
Front Row: Ed Kolokosi, Kathy Jones, Linda Jones, Cindy Kake, Ed King, Dan Kelly; 2nd Row: Karen Kothko, Tom Klein, Andrea Jones, Julie Kopeck, Lori Janssen, Chris Jones; 3rd Row: John Jones, Tim Kenney, Keith Jolly, John Karasim, Dave Kopecky, Doug Kopecky.



HOMEROOM 222—Mr. Wa

Front Row: Pam Peters, Claudette Pokora, Carolyn Porter, Michael Perry, Marvin Rutter, John Pickton; 2nd Row: Joe Pezdek, Nancy Poirer, Kathy Poirer, Julie Phillips, Mary Phillips, Cathy Poirer, Dale Poirer; 3rd Row: Carrie Poirer, Tim Poirer, Mike Poirer, Don Porter, Denise Preda, Marilyn Petrie.





HOMEROOM 232—Mr. Papavecz

Front Row: Jerk Yerry Oosterlinck, Brian O Keefe, Steve Peto, Jerk, Jerk, Jerk, Jerk; 2nd Row: Gary Patterson, Louise Obney, Kathy Oswa, Carol Parsons, Elie Payson, Debbie Paige, Kathy Olson, Pat Polatras, Jerk; 3rd Row: Jerk, Bill Palega, John Othens, Glenn Papandrea, Steve Cindk, John Oinski, Doug Perry, Jerk



HOMEROOM 233—Mr. Arndt

Front Row: Kathy Naas, Sue Norton, Jean Murphy, Kevin Morris, Sue Moore; 2nd Row: Laura Mills, Carla Molnar, Mike Morlanen, Richard Murley; 3rd Row: Pat Morris, Joanne Moffet, Janet Morrow, Barb Minor; 4th Row: John Moore, Donna Nickerson, Danny Nicholas, John Oetliens; 5th Row: Doug Nikke, George Muscott, Scott Nelson, Dave Nestorak



HOMEROOM 238—Mr. Bush

Front Row: Joanne Schram, Nancy Shutter, Kathy Scott, Linda Scott, Pam Scooros; 2nd Row: Katie Schmitt, Johnnie Leo Schneider, Annette Schafer, Kathy Schellenberger, Marsha Sche; 3rd Row: Fred Schmidt, Ed Schroeder, Mike Schrome, Jim Seftun, Carl Schafer; 4th Row: Bill Schaak, Dave Schwant, Gary Schwartz, Mark Scheonhals, Rex Settle



HOMEROOM 239—Mr. Warner

Front Row: Pat Reed, Mike Regier, Sharon Rich, Gary Patterson, Beth Reynolds, Janet Renshaw; 2nd Row: Karen Reitz, Pat Riley, Larry Reif, Sharon Reif, Pat Reif; 3rd Row: Bill Reitz, Dave Ramsey, Carl Roehling, Bill Reeves, Jane Reitz, Larry Resnick



WOAK begins careers for future announcers

WCAx Royal Oak V. of Ft.
 station for a time with Royal Oak Dis-
 semination System broadcasting
 Transmitted direct from station W93
 FM rays for the interest and benefit
 of a Royal Oak, 80,000 inhabitants.
 Major programs were broadcast live
 during the 8:30 to 4:00 school day.

Under the guidance of adviser Mr. Ray, Hawarray and student station manager Brian Mack, the WOAK group is all very busy working on technical broadcasting and the remote broadcast of special events. The number of hours each of the five student offices spends on their varying time to make a principle for the average person in the station and, therefore, band hours and other events occurring around Kona, Oahu and the nearby community.

To raise funds for operating the program, in the spring they sponsored the annual Anti-Scholar Party. Again it was a tremendous success only because of the hard work exhibited.



Story of achievement is told in '68 Lancer

To create a bigger, brighter and better yearbook were the three goals of the 1968 Lancer staff. To achieve these, editor Kathy Kent, with Mr. L. Rosen, advisor, and Jan Kregar, asst. editor, planned two page layouts for each staff member to complete within allotted time intervals throughout the year. Each layout included picture arrangements and captions and written copy about each activity.

The goal for a bigger yearbook was met with considerable success. The '68 Lancer was, for the first time, 9 by 12 inches instead of the usual 8½ by 11 inches. This was also the first time that color was used extensively. A full sixteen colored pages brightened the book's introduction, and did much to catch the interest of Lancer purchasers during fall sales.

If the '68 Lancer turned out to be a "better" book, maybe the lack of a formal theme was one reason for the success. But only devoted leadership and careful planning could have made a rare keepsake of the 1968 Lancer.



Megan Thompson, with a helping hand from Cathy Nease, purchases up to the grand total, and does her best to make her cut lines and copy written and printed to meet the deadline.



Assistant editor Janet Kregar tries to appear to help her fellow students.



A smile to the face of Lancer's Editor in Chief, Kathy Kent.



In order to make the 1968 Lancer new and different, editors Janet Kregar and Kathy Kent have stressed the importance of layout, making it colorful and well-written copy.



Bob Bounce, advertising manager, works
searches desperately in photograph.



Donned in dance costume, the Lancer members, an Roy and a woman, they will be and
and cops prepare to wonder the halls of Klamath High School and spread the good word.



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This year's advertising manager, Chris
Walden, pecks at her trusty machine.

This year's Lancer staff is composed of
seated in front row, Bob Bounce, Bev-
erly Rodd, Mary Ann Gandy, Ruth Sue
Conner, and Kristine. Standing in front
to right, Debbie Gora, Mary Ann Gandy,
for Kristine, and Mary Ann Gandy. In the
for Ruth, Mary Ann Gandy, Ruth Sue, Kristine,
Nancy Gary, and Mary Ann Gandy. In the
8th grade, Mary Ann Gandy, Kristine, and
Marsha Laughlin, Gandy, Mary Ann Gandy, and
Wash, Mary Ann Gandy, and Bob Bounce, and
Debbie Gora.



The method of making the model was reported by Mr. Schuman.



Student working on a project.



Another negative picture of the program is the one that is shown.

Programs and menus published in Graphics

The first course in Graphics was for sophomores, junior and senior students. It gave a generalized view of the Graphic Arts field, including lettering, layout, design, and photography, with major emphasis on photography.

The first semester introduces the student to the technical and related information involved with each of the processes and the related fields of paper and ink. The student becomes acquainted with the machines and equipment available in the shop due to the making of several projects needing cursory knowledge of photolithography.

The second semester begins with the student using the acquired knowledge of the processes and applying it to layouts and designs of magazines and newspaper ads, book and pamphlets and menu covers and posters in traditional and modern layouts.

Not only was a student taught to create with his mind, but with his hands as well.



Senior George Higgins patiently helps the typists as they copy the many projects. He is also the one who is shown in the picture.



Student working on a project.



Continuing to work on the design of the program.



HOMEROOM 308—Mr. Kreig

Front Row: Linda Tray, Gail Uidrych, Sue Turpell, Dwayne Urre, Dave Turgeon, Jill Tucker, Fred Wakerley; 2nd Row: Denise Varot, Jennifer Stucky, Jerk, Cathy Vaughn, Jerk, Jerk; 3rd Row: Darlene Underwood, Jan Uren, Laura Unay, Lynn Urvan, Suzanne Vanek, Larry Vanrease, Son Vastic, Jerk; 4th Row: Martin Velner, Ronald Wagner, James Turner, Eric Wahnefred, Chris Vanderbrak, Riley Van Dyke, James Tuper.



HOMEROOM 310—Mr. Schmidt

Front Row: Pat Magee, Janet Lewis, Phil Lowman, Merann Macomber, Chuck Madiott, Cheryl Matthews, Kathy MacPherson, Linda Malloy; 2nd Row: Cindy Lofton, Doug Lewis, Kathy Madecheck, Carol Martelli, Janice Look, Rieta Luttari, Ann Marks; 3rd Row: Jerk, Mark Livozay, Brian Mack, Lisa Lindel, Brian Melne, Jim Madok, Jerk, Corey Lunsk.



HOMEROOM 312—Mr. R. Naughton

Front Row: Ellen McGooker, Eve Mayer, Karen Mikich, Debbie McNis, Marilyn Miller, Jan Mesner, Tom McCullough, Ken Miller; 2nd Row: Pam Miller, Sue McLaughlin, Nancy Mattis, Richard Martin, Jan Matross, Pam MacAlister, Judy Miller, Tina Matthews; 3rd Row: Pat Mattson, Sue Vanek, Jerk, Dave McDonald, Bob Mizstovich, Jan Martin, Patrick McGowan, Bob Miller; 4th Row: Bryce McClellan, Mike Miller, Mike McNew, Dar Materka, Larry Melot, Jerk, Steve McCaden, Brian McLaughlin.



HOMEROOM 314—Mr. Weiss

Front Row: Carol Whitener, Richard Wenker, Jo Weiss, Pam Westmoreland, Pam Webb, Andrea Wedg, Mark Warner, Jim Webb; 2nd Row: Michelle Webster, Barb Warner, Donna Walk, Marty Weisbrod, Sue Walker, Mary Wheeler, Evelyn Williams, Carole Whitaker; 3rd Row: Rich Wiley, Dave Watson, Greg White, Greg Weiss, John Whitfield, Jerry Wesen, Rex Wash, Jim Welch.



HOMEROOM 104—Miss Flett
Front Row: Joan Anderson, Linda Ailey, Bob Bakke, Mike Auer, Bill Anderson; 2nd Row: Nancy Baker, Janet Aiken, Diane Anderson, Cindy Akehurst; 3rd Row: Tom Amel, James Sego, Chris Baumer, Tom Baker, Kathy Addison.



D. Vecore and C. Sullens participate in the advanced shorthand techniques.



Jane Eargle concentrates on operating the driven calculator in Business II.



Retailing II trainee Rob Haines for future store management.

Business II masters advanced fundamentals

Business I advanced the students' working knowledge. The classes included shorthand, typing, retailing, and bookkeeping.

Students built up speed and developed correct and efficient transcription techniques in Shorthand II. Emphasis was placed on producing marketable letters both rapidly and accurately with further intensive study of punctuation and letter placement.

The focus of Typing II was on making the student employable. Independent work was stressed as was production typing incorporating a review of letter writing, tables, and invoicing.

Interested Retailing II students practiced the principles of merchandising. Salesmanship, display, personnel management, fashion, and design were only small parts of this extensive course.

Bookkeeping helped students understand business functions of everyday life. The bookkeepers' financial data was the basis of business decisions.



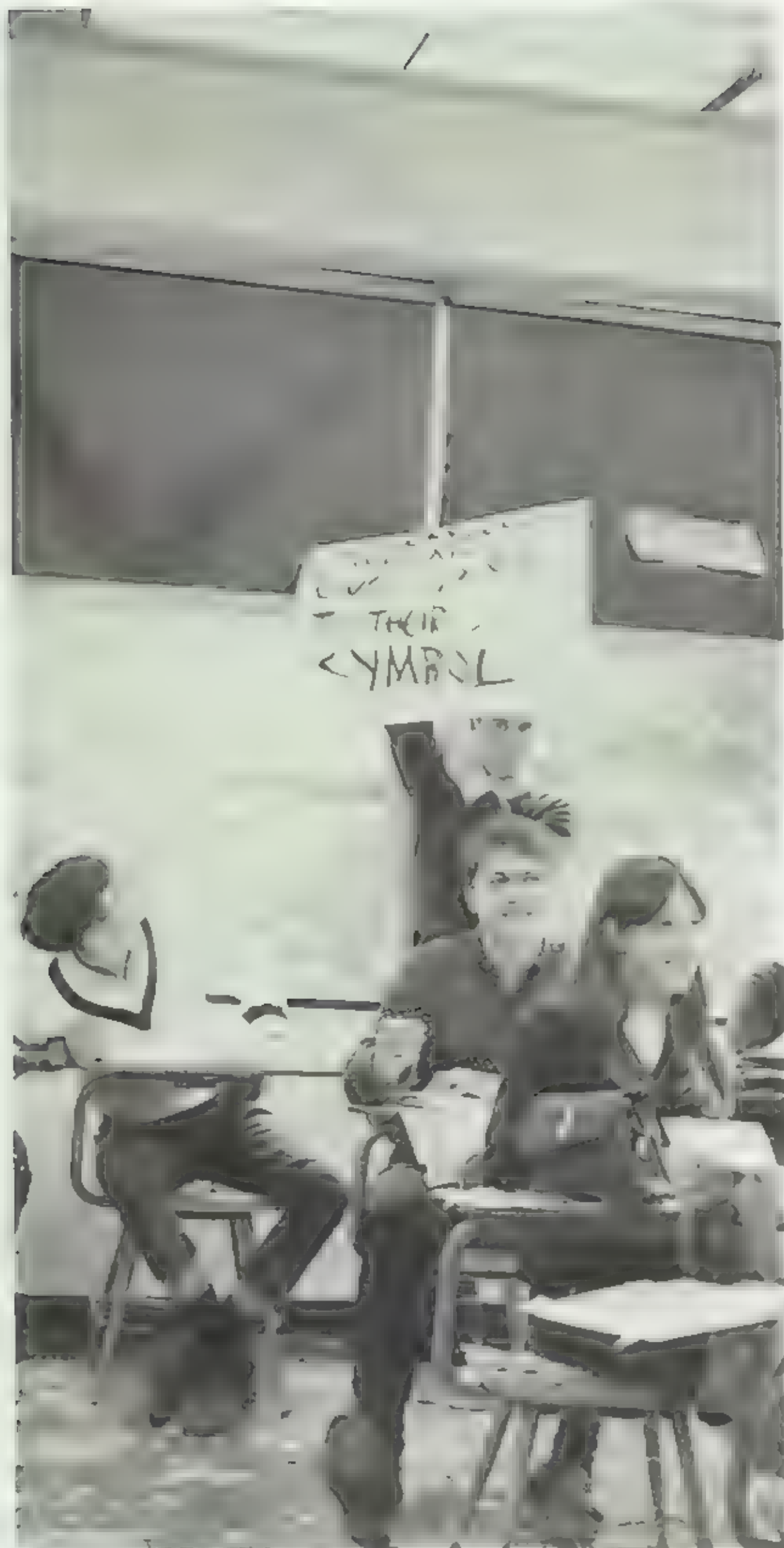
For Lebanon High School, Lebanon, for the United States Government in Mr. Staves Government class. The student standing in background is a student in Lebanon High School.



Mr. Yonaka, Lebanon High School, Lebanon, for the United States Government in Mr. Staves Government class.



Mr. W. performing a play on the Gods of Lebanon High School. The student standing in background is a student in Lebanon High School.



Students in the history class, showing their interest in the subject.

History traces society through new courses

For the first time in the history of the Kumbha School, the department more subjects were offered for senior students. These subjects were American Government, Sociology, International Relations, Economics, Physical Geography, Principles of Democracy and History of Religions.

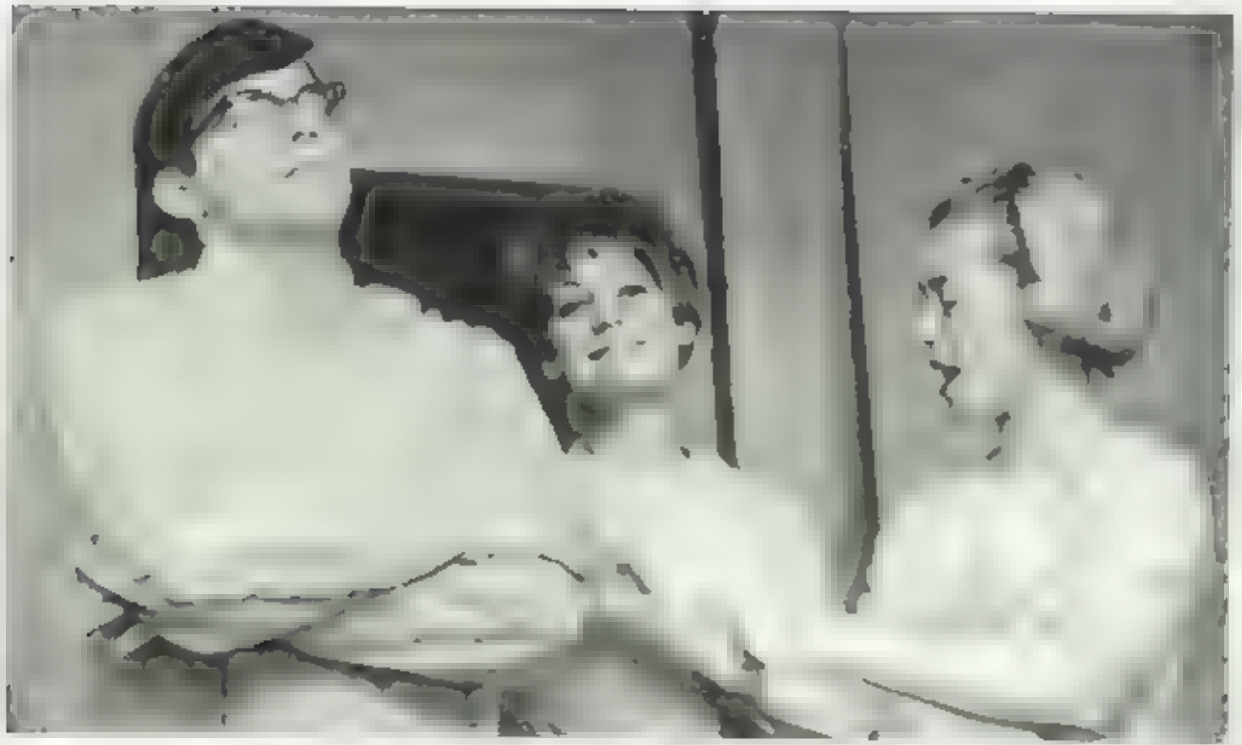
American Government was the study of the structure and function of federal state and local government in the United States. Better informed citizen was the target for international relations. Physical Geography dealt mainly with the concept of geology, and the primary purpose of Sociology was having a better management of their own personal life.

Economics was the study of how people made a living. That course gave them an understanding of such social problems as wages, rent, banking, interest, saving and investments, inflation and foreign exchange, and organizational structure.

Lastly, a historical survey of the great religions of the world was offered by History of Religions.



Mr. W. S. Wadgaonkar, the principal of the school.



Steve St. and Tina T. try to get a better picture of Mike M. as they try to make a better picture of Steve St. and Tina T. as they try to make a better picture of Steve St. and Tina T.



How many does ask Dan M. Ma. Gary G. and Roger and Mike L. ask if they try to answer Mr. R. on the subject of the Advanced Course in the magazine.



Dane G. and Dane G. are both in the Bender of the award winning performance.



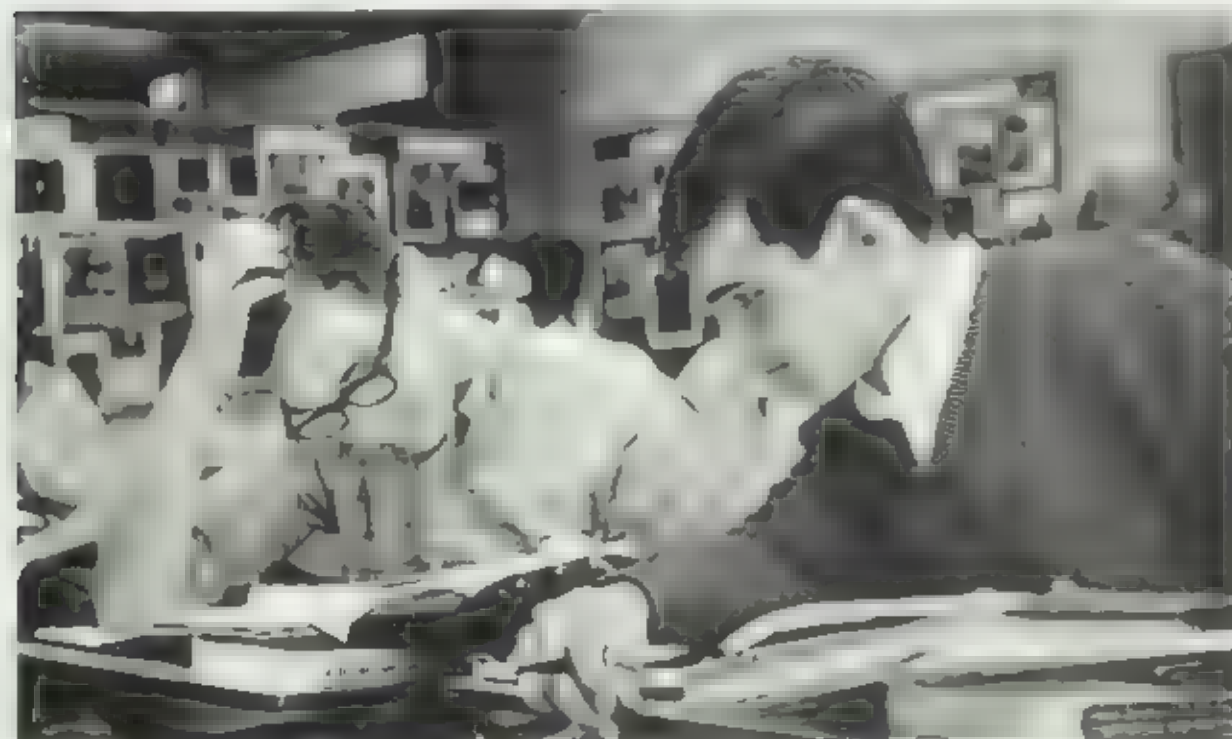
Carl W. and Carl W. are both in the Bender of the award winning performance.



Seniors, Tim Newberry (right) and Roger Nalley, get into character by applying stage make-up. Drama class really lets the students have fun.



Senior Peggy Knapp intellectually stimulates herself by writing a life story with her interpretation of the meaning and significance of the events that she has read for the class.



Tom Lenaway and Henry Caputo (right) both are busy writing papers in Advanced Composition class. They discover a whole new world of ideas.

Senior English offers a potpourri of courses

Seniors are exposed to a wide variety of English classes.

Written communication is taught to all college preparatory students in Advanced Composition. To get in practice and increase their skills, students write about their feelings.

For the person who feels that he is more gifted in speaking than writing there is Senior Speech. Students expand on their oral communication by debating and discussing everything from the new moras in Sweden to the Civil War. They were also able to go farther in developing their speech personalities.

Drama gives the prospective actor an inside knowledge of the trade. By practicing on themselves they learned the art of putting on stage make-up.

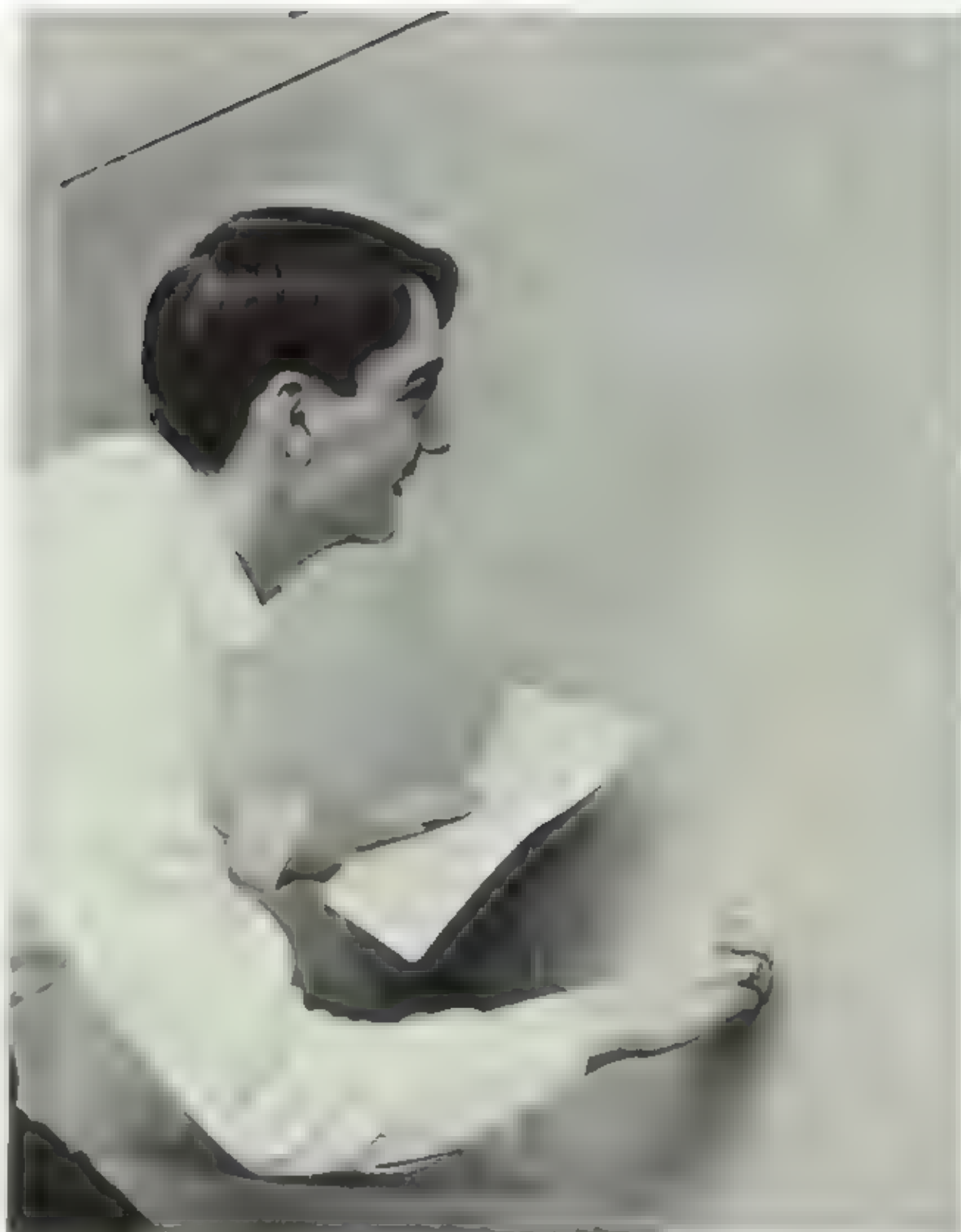
For the bookworms, World Lit. English Lit. and Novel offered them the chance to expand their literary scope by discussing and giving their own interpretation of everything from the old classics to very modern and controversial writings.

Curriculum for senior math courses widens

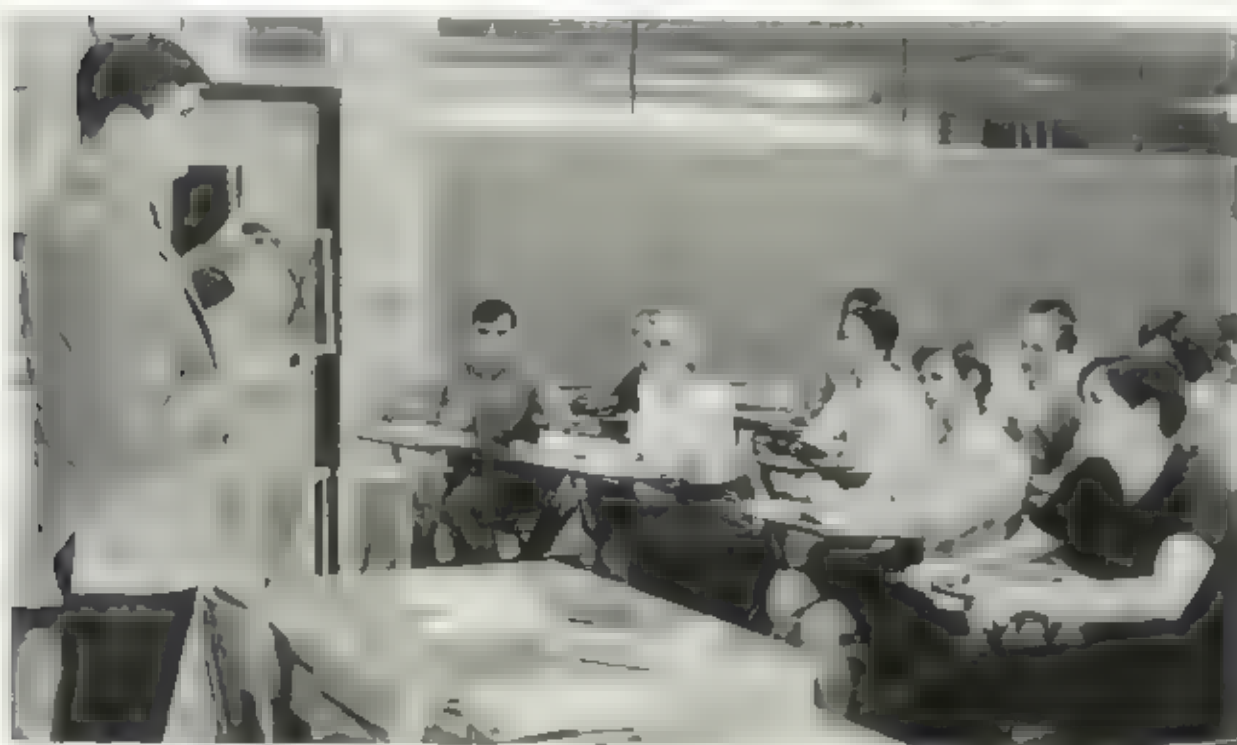
This year **Elementary Functions** became the only School Mathematic Study Group (MSG) book to be used by Kimball students. It was the textbook for the Senior Math classes.

Under the guidance of three teachers, Mr. Jerry Brantley, Mrs. Sandra Buist, and Mr. Lawrence Pedrick, the students taking the class studied Matrix Algebra, Functions, and Trigonometry. This was different from the year before, when only Trigonometry, Analytic and Solid Geometry had been taught. Matrix Algebra had only been taught in the Honors class earlier. The addition of this type of Algebra was made because many of the students had earlier had the types of Mathematics presented before in the Senior Math classes. In this Algebra, the students defined their own mathematical systems. The extensive study of the Functions also became a part of the curriculum.

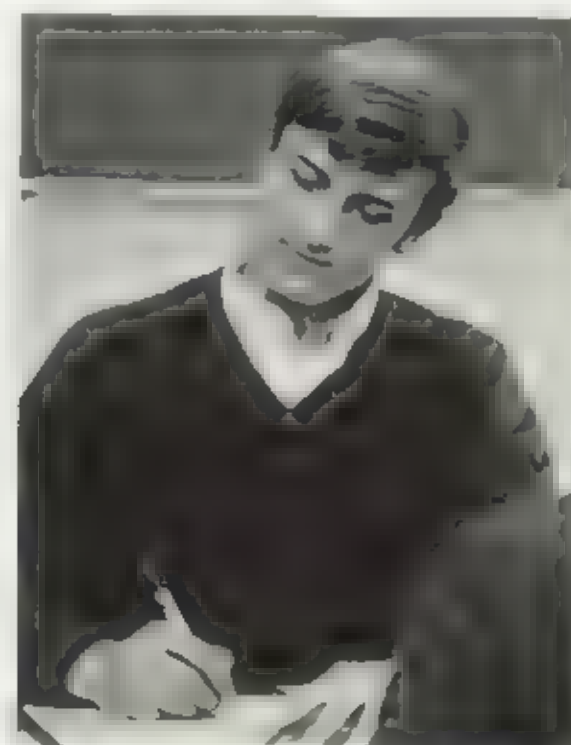
The Honors Senior Math Class covered some different topics and went deeper into the regular material.



Rich Blair seems quite enthusiastic as he carefully copies his homework onto the backboard so that it can be viewed by the teacher and the other students in this Senior Math class.



Mr. Brantley uses these geometric forms to illustrate the mathematical ideas and principles of the cone, the parabola, and the hyperbola to one of his attentive Senior Math classes.



Obviously engrossed, Craig Eichenberg is diligently re-doing his homework.



Seniors Wally Jones, Sandy Todd, and Mike Abdulahad are experimenting with this electric device to determine just how force, mass, and acceleration are proportional to each other

Physics courses use laboratory techniques

Physics—this is the most general of sciences," explained Mr. Schmidt, this year Kimball's only Physics teacher. Students in his classes employed various techniques of learning.

Study material was first presented orally, either with lectures or viewing of movies. Students later read over the material in the lab books, in preparation for their lab experiments. Through these experiments, each student was supposed to come to his own conclusion. For example, one lab experiment was conducted to find the relationship between forces and acceleration

One addition to regular subjects was the course entitled "Senior Science." Four years ago, one group of forty-two freshmen took Biology, previously a sophomore course. They had Chemistry and Physics also a year in advance. This year, seventeen participated in the Senior Science class, lab-oriented with independent study. Each student had to research and experiment on his own topic.

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The students learn early that there will not be any cheating on Physics tests, for even the most practiced student couldn't pull a trick against odds as insurmountable as these



Mr. Mangiaracina makes a point in a lecture during one of his slide presentations in Art History. Bruce, Sheila Hillis, Glenn Rhode and Joan Holdman seem to agree.

Art courses involve theory and application

In Art Appreciation the student came in contact with the different perspectives of art. He learned how to experience art and see things as an artist sees them.

History of Art covered the development of art from prehistoric times to the present. Slides were used as a class help. Both of the classes were taught by Mr. Mangiaracina.

All four phases of Arts and Crafts involved the use of the hands. Within the study of ceramics, for instance, decorative and functional projects in pottery were created. In sculpture a student worked with metals, wood, and clay to make a sculptural form. The jewelry phase of the course utilized some silver soldering along with copper enameling.

The students learned to weave on looms and eventually made carpets, blankets, and wall murals. Hopefully all of the four phases of Arts and Crafts will have incorporated good art and developed a creative sense in the students.



Mary Maida studies how to use the wheel as part of her work in sculpture. She is working on a pottery wheel in the Art room.



Sue Lewis, Eva Sundberg, Cath Parker and Brian K... trying to get on the... mas
free in the German class. The students practice their work in the classroom.



Debbie Bettendorf, Jerry Onstead, M... and ... Les
Métiers préférés de Français, a presentation of the French class.

Skits and novels form a varied language IV

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The student in one of the language IV classes had a unique experience. For that one hour each day he thought and spoke almost entirely in his or her chosen language. There were three language IV classes made up of German, Spanish, and French.

Students in Mr. Solis's combined Spanish III and IV class were required to read novels in Spanish and write compositions. There were also required reading from Spanish versions of Life magazine and Reader's Digest.

The students in Mrs. Maxey's 3rd hour German class relaxed with game of "spielen." Spielen meant to play in German and the game involved good knowledge of German words. At times impromptu speeches were given and German literature was read. The students wrote conversations and gave them in class with the help of props.

The patterns that were set by the other language classes were followed by Mrs. Shulter's sixth hour French class in that they, too, read French literature, and presented skits.



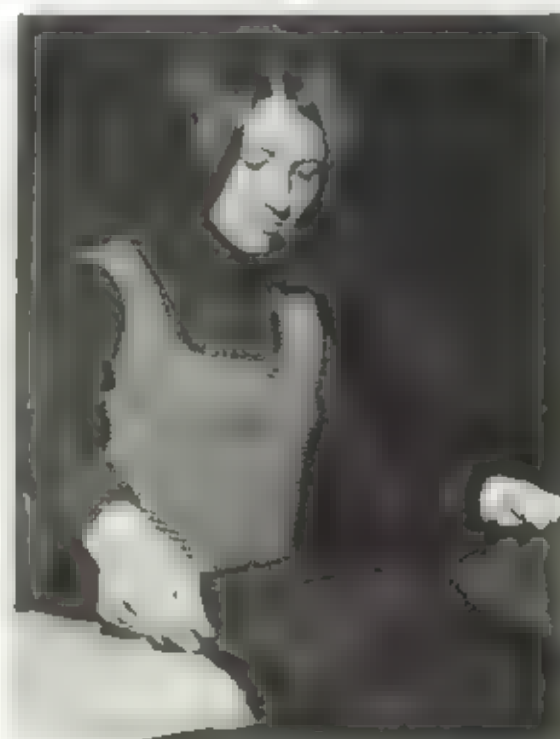
Stand Still greets Nina Gräpopp as she pins up her budget needs ham



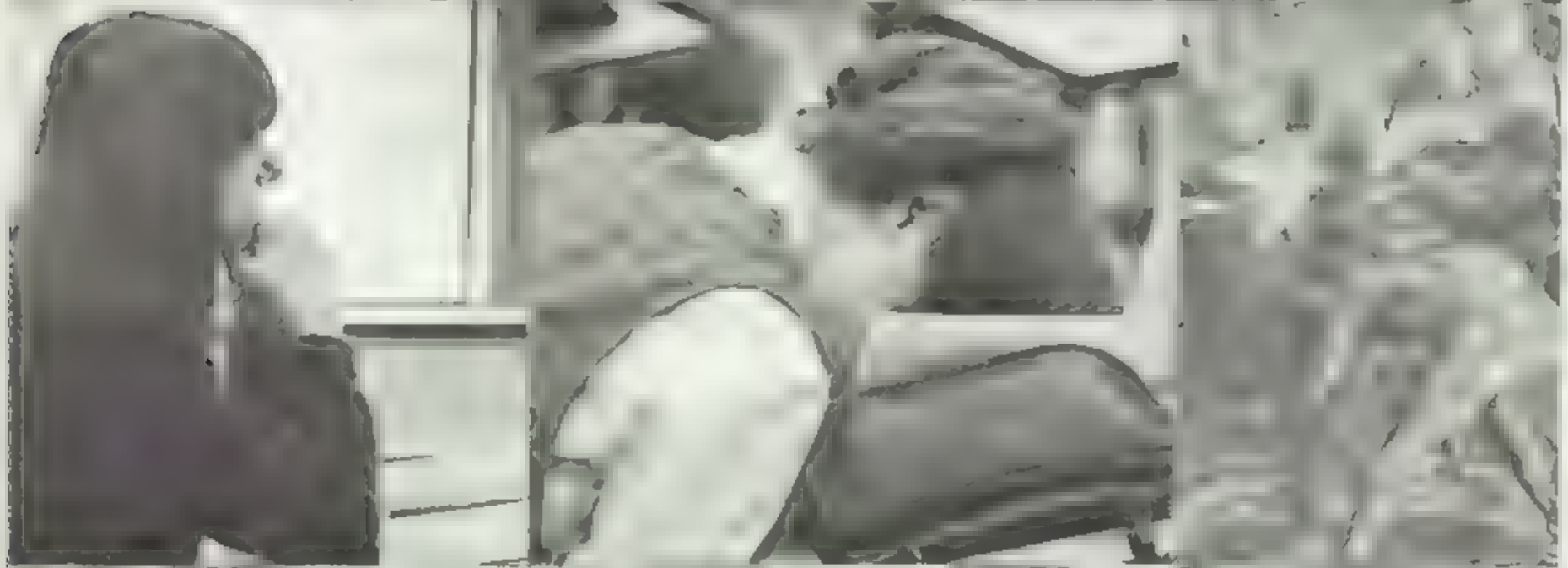
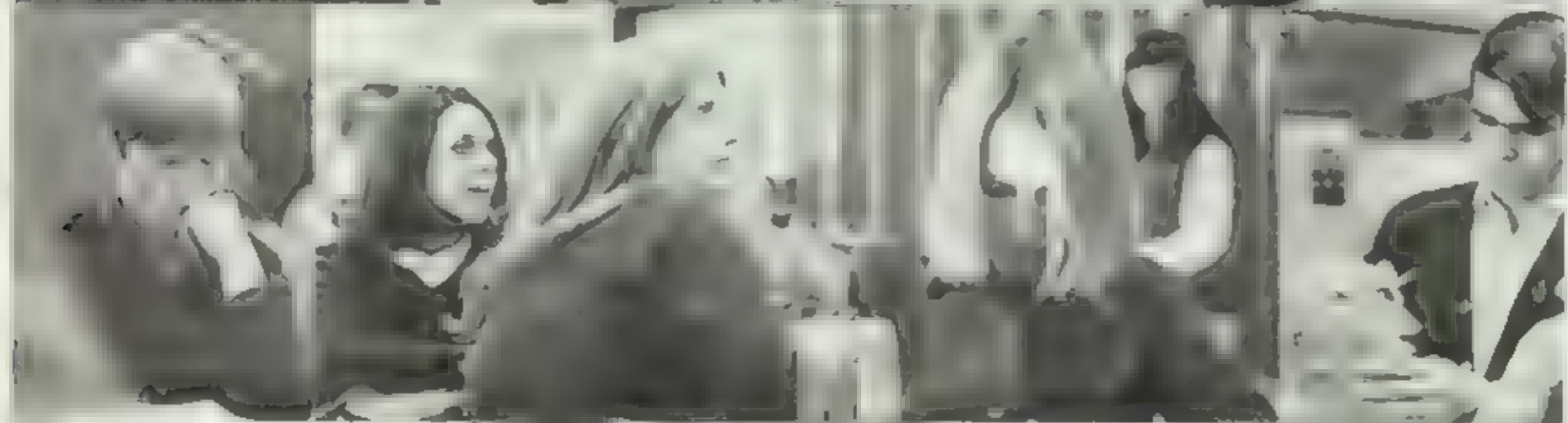
Passing to gather her wits Senior Debbie Green gazes at a picture she just cut out for her Family Living piece. Many visual aids are used to help students express their ideas



Rita Williams cuts out the pattern for the dress she is making in Clothing



Sen. J. Van Little carefully shows her finished dress to her sewing class





John Stephen
Principal



Marion A.
Assistant Principal



John Cameron
Assistant to the Principal



Gene W. Jones
Attendance



Marie R. Hall
Counselor



Edward Campbell
Counselor



John Hargreaves
Counselor



Edward K. Rizer
Counselor



William MacFher
Counselor



Maria Newman
Secretary



Dianna Scharrer
Guidance



Charles S. G. and
Counselor



Ruth Steiner
Counselor



Ruth W. and
Counselor



Edward Arnold
Guidance



James Arndt
Guidance



Dorothy Ann
Guidance



Patricia Bear
Science

Denzil Bellmer
Vocational

John Barker
Social Studies

Francis Becwar
Education Art

Joan Berg
Business

Karen Blough
Homemaking

Robert Booker
Mathematics



Robert Borowski
Social Studies

John Botens
English

Jerry Brantley
Mathematics

Donald Bray
Driver Training

Sandra Buist
Mathematics

Tom Burroughs
Social Studies

Donald Bush
Social Studies



Rose Chapman
Physical Education

David Charney
Mathematics

David Clark
Mathematics

Kathryn Clemens
English

Kay Cornell
English

Daniel Docks
English

Jean DuBois
Physical Education



Larry Ebel
Art

Eleanor Egeland
Comm'l Foods

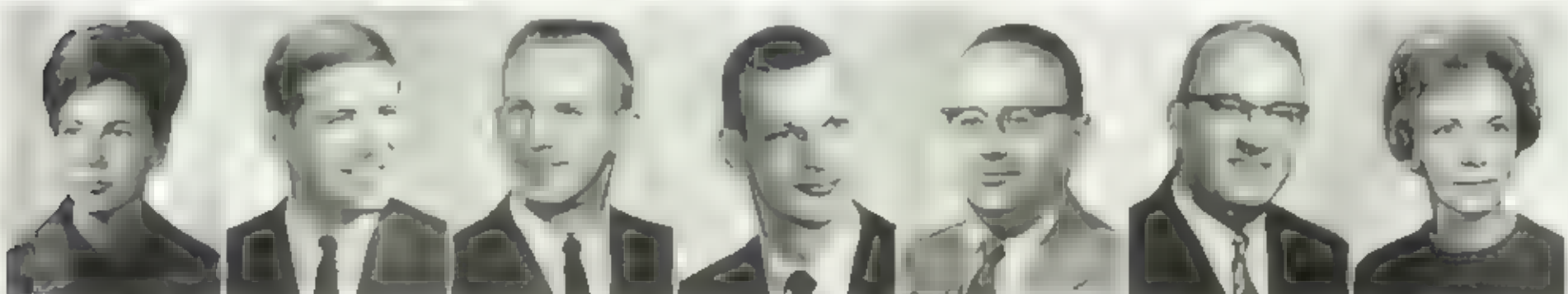
Gretta Emmerick
Permanent Sub

Marlyn Evens
Art

Kay Felt
Special Education

Sanford Fleishman
Business

Ronald Foster
Mathematics



Jayne Franklin
English

Mo Freeman
Business

Robert Gasiorowski
Science

James Gice
English

George Gould
English

Harlan Hall
Mathematics

Theodosia Harris
Homemaking



Joseph Park
Physical Education

Mary Park
Library

Lawrence Padric
Mathematics

John Pary
Mathematics

Carl Pary
Mathematics

Nancy Piatraszkiewicz
English

Lawrence Poznick
Science



Patrick Pugh
Music

Frank Pugh
Visual Arts

William Pyle
Visual Arts

Robert R. Rynd
Mathematics

Sandra Richards
English

Douglas Richardson
Music

Isadore Rosen
English



Neil Ruyon
English

Jeanne Sauer
Speech Education

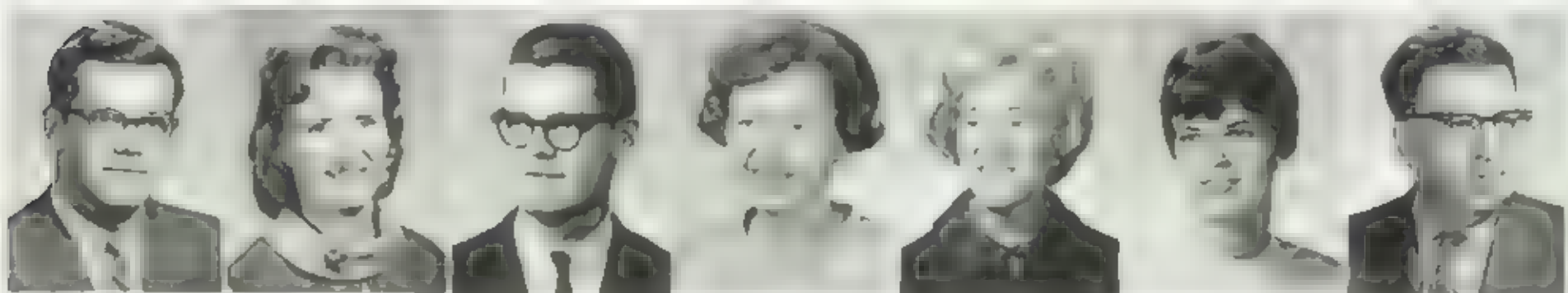
Richard Sauer
Business

James Schattman
Visual Arts

Richard Schmitt
Science

Kathleen Schreder
Mathematics

Beulah Schuler
Business



Wade Smith
Mathematics

Kay Smith
Language

C. A. Smith
English

James Smith
Business

Margaret Smith
English

Robert Smith
English

John Spector
Business



Vera Sperry
English

Primo Spick
English

Frederick Stipan
Driver Training

William Stipan
Science

Jane Stille
Language

Gilbert Stivo
Speech Education

Paul Temeran
Physical Education



Sandra Thomas
Business



Sophie Thompson
English



Ronald Todd
Industrial Arts



Alma Tower
English



Sharon Underwood
Physical Education



Gary Vanek
Industrial Arts



Roger Wall
Social Studies



Richard Walsh
Social Studies



Jack Warner
Social Studies



Robert Weber
Physical Education



Kenneth Weiss
Science



Lorna Wildon
English



Janet Wing
Social Studies



Charles Yerman
Social Studies



Carol Young
Language



Harry Zientek
Industrial Arts



Richard Zulch
Mathematics



Ernestine Benglesdorf
Secretary



Irene Burns
Secretary



Ruth Crawford
Secretary



Florence Daws
Secretary



Mitzi Good
Secretary



Jeanne Gratner
Secretary



Donna Hartwig
Secretary



Esther Huffman
Secretary



Leone Morrell
Secretary



Vavrel Rowe
Secretary



Frances Stenzhorn
Secretary



Norma Stephens
Secretary

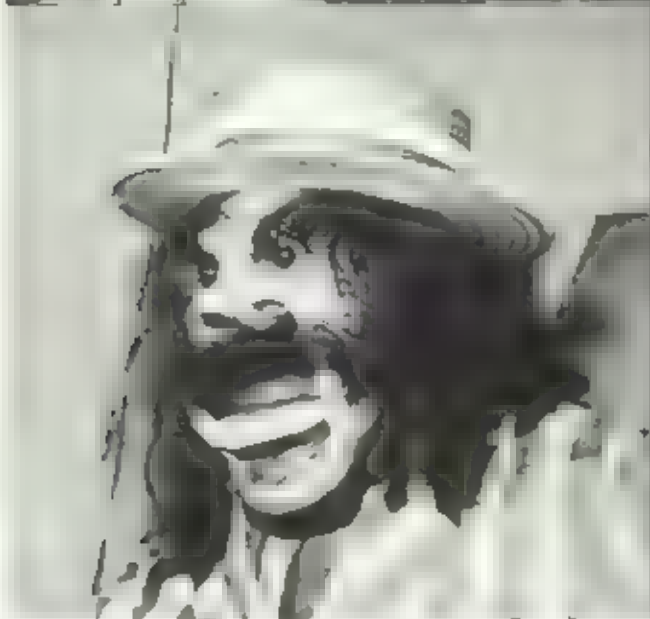
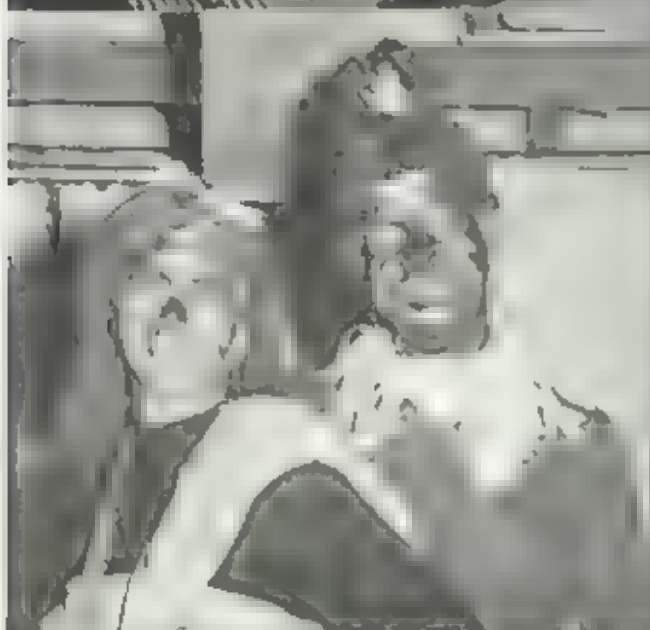
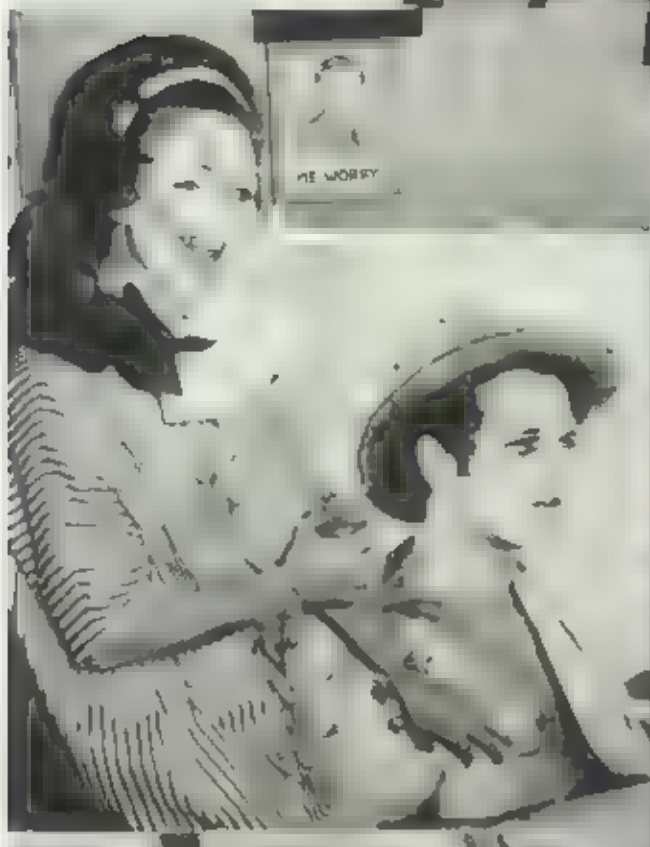
Faculty not photographed:

Edwin Adams
Virginia Beyer
Frank Clauser
Patricia Estep
Rick Field
Kathryn Flett
Gilda Fox

Dorothy Gammert
Gerald Gammert
Edward Holmes
Cathleen Keys
Gustaw Konopnicki
James Lyons
Margaret O'Connor

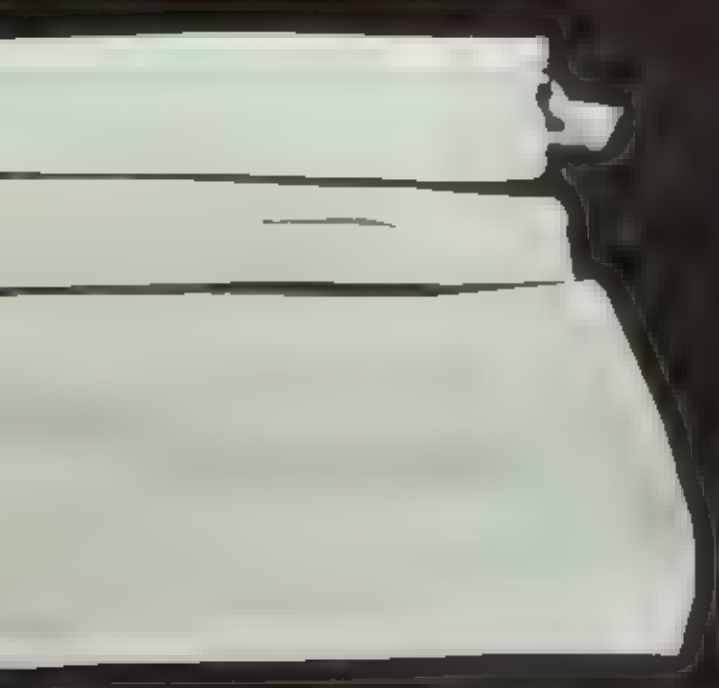
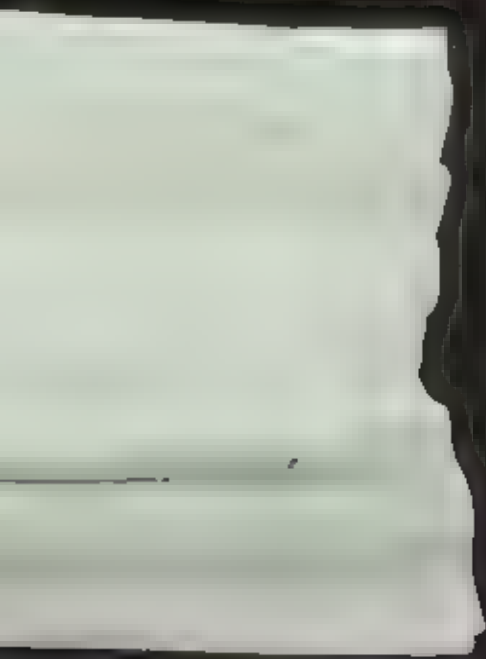
Alma Ottowick
Eileen Poirier
Andrew Poirier
Dora Scandola
Joan Seimick
Arthur Sims
Florence Specter

Jane Thompson
Richard Ulrich
Edith Walker
Joyce Warren
Dorothy Wildbur
Paul Wink
Harvey Workman



Seniors





On the eve of graduation, a senior pauses to muse over four years of bustling existence. These four years have revolved around high school, two short words encompassing a myriad of meanings—building, teacher, friend, inspiration—the list seems infinite. For each individual experiences high school in a way that is his and his alone. He defines those things which were meaningful to him, although they may mean nothing to anyone else.

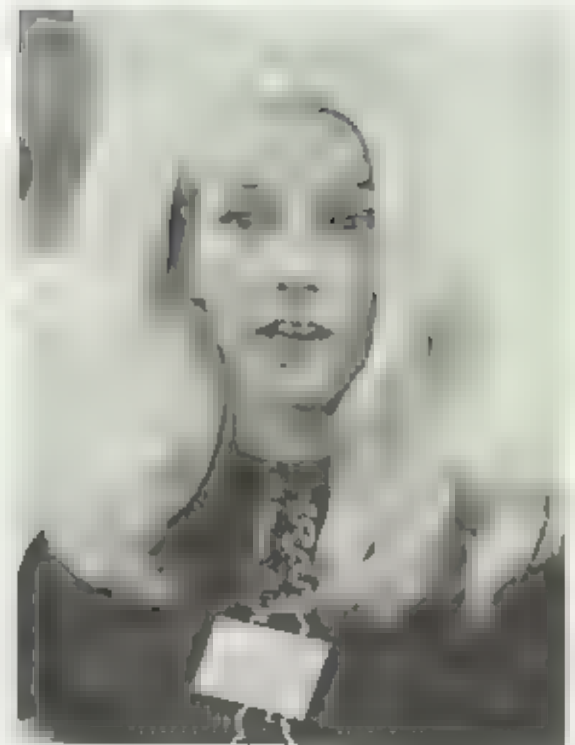
Each senior recalls good times; he contemplates mistakes; he gathers regrets; he forms resolutions. Through these lasting reflections he discovers the purpose of these four years—four years of gathering experiences to keep with him.

For some the future presents a mystery that will unfold with the years, for others it represents college, business, the service or marriage. Whatever, Kimball will bring fond memories.



Chris Seaton
Mike Anderson

B. Rogers
Sue Knapp



Elen Montgomery



Linda Sadler



Kathy Lewis
Thane Marks Bob Rogers



Phyllis Power



Gary Ciaffone
Kathy Muschel Sue Forsythe



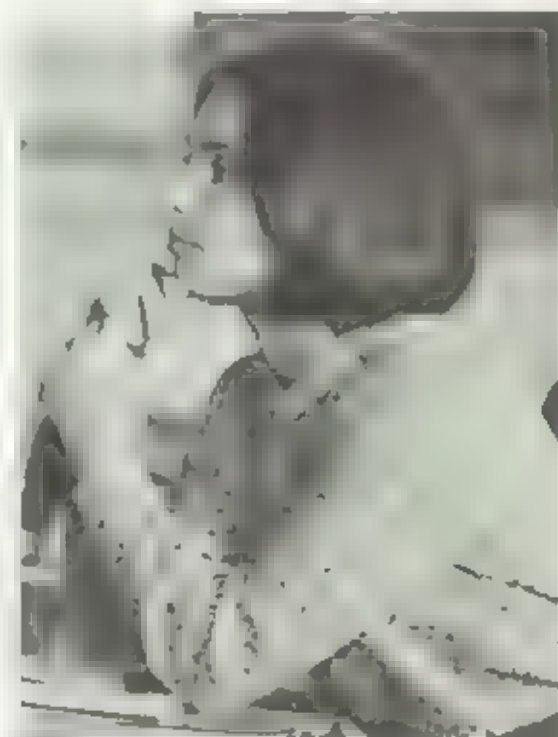
Kym Cunningham



Glen Rohde



Mike Ulrich Jim Bellaver
Tara Manard



Cindi Curtis



Karla Kent

**Camera snaps seniors
in varying moods**



The Conservation Club gets into the top of the Homecoming float. Here, New Austin shows people what just gave us the week's ready for branching out.

Senior floats lift Homecoming spirits



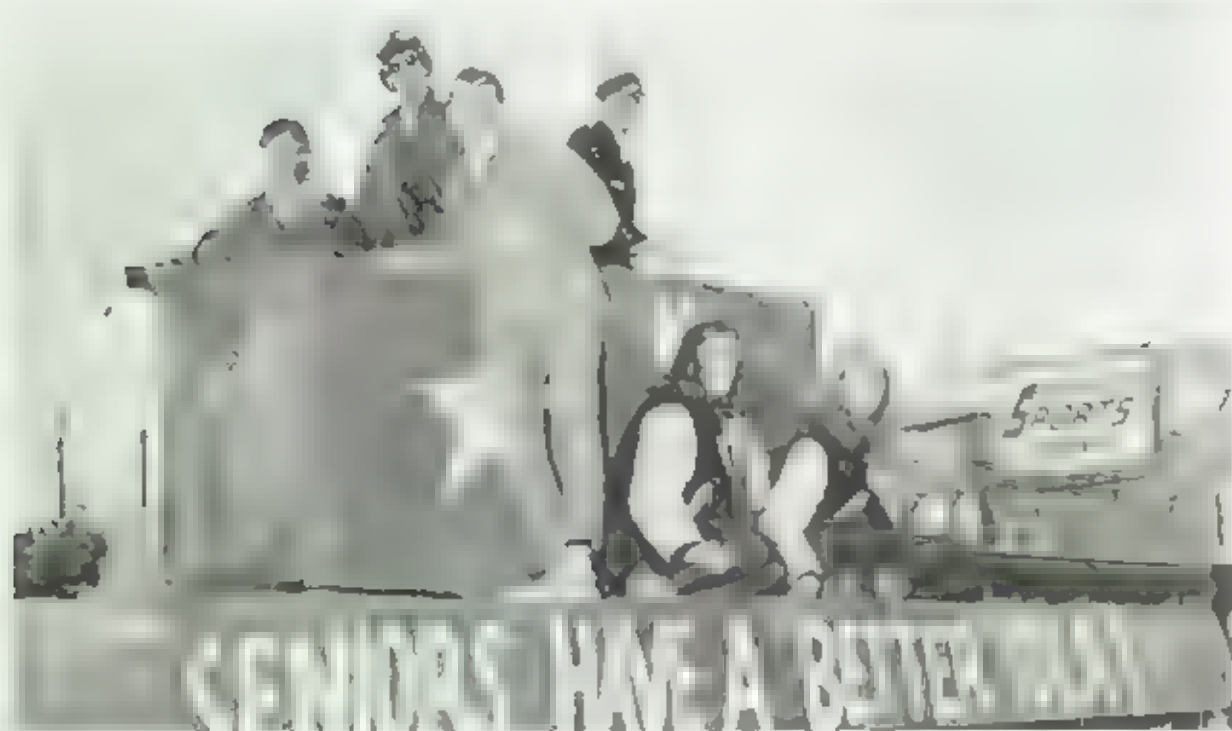
The rose knw class with a bunch of nuts to there four down, around



The Class of 1958 proved to be a real homecoming with their parade float on the parade. Kudos to the students who made it a special one. Street scene Senior



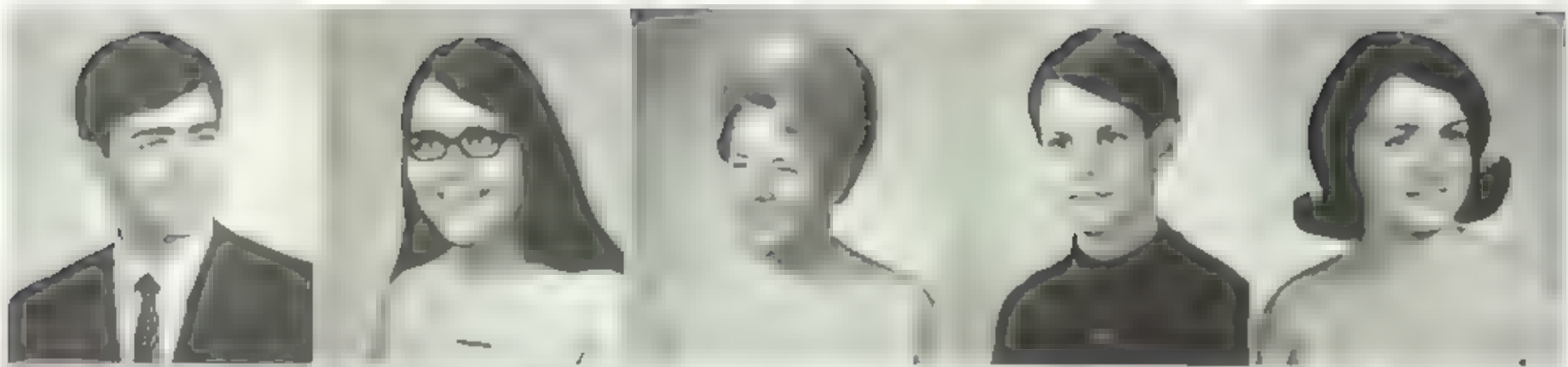
Motor trip was enhanced by the presence of the children, a few of whom were sitting in the back seat with their parents. Terry, the driver, was also present.



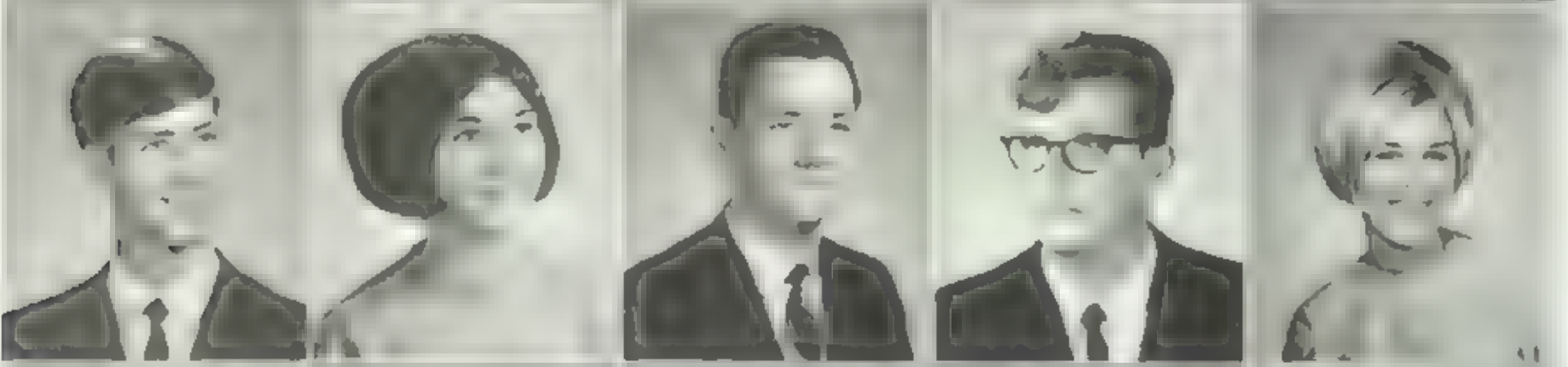
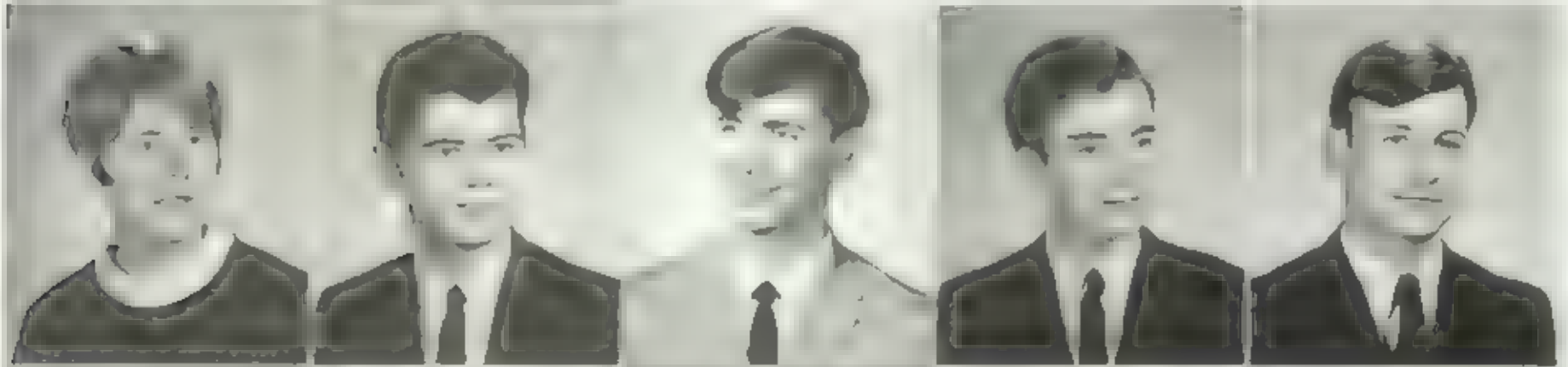
At right Mike Ginter, Tim Newbold, Tim Brown, Ray, and John Opdyke are part of that group, do have a lot of ideas. Weigh in with them, a lot.



Monty Ma D and Gary H. are a good example of the group, do have a lot of ideas. Weigh in with them, a lot.

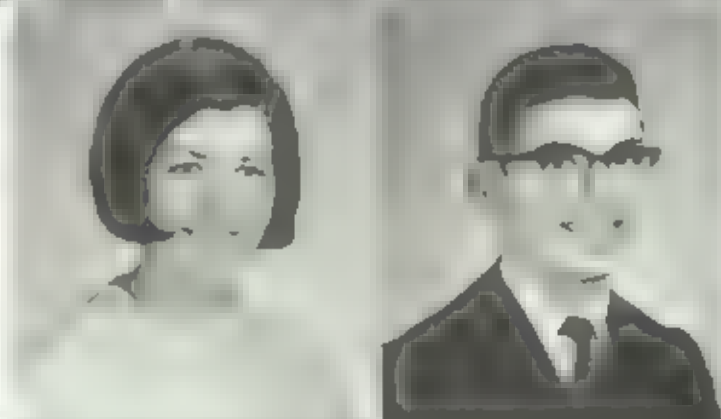


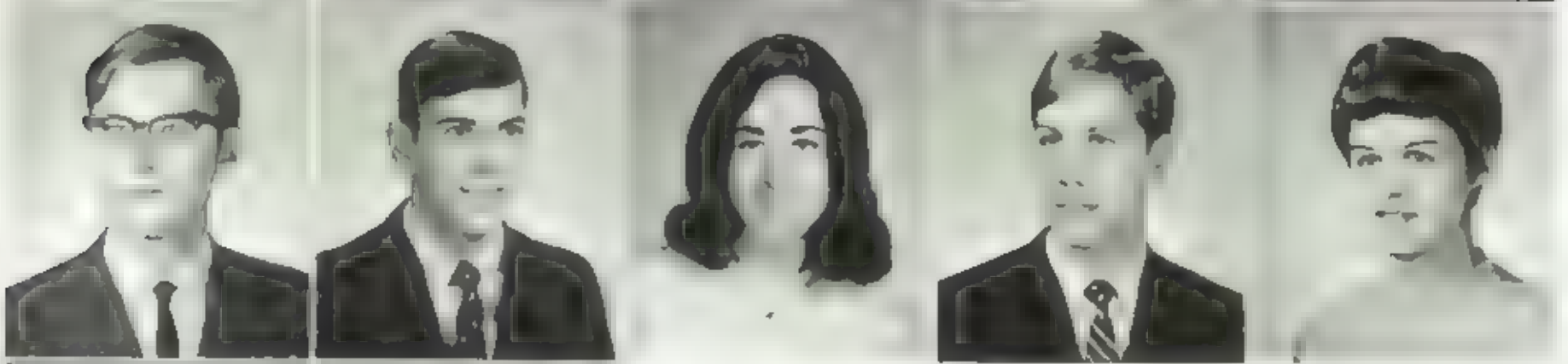
Left to Right Top to Bottom Mike Adams and Wayne Abbott Dana Adams, Lynn
 Adams Paula Alex NHS Linda Amo NHS Ted Amosden NHS Dante Ander
 son NHS Gary Angelo Eugene Austin McArthur Charles Badder Bran
 Bahr Mary's Bailey Robert Bailey Matt Baser Vonda Baskin Aico Barber
 George Barber Gayle Berkman Karen Berlew Kathleen Bartholomew Barbara
 Bostof James Baughman Tim Bear NHS Roy Beardslee Cynthia Bechte





Left to Right Top to Bottom: Christine Budarz, Mark Rehnen, Sandra Base, Beverly Bo and James Beaver, Leslie Benner, N.H.S., Joan Benshop—N.H.S., Kelly Berch, N.H.S., Nancy Boase, Carol Becker, N.H.S., Dabra Belland, Julie Bratz, Karen Bishop, Rich Blair—K, John Blauzyk, Cindy Boase, William Border, Paulette Bouvette, Philip Brivesea, Beverly Bryce, Donna Bryce, N.H.S., Gregory Browner—K, Beth Brenner, Barbara Brenner, Gary Briggs, and Ann Briggs.





Left to Right Top to Bottom: Susan Brown, Thomas Britton, Terrance Britt—K, Pamela Brown, Susan Bruere, Marc Bruns, Robert Bruce—K, Linda Bucknash, Robert Burcol, Bonnie Burean, Patrick Burgess, Tim Eule, Mary Butcher—NHS, Catherine Capozzi—K, Deborah Carlise, Carol Carpenter, Gary Carro, Sharon Carter, Gilbert Case, Bruce Chamberlin, Harold Chambers, Mary Chapman, Martin Chyas—K, Paul Christophersen, Gordon Chrzostowski, Robert Church.





Left to Right Top to Bottom Gary Caffaro Pasquale Cecogno K. Anthony
Cipparone Gary Clark John Clark Beverly Clayton Nels M. C. Cragg Gary
Coo Kathryn Coo Lee Coo Victoria Coo Diana Coo K. Carr Tom
Tom Coo Susan Coo Shari Coo Chris Coo Thomas Coo Dan Coo Sam Coo
K. Glenn Coo K. Virginia Coo Patsy Coo Decatur Coo Sula Coo
Craig Vance Coo and Kathy Coo and Coo





Rick Evans can tell the children the story of The Jungle
which deals with the life of a young boy who is orphaned and adopted.



Sire will read the story of The Jungle
to the children in the future.



Martha is right ready to read
with the children in the future.



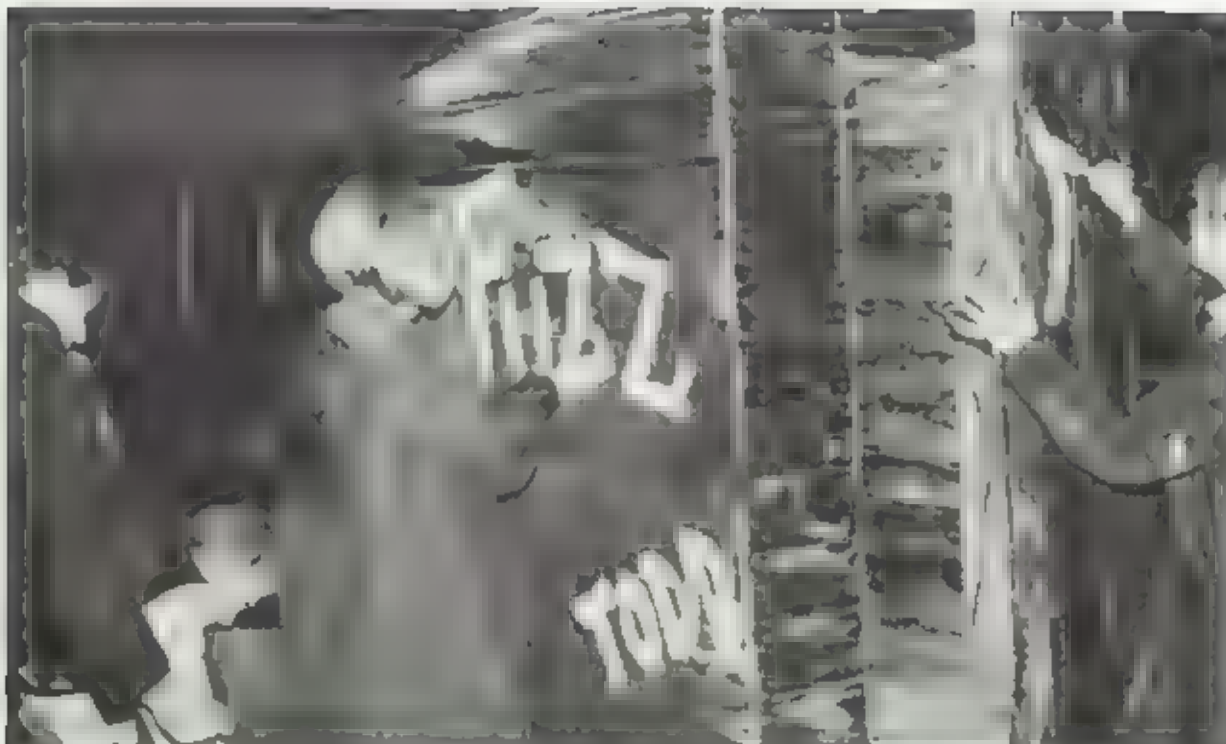
Working together with the report of the adopted Anne [a and her] get
the children of the future to be happy and their adopted Anna Mater in a very



Sire is reading the story of The Jungle
to the children in the future.



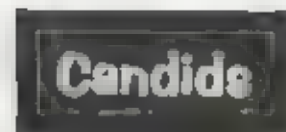
Sire is reading the story of The Jungle
to the children in the future.



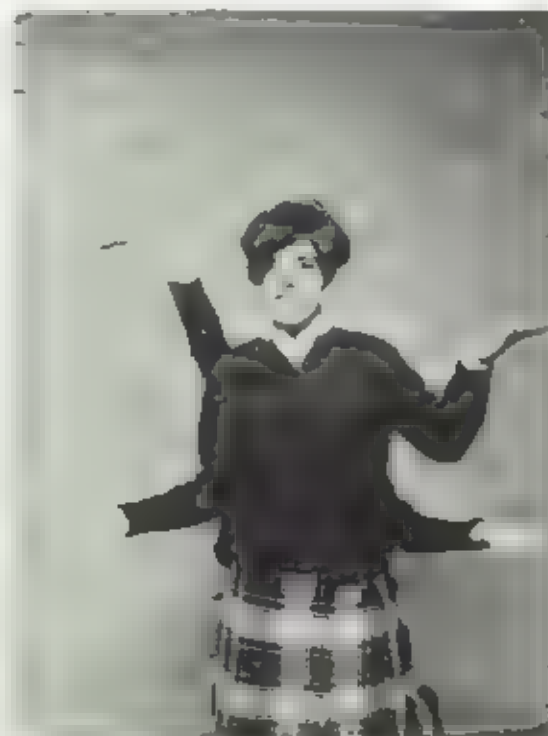
Some seniors will do treat events to get their names in print. These particular seniors are decorating up the outhouse before throwing it into the bunter at the annual pep rally.



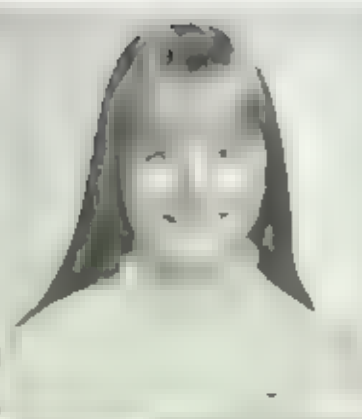
The strumming and song of Gary Hamby, Mike Abell, and Laura Ramirez, and Josh Kemper of the Kumbas catered a well light hearted entertainment to the NHS seniors on Feb. 3.



Candido



Senior Anna Frazer says that gestures can come in handy when being comical.



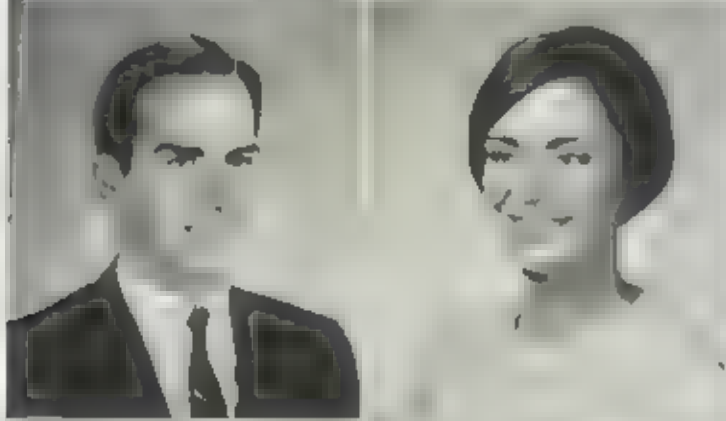
Left to Right Top to Bottom: Janice Crowe, Paula Crowley, Robert Cruckshank, Gary Cummings, Kimberly Cunningham, Candice Cunniff, Cynthia Cunniff, NMS Gary Dan, Ricki Darr, Lisa D'Amico, Deborah Dawe, David Dawson, Mark DeLaf, Katherine Denny, Barbara Denham, NMS Chr Denham, Cher Denick, Linda Dexter, Mike Dan, Doreen Dwyer, Susan Dwyer, Christine Dwyer, Judith Dwyer, Oreg Edwards, Kelly Landon, Philip Landon, Craig Landon, K.





Left to Right Top to Bottom: Nancy Dunn, and Earle Eason, Allen Eric
 NHS, Chas. Eichenberg, Constance Eickhoff, Sharon Emery, Gary Emick, Susan
 Evans, Thomas Everts, Mark Eyn, Alan Fabian, Wayne Farber, Virginia Farber, J.
 Kristen Fackenberg, NHS, John Farley, Dale Farmer, Nancy Ferguson, Terry
 Fitzmorris, Cathy Flechman, Gordon Fleetham, James Fletcher, Richard Flowers,
 Katherine Frost, Dennis Forbes, Susan Forsythe, Gail Foster.





Left to Right Top to Bottom Randa Foster Kathryn Foyle—NHS Paul Francuch,
 Gary Frantz Anna Fraser Donald Fraser Ellen Frewald John Frewald Leonard
 Frick Jeffrey Friede—K Lucinda Friesen—NHS Barbara Frome James Frye,
 John Frye Lesay Gamble William Gardner Terence Garfat Laura Goringhouse
 Dana Garman—NHS Cheryl Gattsey Dee Garrison Nancy Gast—NHS, Jane
 Gazal Timothy Gean Jane Gebhart Anne Geack William George.



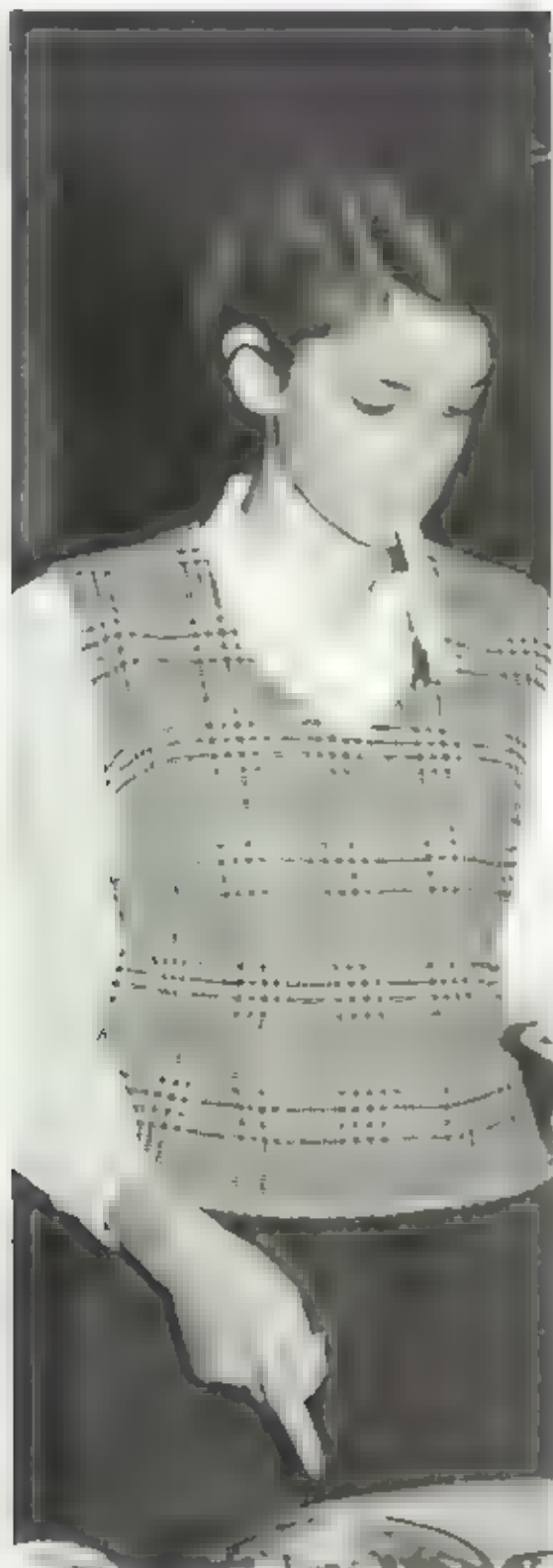


Left: R. A. Top: E. M. ...
 G. V. Mary ... R. B. ...
 G. D. ... A. ...
 G. ... R. ...
 G. ... D. ...
 G. ... T. ...





Car, Mak, and right triumphantly informs
to a member of the Canadian Air Force, very soon



Kath Martin, a member of
the Canadian Air Force, very soon



At the Canadian Air Force, very soon



Making each recipient Sally Mayer
very carefully reloads up her plate



Don't take a moment to stop Terry C. and a good maker
Terry C. and a good maker Terry C. and a good maker

Senior potluckers fight the battle of the bulge

One of the first activities undertaken to get this year's twelfth graders organized at the beginning of 68 was the collection of

During the week before the elections officers went around to each home and asked each man to bring a certain number of votes an extra ten cents for some work.

Because everyone brought some thing different, the variety of dishes was endless. At the beginning of the evening, the table looked like a banquet good enough for a king and I certainly didn't take the evening long to make the table look barren.

After the buffet meal, the class settled down and under the direction of senior class advisor, Mr. Ray Hawarny and class president Pasquale Cicciolina a discussion about such senior business as this year's senior prom graduation and the senior trip was held.

After an enjoyable evening of fun, food and relaxation, many over-tired seniors needed a good, restful night of Alka Seltzer before returning home.



Q. And that's the only time that you saw him with a woman, is that correct?



Phil Dunstan and a nephew named Vicky, C = b, took her the best of the morning
plate, Vicky is going to the hospital to get her a job. The last estimate



Large Tanager on the edge
with a turquoise on the right



Mr. Roy



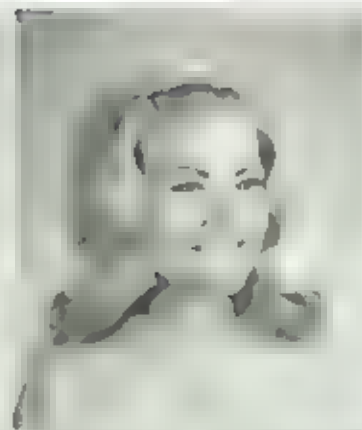
Left to Right Top to Bottom: Patricia Holt, Richard Holt, Robert Haines, K. Davis, Ha. Deborah Haight, Donna Haidy, Gary Haida — K. James Hamer, Ray Hampe, Gregory Hands, Christopher Herbert, Greg Harper, Ronald Harr, Michael Haven, Donna Hawes, Robert Haze, Nancy Haze, Mark Hendrick, Larry Henry, Linda Harbert, Katherine Hewett, Mary Hewitt, Brenda Hicks, David Hicks, Stephen Hicks, George Hight — K. Mary H. NHS





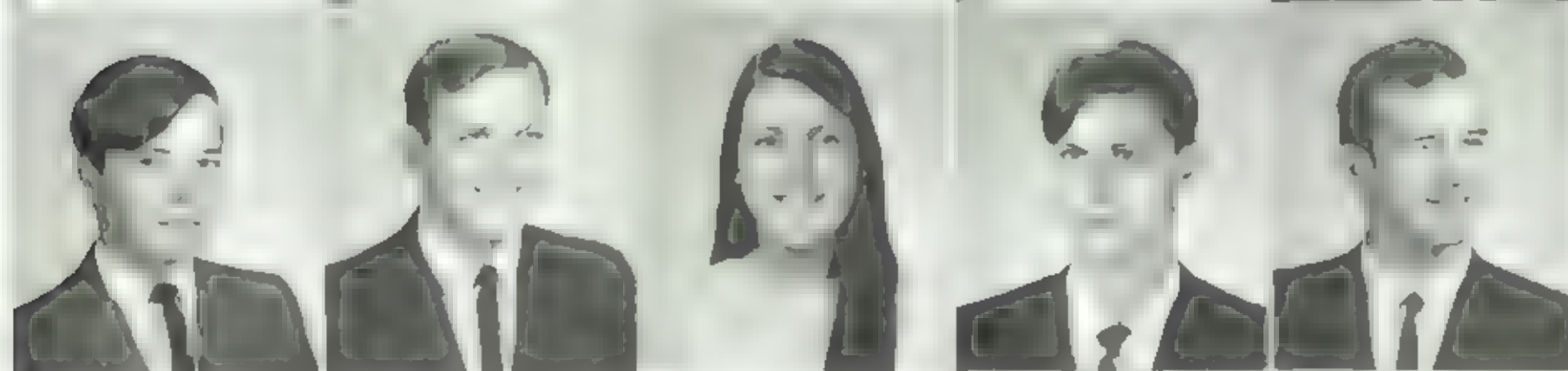
Left to Right Top to Bottom Robert Miller Raymond Hennenman Sandra Ford,
 Pat Hudson Sharon Miller Peggy Harvey Stephen Hobbs-K Margaret Horst-
 math Carolyn Heitman Patricia Hofman Anne Hofmann-NMS Lisa Hovens
 George Holz-K James Horn Gloria Hume Barbara Howard Howard
 Sherry Hughes Burr Huntington Catherine Hughes Jerry Hurt Gerald Husk Kevin
 Hyde Susan Jones Freda Kish Suzanne Kohn Michael John





Left to Right Top 4 Bottom Mary Skutovich Hugh Jamison Nancy Jarvis
 Barbara Jensen NHS Cheryl Smith NHS Dennis Johnson Marge Johnson
 Phila Lundy Walter Lundy NHS Whitney Lundy NHS Gary Lundy K Bobb
 Lundy NHS Cynthia Kelly NHS Rick Kasper Richard Kamsuzan Katha
 Kasper NHS David Kasper Dennis Kasper John Kasper Bruce Kear Thomas
 Kinsler NHS Linda King David King Carol Kinsler NHS Jerry Kapte
 Elizabeth King Pease Knapp NHS





Left to Right Top to Bottom: Frank Knorp, Lynn Kovedt, Stephen Koschnek—K—
NHS, Sandra K... , Susan K... , Martin K... —NHS, Janet K... , Martha
K... , Deborah Krug, Harvey Krug, Joseph Kryson, Mark K... , Phyllis
Kurkowski, Larry Kuzak, John Laducor—K, Kevin LaFavre, William La... , Torrance
Lawlor, Bonnie Lawton, Kathleen Leavis, LeeAnne LeBlanc, Mark Lee, Terry Lee,
Patricia Lohne, Gerald Le... , Barbara Leko, Dominic Lemma—K.



Knotable Knights



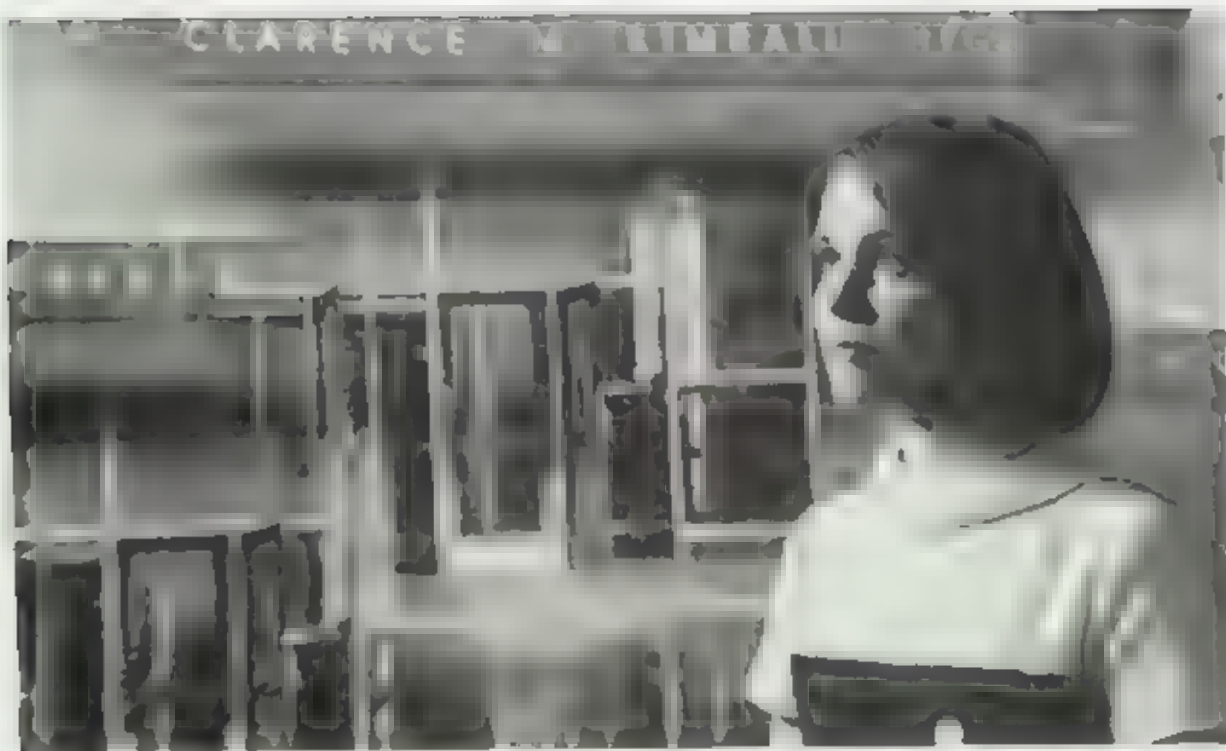
Pat Taylor

Pat Taylor's leadership as president of the Roundtable made Kimball a better school community for students. Unity for the high schools of Royal Oak was one of the many themes of her administration. Pat was the second girl to be elected to the office of president at Kimball. She's been on Roundtable for a total of two years.

Speed, skill, and quick maneuvering has made Greg Schnidt one of the highest scorers on the 1968 basketball team. Every night, Greg practiced his formations, shooting, and techniques for over three hours. Averaging ten points and twenty rebounds per game, Greg proved to be a valuable asset to the team.



Greg Schnidt

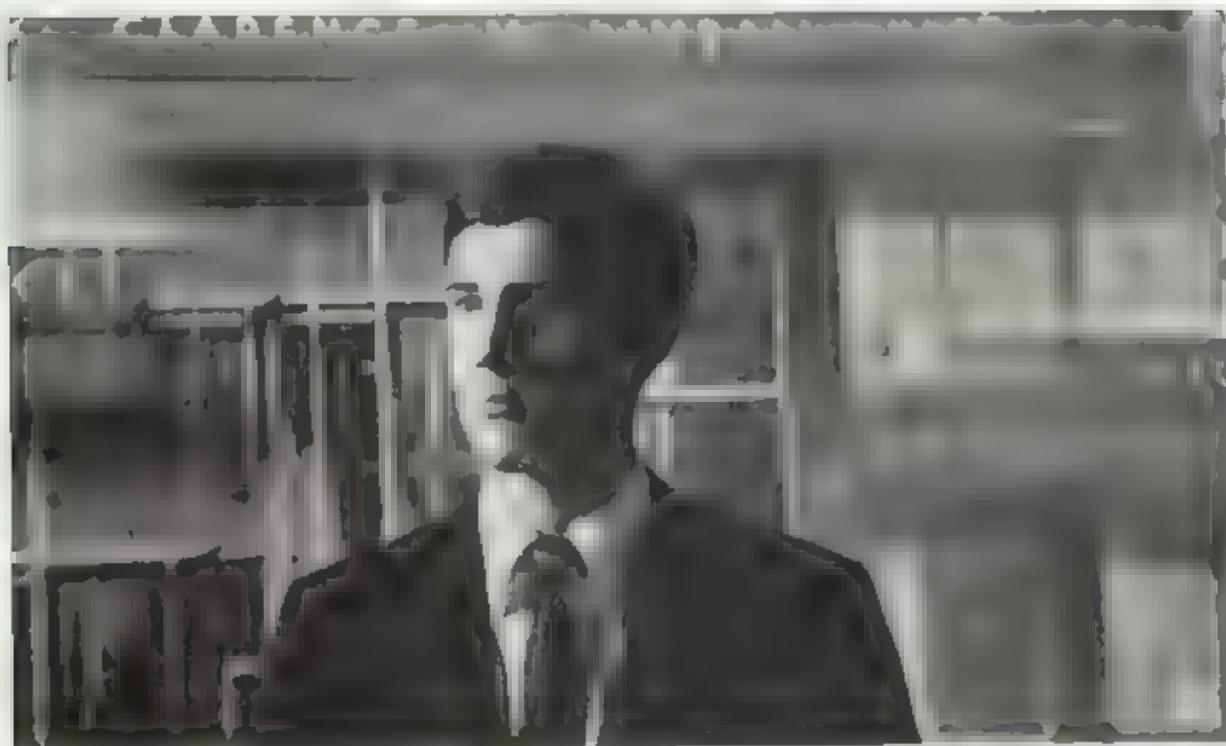


Nancy Gast

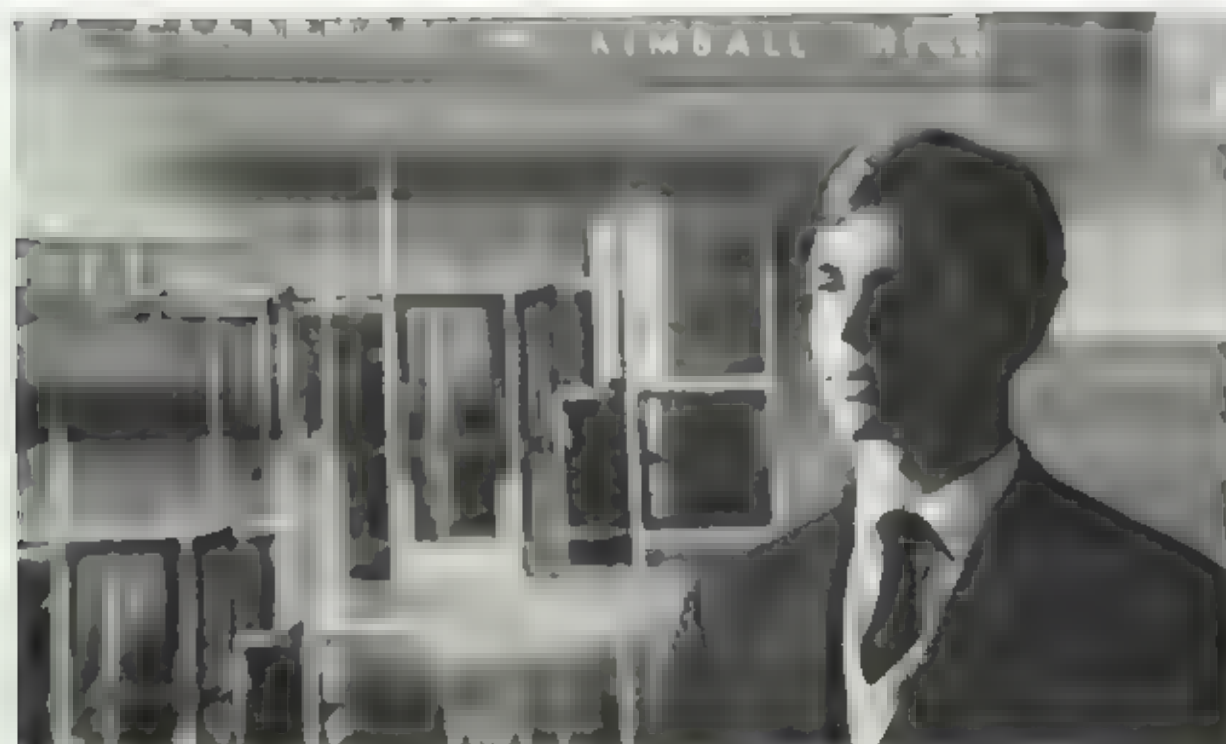
Being an active member of the Kimball orchestra kept Nancy Gast pretty busy. Her natural abilities combined with the long hours of practice, earned the first chair in the double bass section of the orchestra. Nancy also attended Interlocken Music Camp during the summer of 1967.

Being an excellent trumpeter, Burr Huntington deserved the honor to be called outstanding. Burr had first chairs in the orchestra and also in the symphony band in his senior year. He was chosen as head of the Pep Band by Mr. Pugh, and gave up much of his "spare" time to participation in outside recitals and concerts.

As a two year letterwinner and co-captain of the Cross-Country team, Greg Brawner had achieved the unbelievable. That is, he successfully won everything that he participated in. He recorded a faster time than any other knight for the track team, and also placed fifth in the Oakland Community College meet.



Burr Huntington



Greg Brawner

Kimball owed much of its success leading up to the 1967-68 SMA Championship to the talents of Doug and Gary Halliday. Playing on both the offensive and defensive tackle positions, Gary distinguished himself as a strong player. Doug played the positions of offensive guard and defensive end with outstanding consistency. They both intend to participate in college football while following their individual courses of study. The twins practiced long, hard hours during the season, with both keeping in good physical condition by weight lifting during the rest of the year. Their exceptional assets added greatly to the football team, and made it one of the best in Kimball's history.

Through all of her four years at Kimball, Bobbi Junod was an outstanding member of the art department. As a junior, Bobbi served as president of the Art Cult, while working with Mr. Mangiaracina as his student assistant. Because she intends to make a career of art, Bobbi decided to attend the Department of Architectural Design at U of M for her studies.



Gary and Doug Halliday



Bobbi Junod

Knotable Knights

CLARENCE M. KIMBALL



Rich Blair

CLARENCE M. KIMBALL



Wally Jones



Jim Russell

Serving as captain of the baseball team for the 1968 season, Rich Blair provided the leadership and guidance needed to create a winning team. As a three year member for the varsity squad, he aided the team greatly.

By using the power of words, Wally Jones proved himself to be one of the most talented debaters Kimball ever had. His ability to win, as well as his diligence and total involvement in debate were qualities seen throughout his four years on the squad.

As one of the most important broadcasters for WOAK, Jim Russell was usually heard more than he was seen. While serving as the student teacher for the new engineer's class, he also organized the Radio Dramatics Club.

Mike Sheridan, who had been playing golf since the age of five, was a greatly valued addition to the golf team at Kimball which placed 2nd in the state. In his senior year, Mike qualified to compete in the National Juniors Tournament.

While at Kimball for four years, Sally Overstake distinguished herself through her many musical abilities. Besides playing the piano for the music department, she was a member of Madrigals and treasurer of A Capella.

Mark Behnken, also multi-talented in music, served as an accompanist for the music department. Before being elected to direct the Boys' Glee Club in 1968, he was also a member of Madrigals and A Capella Choir.

Connie Eisenhart was active in the Girl's Athletic Association for four years. Serving as president in her senior year, she proved to be an outstanding leader, organizer, and instructor for the other members. She earned both her letter and crest.

Being the secretary of the Modern Dance club, as well as a coordinator for the annual dance show, gave Pam Nancarrow many responsibilities. In the 68 year, Pam gave unselfishly of her time and energy to aid the club in its activities.

As secretary-treasurer of the Swim Club, and an outstanding member for four years, Marilyn Kreag well deserved recognition. Continually working for the good of the club, Marilyn was a choreographer for the annual show and served as an instructor.

Placing as a runner-up in the regional tournament, Neil Austin showed the tennis skills he developed in his five years of playing. He served his team well as a three year varsity member.



Mike Sheridan

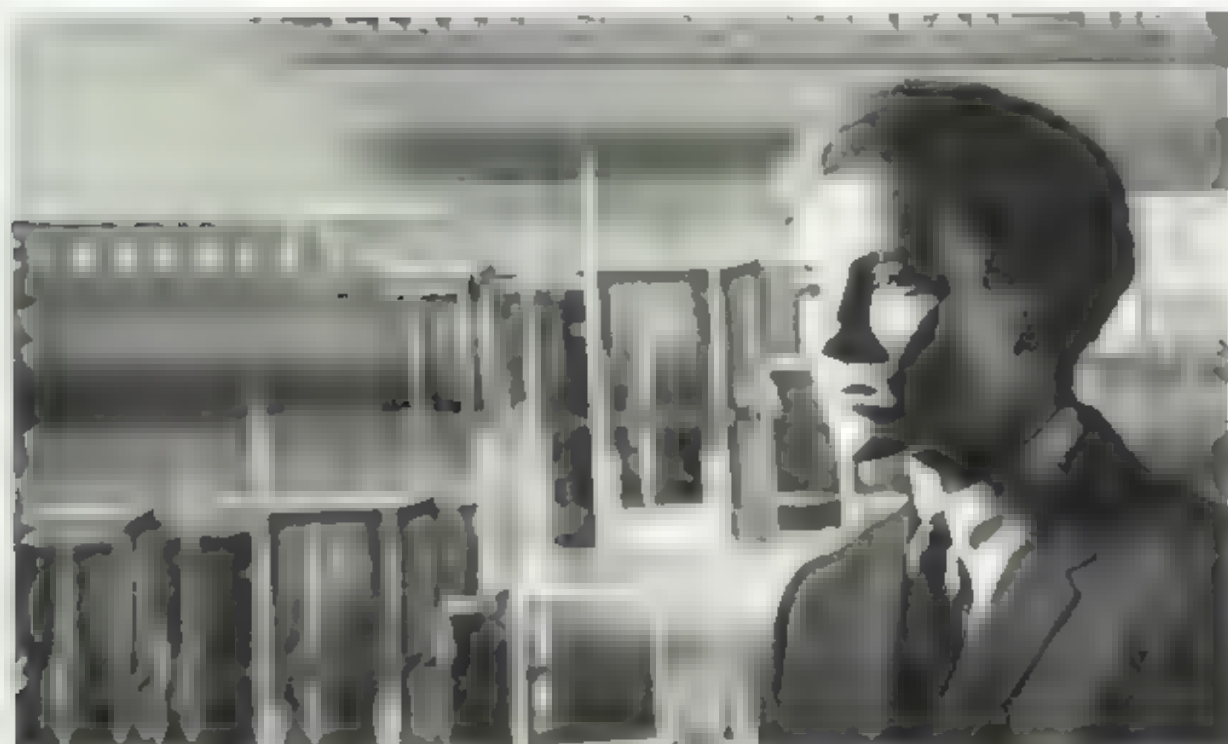


Mark Behnken and Sally Overstake

Knotable Knights



Connie Esenhart, Mary Kieag and Pam Nancarrow



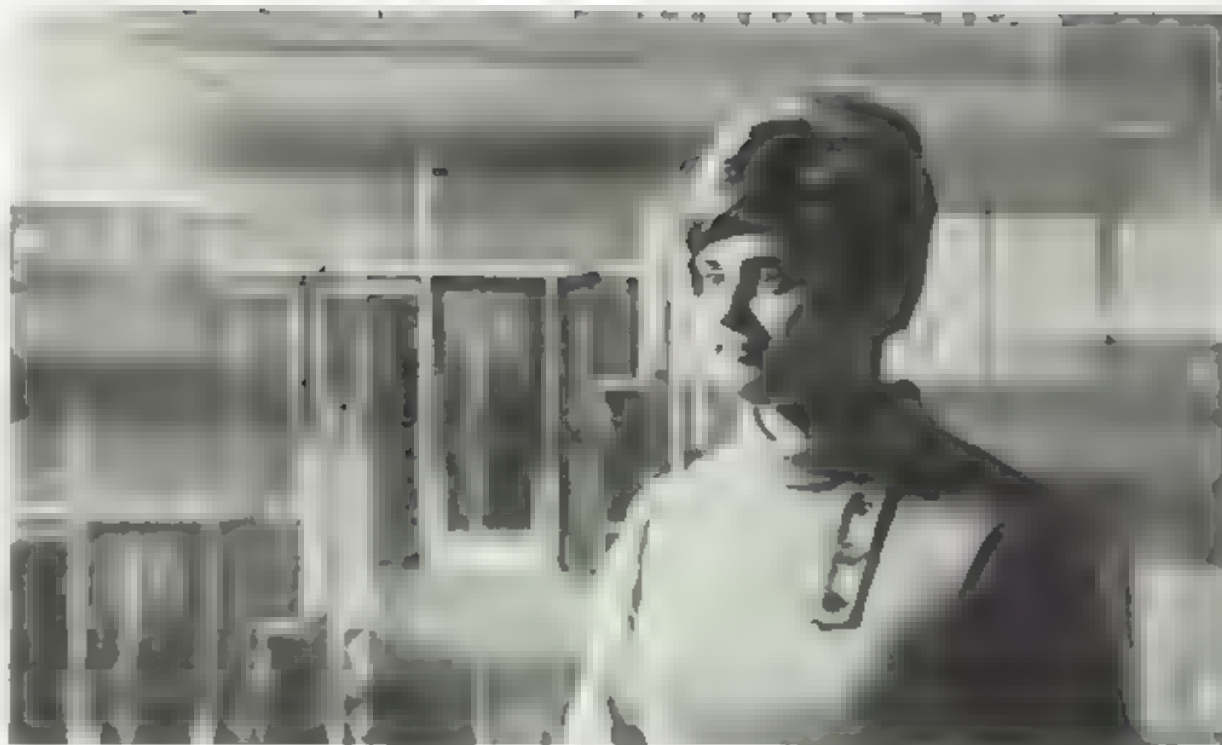
Ne. Austin

Knotable Knights

Serving as an outstanding member of Thespians, Kathy Leavis captivated the student body, as well as the community, with many great performance. As vice-president of the club and a member of Commedia dell'Arte Kathy contributed greatly to the acting activities at Kimbal.

Enthusiasm and spirit is exhibited on the face of varsity cheerleading captain, Ellen Wentworth. Ellen helped get the crowds to yell, scream, and stamp for the team with the skis acquired during many hours of practicing. This practice certainly paid off, for at cheerleading camp, held annually at Hartland, Michigan, Ellen won second place honors in individual competition.

As one of the few seniors on the varsity swimming team, Bill Matthews excelled in the freestyle. Bill participated on the swimming team for four years and for the '68 season, he was elected captain of the team.



Kathy Leavis



Ellen Wentworth

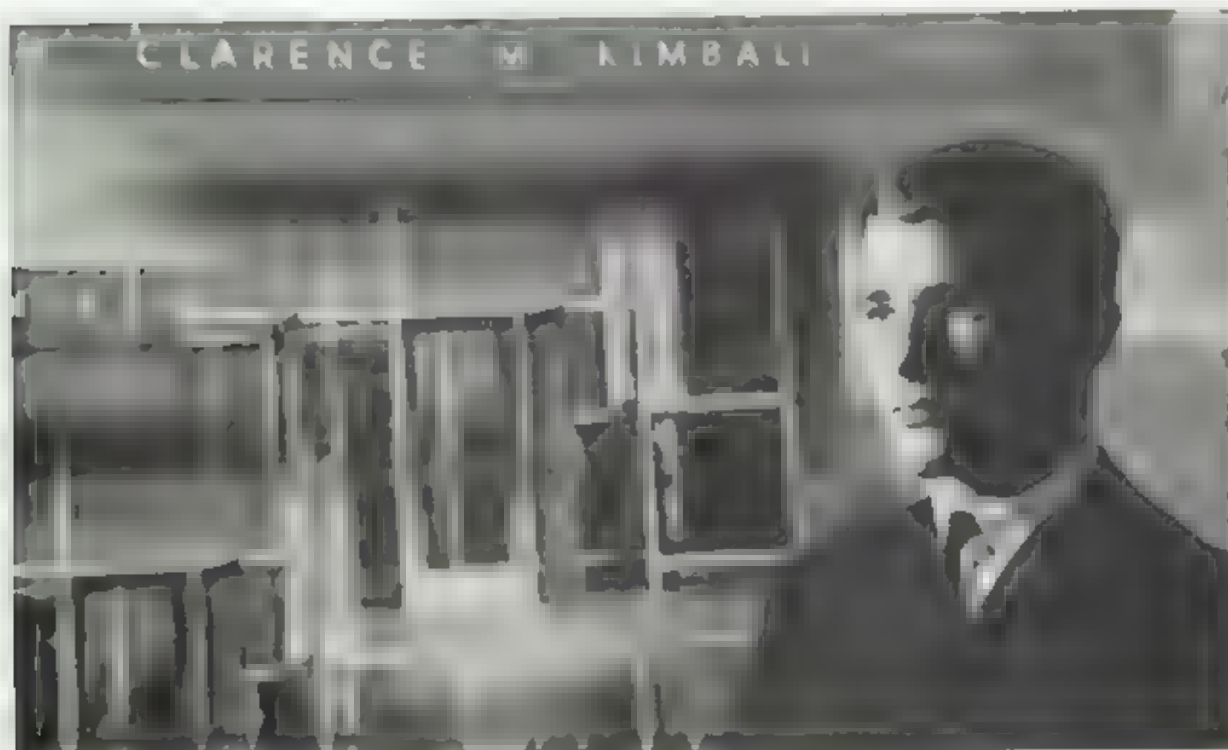


Bill Matthews

Knotable Knights



Cindy Friesen and Kathie Kent



Bob Reagan

Kathie Kent, this year's Lancer editor, proved her talents in the field of journalism. During the summer of 1967, she attended the summer workshop at the University of Michigan. There Kathie learned to use her talents to produce the best Lancer yet.

Cindy Friesen displayed her journalistic talents in the issues of The Herald. As editor, her staff responded well to her new and creative ideas such as producing a paper more often. During the school year, the staff produced sixteen papers—on the average of one every two weeks.

For two consecutive years, Bob Reagan has held the title of captain of the varsity wrestling team. An active member for four years, grueling practices and stiff regulations helped to keep Bob in great shape.



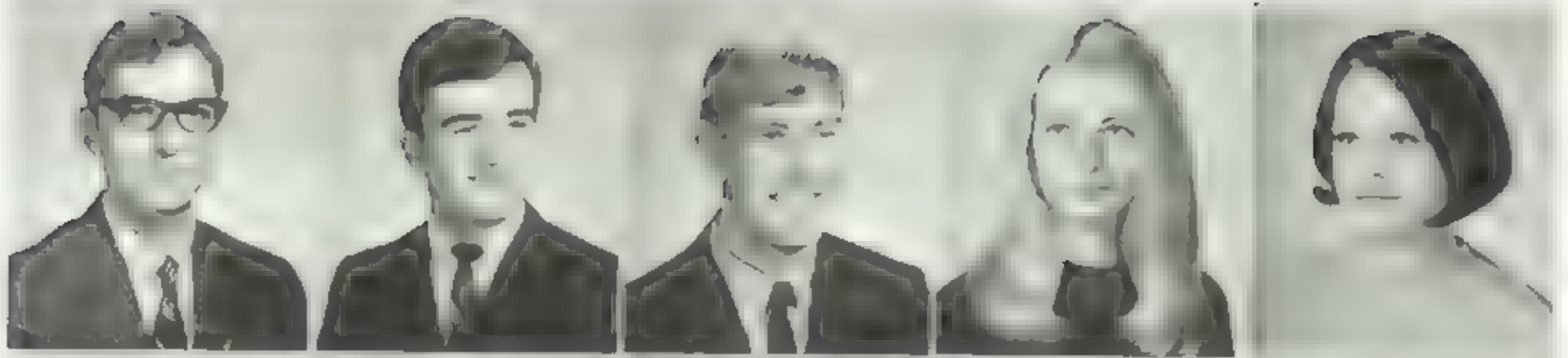
Left to Right Top to Bottom Thomas Lengway Charles Lewis Susan Lewis NHS Susan Lees Barry Lindsay Janice Little Linda Little K Stephen Littleton-K James Livingston Mary Livingston Gregory Love Robert Lowmaster Robert Lundahl Susan Loomis Gregory MacDonaid Nancy MacDonaid Katherine MacGregor Denise MacMan-NHS Annek Marie Ingrid Mawad Gary Mak K Thang Marks Maureen Mandy Constance Mannren Kenneth Marks K Larry Marks-K Richard Marsh-K



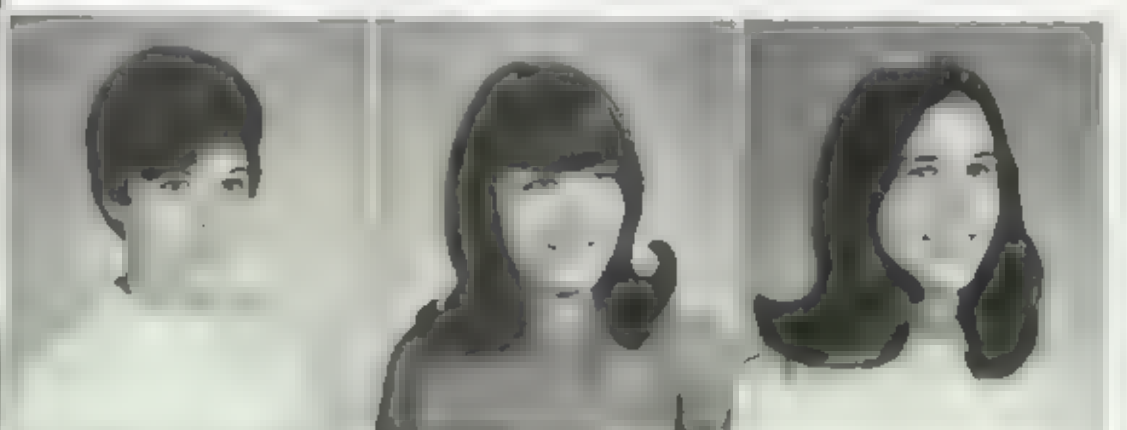


Left to Right Top to Bottom David Marshall, Janette Marren, Valhalla Martin, Robert Martin, Linda Mason, Richard Moser, K. N. S. Wayne, Matthew, William Matthews, K. Garry, Mattia, K. Sally, Mayer, Brennan, Maria, Travis, Maynard, Charlotte, McCarney, Mark, McCoy, John, McLaughlin, Maria, McCarney, NHS, Thomas, McKernan, James, McLott, Daniel, McMahon, John, McNamara, Carolann, McNaughton, Dennis, McWilliam, Margaret, McWilliam, David, McWilliam, Rose, Melo, Sally, Mamer, Lanette, Meyer, NHS



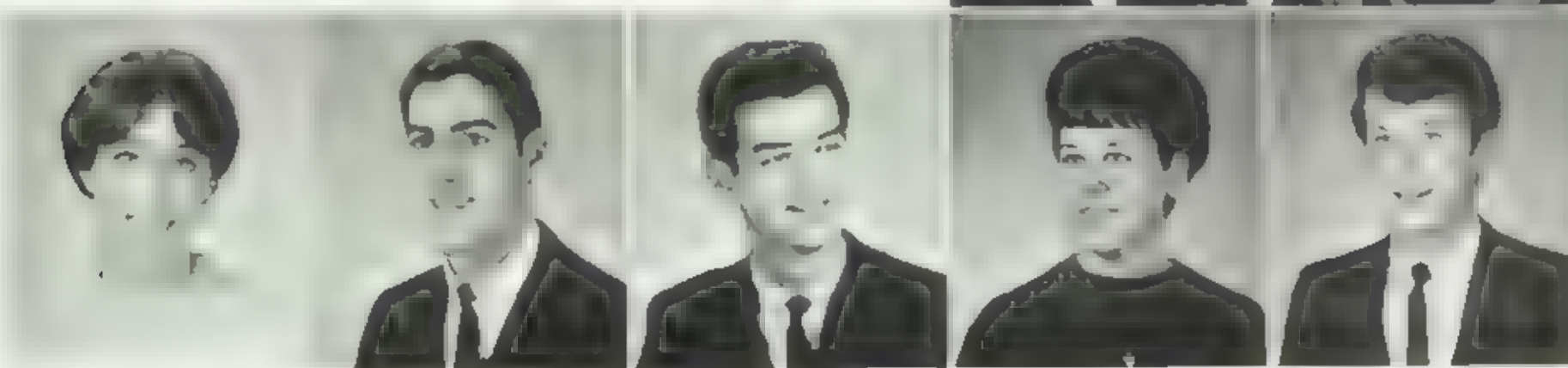
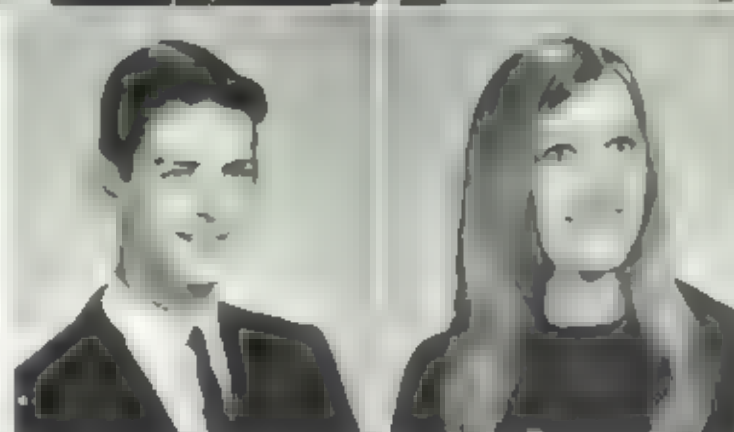


Left to Right Top: Entom Richard Mayer, William Mess, K. NHS, Glenn
 Miller, Ryan Miller, Cheryl Miller, NHS, Timothy Mess, David Mott, Lynn
 Murphy, Kathleen Murtala, Linda E. Myers, Linda K. Myers, NHS, Pamela Nan-
 carrow, NHS, Porter Nance, K. Cheryl Nance, Linda Nance, Beverly Nene, Allen
 Newell, Timothy Newberg, Thomas Nixson, Linda Novotny, Patricia Odett, Carol
 Okeas, Sally Okeas, John Okeas, NHS, Sandra Opatyske, John Orr, Stephen
 Otto





Left to Right Top to Bottom Sally Overstake Laura Pamerica Susan Parent—NHS
 Gene Parker Barbara Parkman Deborah Parrish Harry Partridge Samuel Patterson
 Cateen Patrick Mearie Patterson JoAnn Peadar—NHS Lynn Peadar—NHS James
 Peeler Gregory Pentak—K Rodney Perkins Dana Peters Grant Peterson Martha
 Petre—NHS Robert Peyok Deborah Phelps Gerald Pickle Cynthia Pich Phyllis
 Porter Mark Potroy Frederick Propp Susan Press Dana Propp—K





Seniors donned unique outfits on Costume Day

If a costume is an expression of character traits and a suppressed desire, then this year's seniors had a wide range of unique personalities.

On Tuesday, October 31, the twelfth graders donned their most imaginative and ingenious outfits for the annual Senior Costume Day, which is not to be confused with either Senior Shop or Senior Dress-up Day.

Varying from the traditional pumpkins, blackcats and witches were groups of hippies, tribes of Arabs, a Campbell's Soup can, a wa sock, a Winston cigarette and a Hawaiian hula dancer. Satisfying no particular costume criteria, several seniors posed as though they had bathed in mud.

cluded in the days incidents were a love-in staged by the natives, the freeing of Aunt Jemima by President Lincoln, and terrorizing by two mummies (or seriously injured hospital patients).

Halloween day ended with the seniors making wild plans for costumes the following year.



1. *Hydrolysis of the ester*
 even though the ester is not a strong acid, it is still a weak acid and will react with a strong base to form a salt and an alcohol.



Left Right Top Bottom Cardyne Peck Kenneth P. Higgins K. William Quabro
 Brett K. Blair Rangan NHS Jason Ramon Daniel Raybald K. Kimberly
 Ryan R. Reed Russ Robert Ross S. Alan Russell Margaret R. P. Rick Reed K.
 Patricia Richard NHS Thomas Richards Raymond Richard Nancy Richmond
 Cass P. Sharpe P. Lee K. Lutz J. S. Robinson Patrick R. Brubaker
 Beverly P. Ryan Deborah Rie William Rogers Candice Ridge Dorothy Rohr
 Anastasia R. Payne NHS

[illegible]



Left to Right Top + Bottom m Schucker Beth Schumacher Elaine Schwandt
 Donald Scott—K Karen Scott—NHS Oreda Scott Tim Scully—K, Christine
 Sechrist Mario Seuring—NHS Christine Severts Jack Shader—K NHS, Laureen
 Sharpe Bradford Shearn Ronald Shepard Michael Sheridan—K Richard Shiner
 Nancy Shockman Lynette Shoven Margaret Sides Marlene Seifert Josephine Siler
 Sharon Sloan Stanley Smart Craig Smith Greg Smith Linda Smith, Robert Smith





Left to Right Top to Bottom: Robert Smith, K. Virginia Smith, Nann S. Soder, NHS, Michael Span, John Sparham, Larry Spenza, Janelle Spizer, Kathryn Spitzer, Bruce Spitz, Eugene Sprinseier, Kathryn Springs, Victoria Sten, Richard Stearns, James Starns, Susan Starns, Gene Steiner, Dennis Stewart, Mark Steney, Linda Steversen, James Seward, Stephen St. K. Frederick Stucky, Howard Stucky, Karen Strickton, Laura Strony, Olga Stoyko, Kathleen Strnad.



Mock elections show special senior talents

Of all the Senior activities, the Mock Elections always seemed to be a favorite one. It was at this special time that members of the Senior Class received recognition for efforts that might otherwise go unheeded.

Some of the categories were purely for fun, such as Best Prankster, which was a new addition to the ballots. Others, though, served to honor actual achievements, as in Most Athletic or Most Likely to Succeed.

Many were given over to personal traits noticed by the class. Most Conservative, Most Wanted, and Most School Spirit were examples of this, while the post of Best Dancer served to distinguish a skill.

Each year, a theme was chosen as a background for the election results. The idea of "Wheels" was used for the 1968 winners, with each grouping photographed on a bike, wagon, or cycle. The different types of wheels helped represent the post to which they had been elected, but it was the kids who really brought the elections to life.



Winning Most Conservative Class of 1968 is Greg Ferrell. He was named Most Conservative and Prankster and Jester five times, with a record of a winning Class of 1968.



For most people, it's a rare moment when they come up with something funny to say or do. But for Mary Livingston and Len Schmidt, Class Clowns, it's a rare moment when they can't.



Being Most Friendly comes naturally for Kathy Swickie and Bill Rouse. Top class and a lot of ways are just two of many assets that help to qualify them.



The woman riding the bicycle is the same woman who was seen in the first photograph. She is wearing a dark dress and a hat. The child sitting on the ground is the same child who was seen in the first photograph. The person standing in the background is the same person who was seen in the first photograph.



The woman sitting on the bicycle is the same woman who was seen in the first photograph. The child sitting on the ground is the same child who was seen in the first photograph. The background shows some trees and a fence.



The woman sitting on the bicycle is the same woman who was seen in the first photograph. The background shows some trees and a fence.



the quiet cut in the paper and on the ground at the side of the house where Bill Meyer and Edith Wenworth can always be found. Mr. Atch was a perfect match for their efforts.



Kathy Hursh seems to be quite a good thing whether that is a true or false fact or not. Bill Matthews was using the wire on the ground to make the Mr. Wanted picture truly realistic.



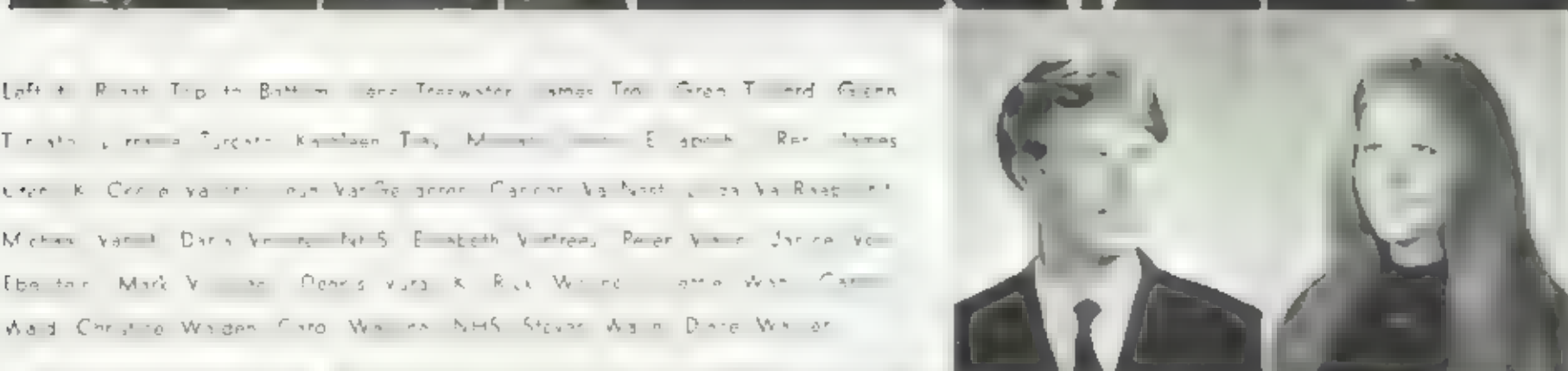
Guidelines are not to be needed by Dan MacMann and John Jerry after all, but the quiet and calm was a good thing to make them the perfect place for Mr. Conservative.



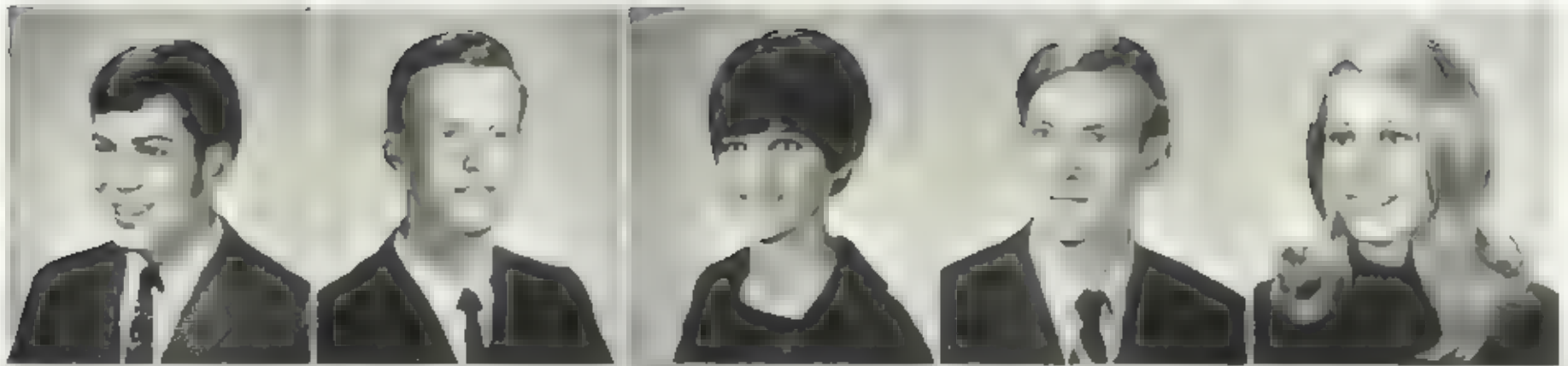
Did you ever stop to wonder just what it was that T.P. did you know that night just before
 I awoke? A finger points to Carly Frazier and Josh George. See front page 768



Most likely, the sculpture is a nod to the "The Eyes of a Member" by a senior
 class. The man, and woman and outside active "tray" who is a senior. See front page and Tim Beo



Left to Right Top to Bottom: Jane Treawater, James Treawater, Glenn Treawater, Loretta Turek, Kathleen Turek, Michael Turek, Elizabeth Turek, Peter Turek, James Turek, K. Corbin Vanden, Van Gerdener, Candace Van Gerdener, Linda Van Gerdener, Michael Van Gerdener, Dana Van Gerdener, Elizabeth Van Gerdener, Peter Van Gerdener, Janice Van Gerdener, Mark Van Gerdener, Dennis Van Gerdener, Rick Van Gerdener, Anna Van Gerdener, Wald, Christine Wagner, Caro Wagner, NHS, Steven Wagner, Diane Wagner.



Left to Right Top to Bottom Mead Warner Ayleet Wease Linda Weatherstone
Thomas Webb Linda Weed Richard Weby Ellen Wentworth Barbara Werner
Donald Weston Joan White—NHS Kathy White Mark White Stephen Whiting,
Margaret Weber William Weed—K Sandra White Rita Williams Roger Williams
Sharon Williams John Wilson Mary Wing Kathy Winterhalter Deborah Woodworth
Lynn Wright Cathleen Yankee Christina Yankee Steven Yost





Left to Right
 Charlene Youngblood
 Steven Tove Wayne Z
 be and Zuhke
 K-Letterwinner
 NHS National Honor
 Society

Career Day

James Beaton
 Richard Sanchetta
 Ben Brandt
 Edward Brown
 Suzanne Butterfield
 Gary Carter
 Glenn Cinner
 Carrie Court NHS
 Christine Crandall
 Linda Ekins

Norma Erickson
 Tony Finkiel
 Robert Greenfield
 Linda Jones
 Bruce Jensen
 Barry Jonko
 Wendy Krause
 Cheryl Kristman
 Nancy Laska
 Barry L. Lazev

John M. Manus
 Larry Maseron
 Mark Miller
 Christopher Moberg
 Alex Patton
 John Phillips
 Glenn Paine
 Dennis F. Frank
 Edward Ramsey
 Howard Preslev

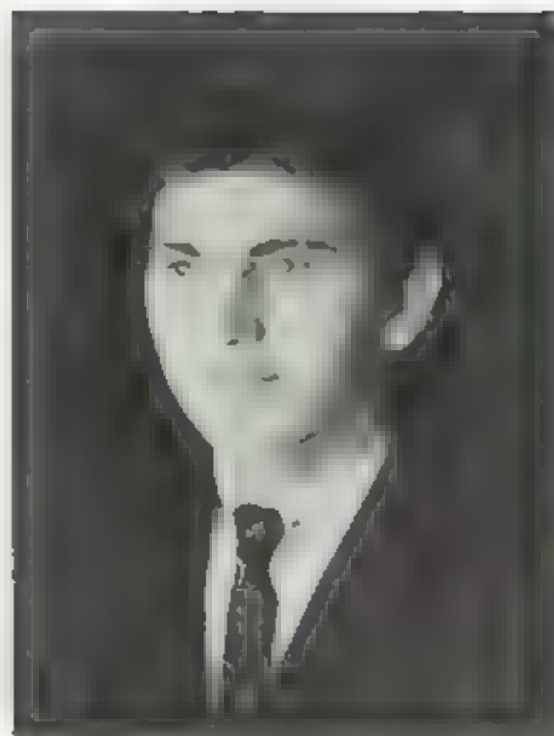
James Rerkwad
 Robert Rindas
 Patricia Riggs
 Gary Rogers
 Patricia Ross
 Keith Schaefer
 Janet Shaw
 Jade Sherman
 John Seifen
 Stephen Snail

Philip Spencer
 Gary Stapien
 Thomas Storm
 David Swenson
 Barbara Truvally
 Bryan Wagner
 Richard Walsh
 Jan Webber
 John Williams
 Theodore Zubeck





A portrait of the senior class President, C. J. Anderson, who has been a member of the Student Body for many years and has been a member of the Student Body for many years.



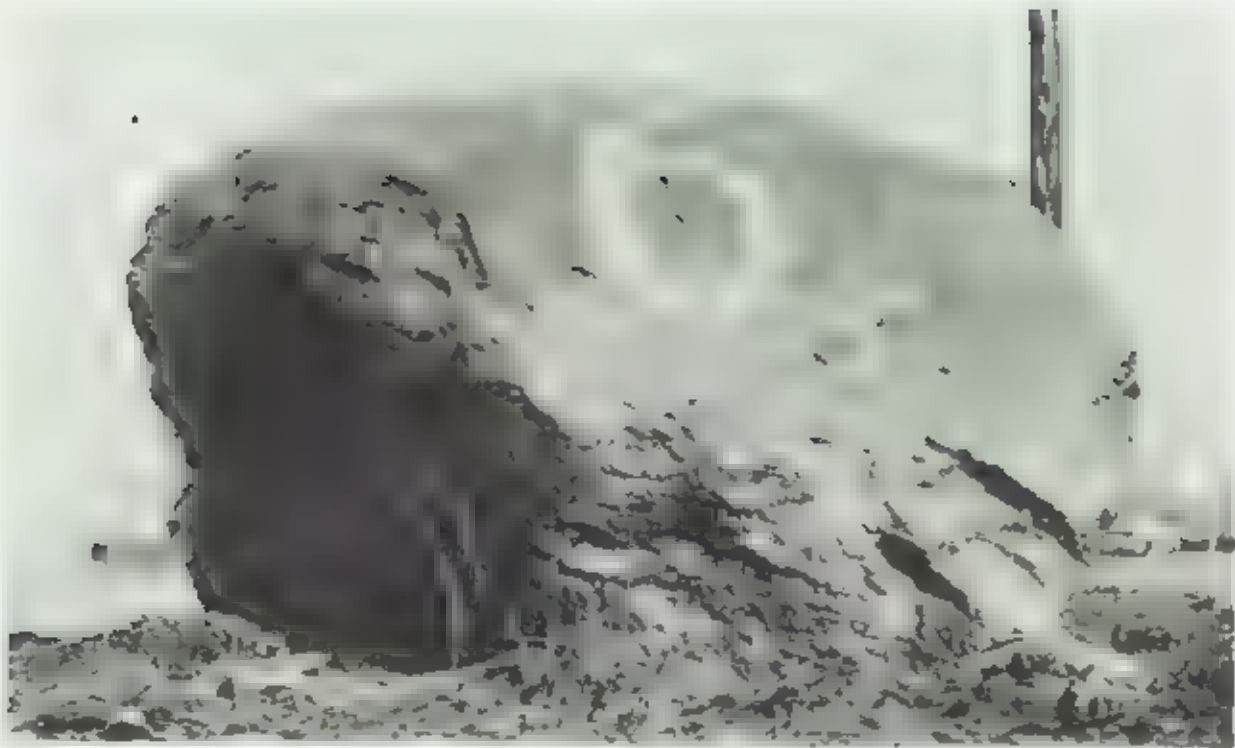
C. J. Anderson, senior class President, who has been a member of the Student Body for many years and has been a member of the Student Body for many years.



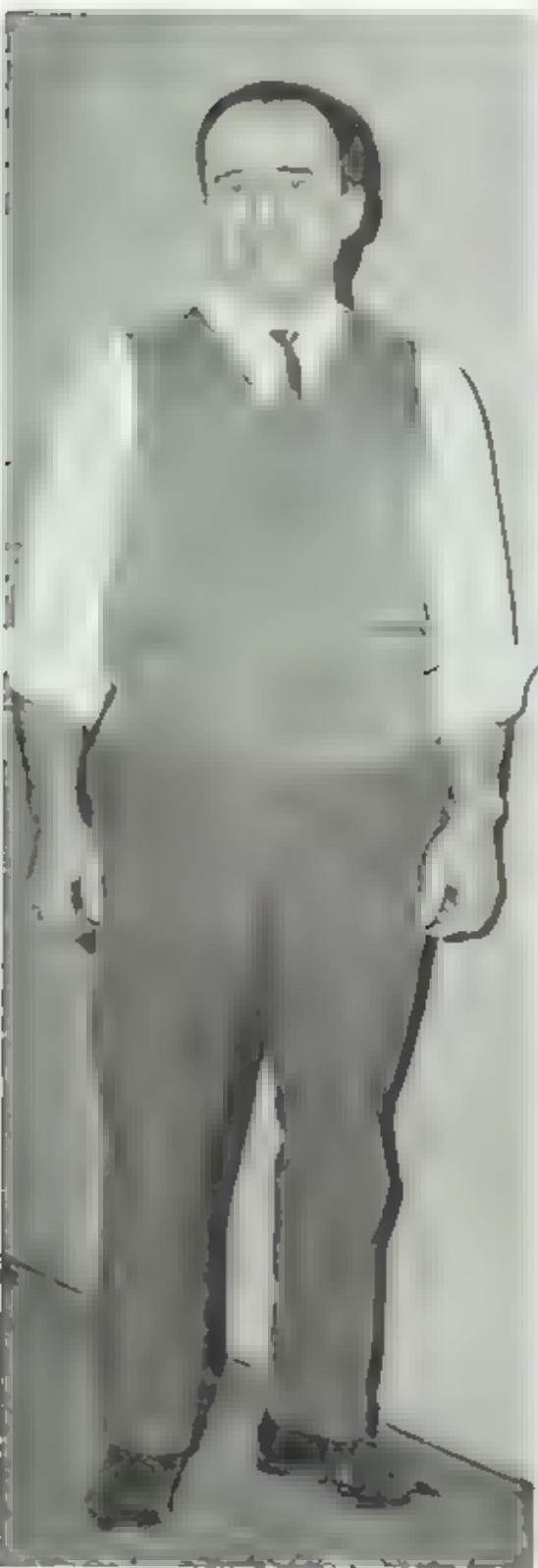
D. J. Anderson, senior class President, who has been a member of the Student Body for many years and has been a member of the Student Body for many years.



T. J. Anderson, senior class President, who has been a member of the Student Body for many years and has been a member of the Student Body for many years.



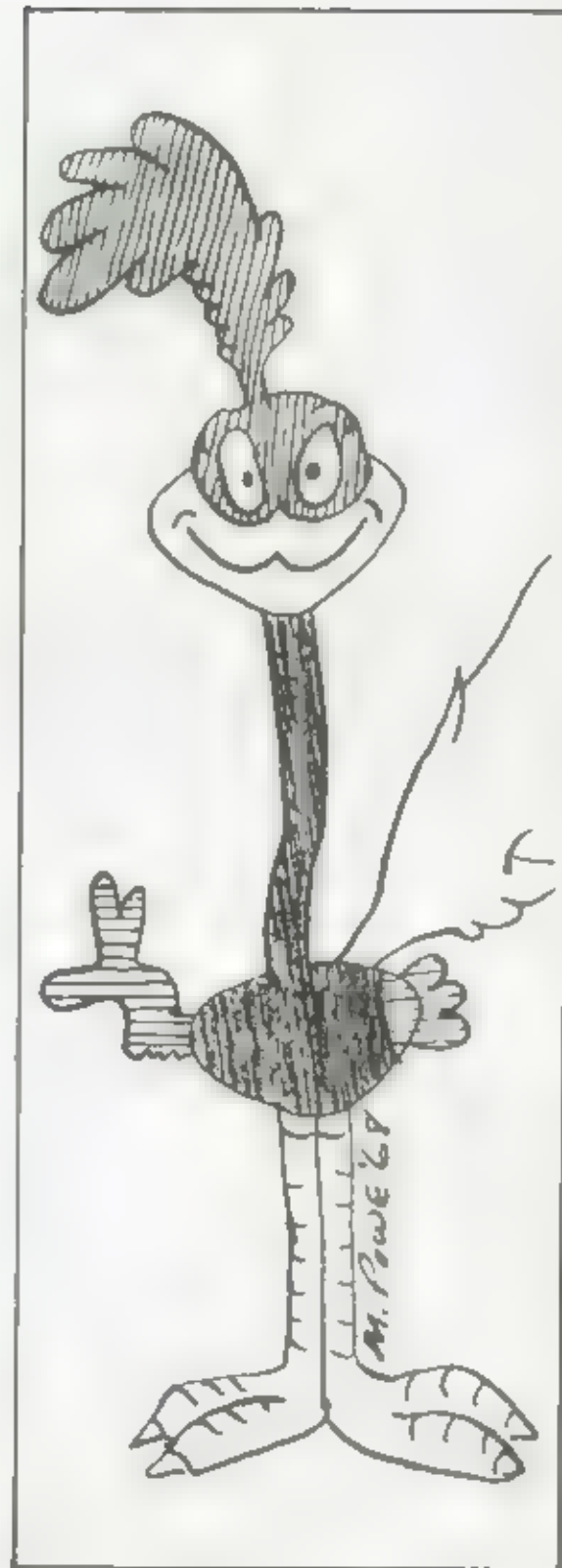
"Today the ROK, tomorrow the world!" This phrase served as a basis for unity and spirit among the seniors. The rock itself was an object of affection for the whole student body.



Setting a good example as a leader was Mr. Raymond Hawarny, senior advisor.



Voted in as class flower and colors are the daffodil and purple and gold.



The class of '68 selected the speedy road runner for their class animal!



Learning how to use a computer is a big step for a lot of people. Here, a few of the men, sitting at a table, are learning to use a computer. They are sitting at a table with a computer monitor and keyboard.



She is sitting at a table. She is looking at the camera. She is wearing a dark, patterned top. She is sitting at a table with a computer monitor and keyboard.



A group of people are sitting at a table. They are all looking at the camera. They are wearing light-colored shirts. There are some objects on the table, including a small box and some papers.



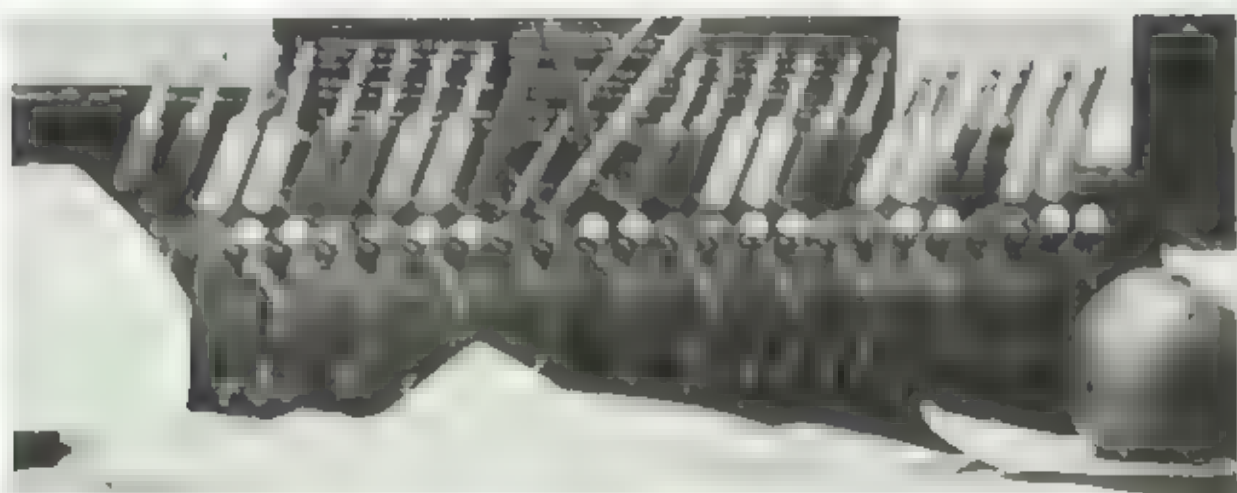
Ten of heart had been at the time and in a bit of a hurry to see the American and a day or two later Mack saw that we were a lot of fun. We were accepted.

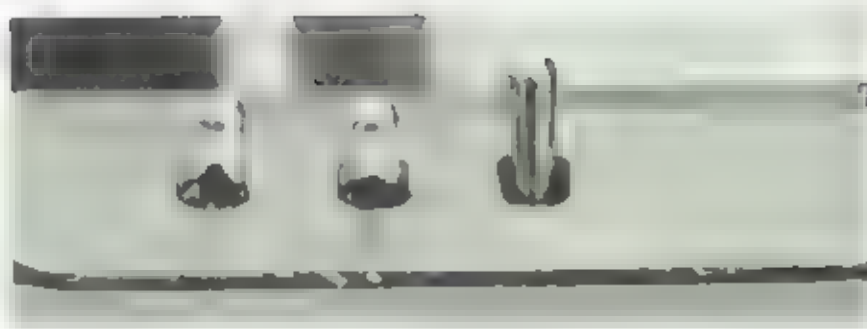


The group members of K. M. S. C. b. were at the time, from the time they were the over the top. So it was a very good thing to see. We were very happy.



One of the members of the K. M. S. C. b. were at the time, from the time they were the over the top. So it was a very good thing to see. We were very happy.



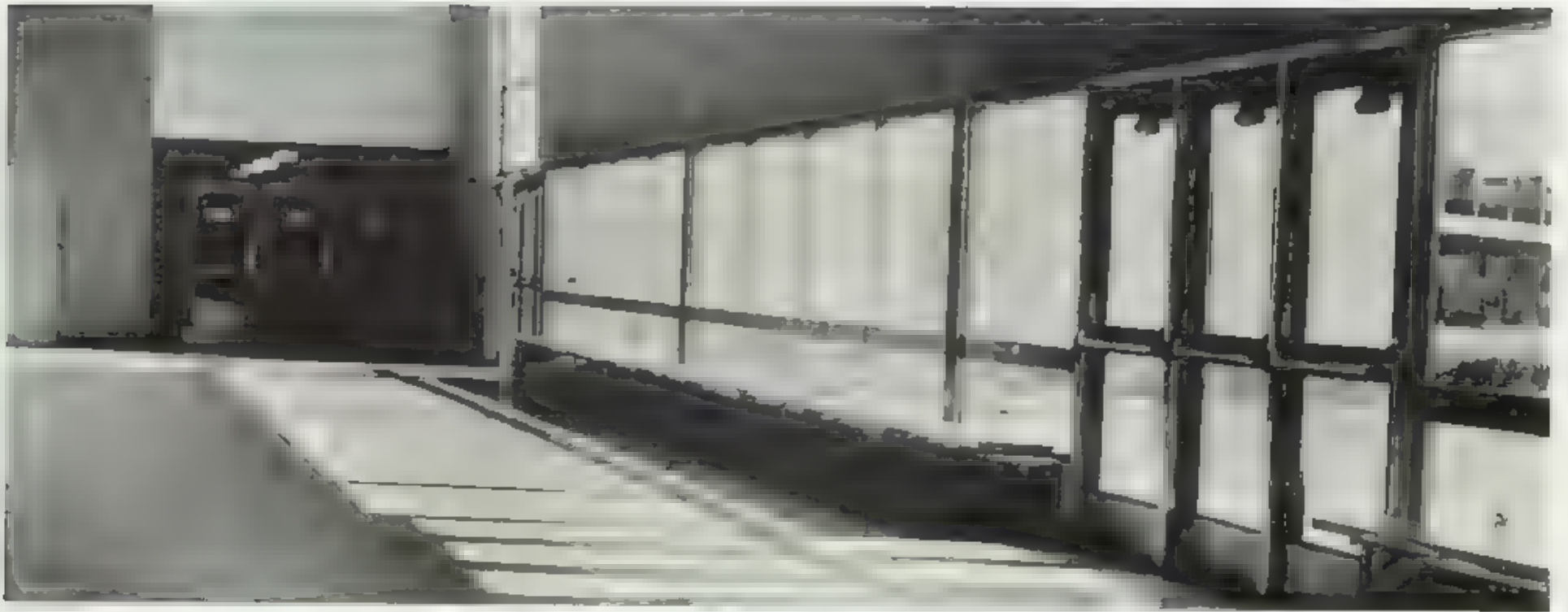


Pictorial preparation
presents part pages



And on your left, you
can see the famous . . .











Millions of glowing neon lights in a world of bright electric dreams, cameras flashing pictures of the extraordinary, and posters informing us of promising products all manage to hypnotize the public eye. This is the physical arrangement of advertising. Within this structure is concealed the constant planning and work.

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Mr. [Name]
[Title]



Ms. [Name]
[Title]



Ms. [Name]
[Title]



Ms. [Name]
[Title]



Ms. [Name]
[Title]



Mr. [Name]
[Title]



Mr. [Name]
[Title]



Mr. [Name]
[Title]



Ms. [Name]
[Title]



Seniors

[Name]
[Name]
[Name]
[Name]

Juniors

[Name]
[Name]
[Name]
[Name]
[Name]

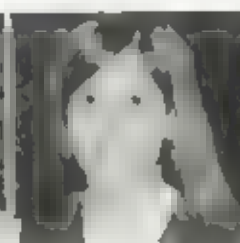
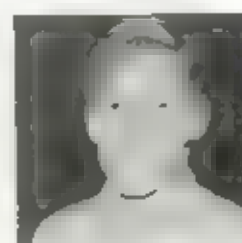


Sophomores

[Name]
[Name]
[Name]
[Name]
[Name]

Freshmen

[Name]
[Name]
[Name]
[Name]
[Name]



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23

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A yearbook is more than ink on paper. It is the breath of months of planning and hard work by a devoted staff. A yearbook is

1968 Lancer through major and minor details. It is a masterpiece from an editor

Kathie Kent

Janet Kruger

Chris Wash



as we watch the days go by
and reminisce, we sadly sigh,
familiar halls will soon be gone,
forever.

but the knowledge that we attained,
and all the friendships we have gained,
shows high school is momentous,
in our lives.

from these memories that remain,
burns a quiet eternal flame,
it grows within our hearts,
and we are happy.

throughout one's mind and soul,
spreads this flame without control—
and kindles the fire of life,
which is spirit.

spirit makes the world go 'round
no matter where we're bound.
for the spark in each of us
lights the future.

by kathie kent
editor

Hi

Nancy,

1968-

this has been one of the best years I have ever had in school, and I know that you made it that way. It is sort of fun to think about all the different things that we went to and did. and I will never forget them.

you are the nicest and best looking girl I have ever known and ever will know! I hope I will be able to write all of this and more in the year books you will get in 11th & 12th grade. (if you get them)

I can tell now that we are going to have a great summer together. I'll try to be over as much as I can. and I hope you can come over here a lot too. Just as long as I can see you. I hope you don't have to go any place during the summer. cause I really miss you a lot when you are gone. So please never go. Ever.

I hope my ring won't be to big for ya next year because I want you to wear it. OK, OK

Well there isn't any room on the next page to write so I think I better stop here. I Love you very much Nancy and couldn't get along

Nancy,
 You're a real sweet
 girl and it's been a real
 having you in Spanish-
 Good Luck and don't
 leave "70"
 charge

Nancy,
 It's really been fun,
 hasn't it? I don't think
 I'll ever quite forget
 this class. (Neither will
 anyone else) Hopefully,
 we'll share some more
 classes before gradua-
 tion. Best of luck - You
 deserve everything you
 get ... and more
 Your friend, Jerry
 Potter
 '70

Nancy,
 I really don't know you
 that well, but what I do know
 is that you're a real sweet girl
 with a great personality. It's been
 fun in study hall this last
 semester. Stay as sweet as you
 already are. Good Luck in the
 future.

Carol D.
 have fun.
 Mary
 '70

Nancy,
 as you have been one
 of my favorite friends
 this year during gym
 we had fun sharing our
 problems with Jim & Ned
 Good luck in the future!
 Carolyn Babcock
 Hopefully (70)

Nancy,
 I've known
 you for a long
 long time.
 I hope to
 know you
 for many
 more yrs.
 Good luck
 &
 have fun.
 Mary
 '70

BOB
 MELOCHE
 '70

Nancy,
 I hope we wouldn't have
 been the same without you.
 We were always have
 ones out. Hope to see you
 next year.
 Be good, if you can't
 BE GOOD, BE CAREFUL
 Always,
 Jane
 '70

Nancy,
 To a real doll. I've
 really enjoyed know-
 ing you this year. To
 bad that we couldn't
 have met before but
 I hope that we can
 become better friends
 in the future. See ya
 next year and be good.
 Best of luck always.

Nan—
It's really been
great knowing ya this
year. We've had a lot of fun
in Spanish (not because of score
of course) and Geometry. Hang on
to Mark—he's a nice kid.
I'm sure Jopping

Dear Nan
Hi!
Good
luck!
Yell

Nan,
Hope ya have a
great year next year.
See ya then.

Love
Marc.

P.S. Hope I am in some of
your classes.

